

**WOMEN'S OPPRESSION REFLECTED IN EL-
SAADAWI'S *LOVE IN THE KINGDOM OF OIL*: AN
ISLAMIC VIEW**

THESIS



**UIN SUNAN AMPEL
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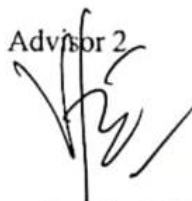
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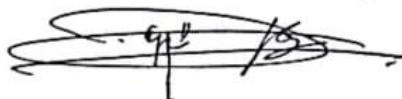
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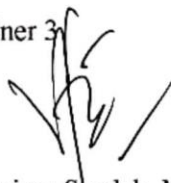
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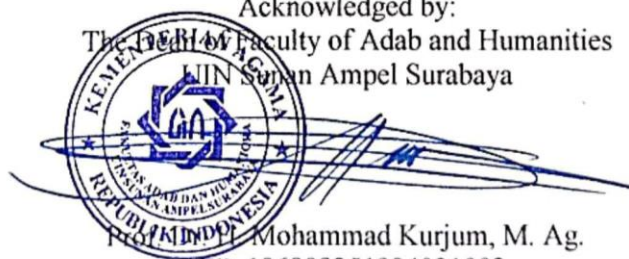
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ABSTRACT

Putri, Riska A. (2015). *Women's Oppression Reflected in El-Saadawi's Love in the Kingdom of Oil: An Islamic View*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahyu Kusumajanti, M.Hum., (II) Sufi Ikrima Saadah, M.Hum.

Islam often receives negative sentiment regarding its teachings in positioning women in marriage. Some understandings of Islamic teachings are often misused and misunderstood as oppression towards women. Nawal El-Saadawi in *Love in the Kingdom of Oil (2001)* criticizes the oppression of women in marriage in the name of Islamic culture and religion. Therefore, this research aims to examine the forms of oppression experienced by women in marriage as reflected in the novel *Love in the Kingdom of Oil* and examine them based on Islamic teachings. This research must resolve two problems: (1) How is women's oppression in marriage depicted in *Love in The Kingdom of Oil*? (2) How is women's oppression in marriage depicted in *Love in The Kingdom of Oil* viewed based on Islamic teachings?

This research used a qualitative approach, which is used to examine the phenomenon of the subject under study. This approach was also used to explore, understand, and interpret the meaning of textual data originating from narratives and conversations between characters presented as research subjects. Data was collected by collecting quotations in the novel into a data table to simplify classifying the data. Then, the researcher classified important data according to the research topic. After that, the researcher analyzed and identified the important data obtained to find the forms of oppression experienced by the female characters in the novel using Iris Young's theory of oppression. Finally, the analysis continued by examining these forms of oppression from the perspective of Islamic teachings through various secondary sources such as interpretations of the Quran and hadith, books, journals, encyclopedias, and other articles.

The results of the study showed that the marital oppression experienced by the protagonist and the women in this novel came from the existence of a male guardianship system, the practice of domestic slavery, marital rape, physical violence, and polygyny. These practices contain oppression in the form of exploitation, marginalization, powerlessness, violence, and cultural imperialism. Then, after examining them from the perspective of Islamic teachings, those oppressive practices occurred due to a misunderstanding in understanding the teachings of the Islamic religion because it strongly opposes the practice of oppressing women in marriage for any reason.

Keywords: oppression, marriage, Islamic teaching, male guardianship.

ABSTRAK

Putri, Riska A. (2015). *Penindasan Perempuan Tercermin dalam El-Saadawi Love in the Kingdom of Oil: Pandangan Islam*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Wahyu Kusumajanti, M.Hum., (II) Sufi Ikrima Saadah, M.Hum.

Islam kerap kali mendapat sentimen negatif mengenai ajarannya dalam memposisikan wanita dalam pernikahan. Beberapa pemahaman ajaran Islam sering disalahgunakan dan disalahpahami sebagai penindasan terhadap perempuan. Nawal El-Saadawi dalam *Love in the Kingdom of Oil (2001)* mengkritisi mengenai penindasan terhadap wanita atas nama budaya dan agama Islam. Maka dari itu, penelitian ini bertujuan untuk mengupas penindasan yang dialami perempuan dalam pernikahan dalam *Love in the Kingdom of Oil* serta mengkajinya berdasarkan ajaran Islam. Terdapat dua permasalahan yang harus diselesaikan dalam penelitian ini, yaitu: (1) Bagaimana penindasan perempuan dalam pernikahan digambarkan dalam *Love in the Kingdom of Oil?*, (2) Bagaimana penindasan perempuan dalam pernikahan tersebut dilihat berdasarkan ajaran Islam?

Penelitian ini menggunakan pendekatan kualitatif yang digunakan untuk menelaah fenomena dari subjek yang diteliti. Pendekatan ini juga dilakukan untuk menafsirkan makna pada data tekstual yang berasal dari narasi dan percakapan antar tokoh yang disajikan dalam subjek penelitian. Data dikumpulkan dengan mengumpulkan kutipan-kutipan dalam novel ke dalam sebuah tabel data untuk memudahkan mengklasifikasi data. Kemudian peneliti mengklasifikasi data penting yang sesuai dengan topik penelitian. Setelah itu, data penting yang diperoleh dianalisis dan diidentifikasi oleh peneliti untuk menemukan bentuk-bentuk penindasan yang dialami oleh tokoh-tokoh wanita dalam novel menggunakan teori penindasan Iris Young. Terakhir analisa dilanjutkan dengan mengkaji bentuk-bentuk penindasan tersebut dari sudut pandang ajaran Islam melalui berbagai sumber sekunder seperti tafsir Quran dan hadits, buku, jurnal, ensiklopedia, dan artikel lainnya.

Hasil penelitian ini menunjukkan bahwa penindasan dalam pernikahan yang dialami oleh tokoh protagonis dan wanita-wanita dalam novel ini berasal dari adanya sistem perwalian laki-laki, praktik perbudakan dalam rumah tangga, perkosaan dalam pernikahan, kekerasan fisik, dan poligini. Praktek-praktek tersebut mengandung penindasan berupa eksploitasi, marginalisasi, ketidakberdayaan, kekerasan, dan imperialisme budaya. Kemudian, setelah dikaji berdasarkan kacamata ajaran Islam, penindasan tersebut terjadi akibat kesalahpahaman dalam memahami ajaran agama Islam. Sejatinya, ajaran Islam menentang keras praktek penindasan perempuan dalam pernikahan dengan alasan apapun.

Kata Kunci: penindasan, pernikahan, ajaran Islam, perwalian laki-laki.

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