

**THE REFLECTION OF AUTHOR'S LIFE IN
CHARLOTTE PERKINS GILMAN'S "THE YELLOW
WALLPAPER"**

THESIS



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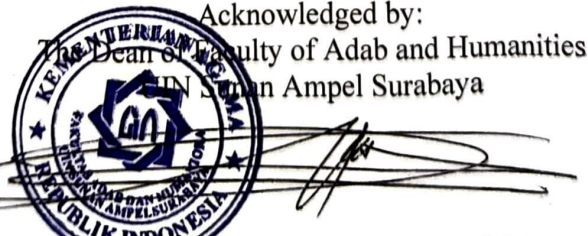
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ABSTRACT

Ismahendra, G. (2023). *The Reflection of Author's Life in Charlotte Perkins Gilman's "The Yellow Wallpaper."* English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisor: Sufi Ikrima Sa'adah, M. Hum

This research was completed using qualitative descriptive research using biographical and feminist criticism. Biographical criticism here aims to show that the author's biography is indirectly attached to and provides an overview of the actual content of the story. Feminism here focuses on explaining how the author, Charlotte Perkins Gilman, conveys messages to the public and readers through the symbols contained in the story.

This research aims to determine the relationship between the novel "The Yellow Wallpaper" and Gilman's biography. The data source was from the story "The Yellow Wallpaper" by Charlotte Perkins Gilman. In collecting data, several references related to biographical criticism were used. Data were analyzed by reading the story, underlining the statements of "The Yellow Wallpaper" regarding Gilman's biography, analyzing and describing the relationship between "The Yellow Wallpaper" and Gilman's biography.

From this analysis, the researcher finds data from the story "The Yellow Wallpaper" related to the author's biography. This was proven by the discovery of events experienced by Gilman in the real world, which also appeared in the story "The Yellow Wallpaper." The researcher also find several events experienced by the protagonist in the story that Gilman experienced in the real world, including mental illness, "rest cure" treatment methods, and writing activities. The story has a first-person point of view, namely the narrator of the story, which contains the message that the narrator represents women who live in a patriarchal society. In the story, the man John represents has a higher position in the family, and the woman the narrator represents has a lower position. John can have many roles in the family and society. He has more freedom. On the other hand, the narrator does not have what men have.

Keywords: The Yellow Wallpaper, Biographical criticism, Mimetic

ABSTRAK

Ismahendra, G. (2023). *Refleksi Kehidupan Penulis dalam “The Yellow Wallpaper” Karya Charlote Perkins Gilman*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: Sufi Ikrima Sa’adah, M. Hum

Penelitian ini diselesaikan dengan menggunakan penelitian deskriptif kualitatif dengan menggunakan kritik biografis dan feminisme. Kritik biografi di sini bertujuan untuk menunjukkan bahwa biografi pengarang secara tidak langsung melekat dan memberikan gambaran tentang isi Cerita yang sebenarnya. Feminisme di sini fokus untuk menjelaskan bagaimana pengarang, Charlotte Perkins Gilman, menyampaikan pesan kepada publik dan pembaca melalui simbol-simbol yang terkandung dalam cerita.

Penelitian ini bertujuan untuk mengetahui hubungan antara novel “The Yellow Wallpaper” dan biografi Gilman. Sumber data diambil dari cerita “The Yellow Wallpaper” karya Charlotte Perkins Gilman. Dalam pengumpulan data, digunakan beberapa referensi yang berkaitan dengan kritik biografis. Data dianalisis dengan membaca Cerita, menggarisbawahi pernyataan “The Yellow Wallpaper” terkait biografi Gilman, menganalisis dan mendeskripsikan hubungan antara “The Yellow Wallpaper” dan Biografi Gilman.

Dari analisis tersebut, peneliti menemukan data dari cerita The Yellow Wallpaper yang berkaitan dengan biografi pengarang hal tersebut dibuktikan dengan ditemukannya peristiwa yang dialami Gilman di dunia nyata yang juga dimunculkan dalam cerita “The Yellow Wallpaper” dan peneliti juga menemukan bahwa ada beberapa peristiwa yang dialami tokoh protagonis dalam cerita tetapi juga dialami Gilman di dunia nyata, antara lain : Penyakit Mental, Metode Pengobatan "Rest Cure" dan Kegiatan Menulis, Cerita tersebut memiliki sudut pandang orang pertama, yaitu narator cerita yang mengandung pesan narator adalah representasi perempuan yang hidup dalam masyarakat patriarki. Dalam cerita tersebut, laki-laki yang diwakili oleh John memiliki kedudukan yang lebih tinggi dalam keluarga, dan perempuan yang diwakili oleh narator memiliki kedudukan yang lebih rendah dalam keluarga. John dapat memiliki banyak peran dalam keluarga dan masyarakat, dia memiliki lebih banyak kebebasan. Di sisi lain, narator tidak memiliki apa yang dimiliki pria.

Kata Kunci: Wallpaper Kuning, Kritik Biografi, Mimesis

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