

**FIGURATIVE LANGUAGE IN SONG LYRICS FROM
PAMUNGKAS ALBUM “SOLIPSISM”**

THESIS



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"SOLIPSISM" BY PAMUNGKAS

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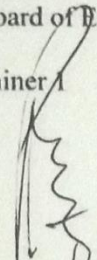
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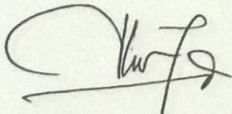
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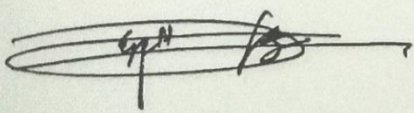
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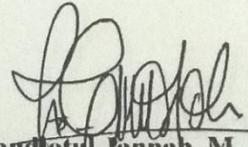
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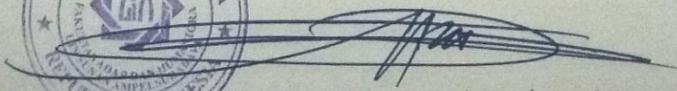
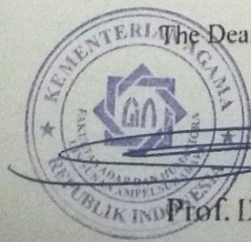
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ABSTRACT

Priambodo, D. A. (2023). *Figurative Language in Song Lyrics on Album "Solipsism" By Pamungkas*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisor: Prof. Dr. A. Dzo'ul Milal, M.Pd.

This research analyses the figurative language in the song lyrics from the album "Solipsism". The researcher conducted research using theory by Abrams. This research aims to find several signs of lyrics that are detected. Apart from that, it also detects the intent of placing lyrics that contain figurative language. The researcher applied a descriptive-qualitative approach in this analysis. The researcher analyzed the meaning cues of each song on the album "Solipsism" and several words that appeared in the song lyrics.

In this research, the researcher found 6 signs of figurative language from the album "Solipsism". Solipsism has 11 songs in it, which are entitled Queen of the Hearts, Intentions, Be My Friend, Live Forever, Deeper, Be Okay Again Today, Higher Than Ever, Riding the Wave, Still Can't Call Your Name, I Don't Wanna Be Alone, Closure. The figurative language from Abrams theory is Simile, Hyperbole, Metaphor, Personification, Onomatopoeia, and Allusion. All the song lyrics listed on the Solipsism album have various meanings in life. The lyrics with the titles Closure and Still Can't Call Your Name tell the story of a sad romance.

Meanwhile, the lyrics of the songs entitled I Don't Wanna Be Alone, Deeper and Queen of the Hearts tell a love story full of happiness. The song lyrics about fighting for love and compassion are in Intentions. Songs about life's struggle are entitled Be Okay Again Today, Higher Than Ever, Live Forever, and Riding The Wave. The song Be My Friend tells the story of the meaning of friendship. From these findings, it can be concluded that life has various characteristics. There are joys and sorrows, but that is the reality and must continue to be fought.

Keywords: semantics, figurative language, meaning, song lyrics

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ABSTRAK

Priambodo, D. A. (2023). *Bahasa Kiasan dalam lirik lagu Solipsism dari Pamungkas*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Dosen. Pembimbing: Prof. Dr. A. Dzo'ul Milal, M.Pd.

Penelitian ini berfokus pada analisis figurative language yang tertera pada lirik lagu dari album "Solipsism". Peneliti melakukan penelitian dengan menggunakan teori penelitian ini oleh Abrams. Penelitian ini bertujuan untuk menemukan beberapa tanda lirik yang terdeteksi, selain itu juga mendeteksi maksud dan tujuan dari penempatan lirik yang terdapat figurative language. Peneliti menerapkan pendekatan deskriptif-kualitatif dalam analisis ini. Peneliti menganalisis isyarat makna dari setiap lagu di album "Solipsism" dan beberapa kata-kata yang muncul di lirik lagu.

Dalam penelitian ini, peneliti menemukan 6 tanda figurative language dari album "Solipsism". Solipsism memiliki 11 lagu di dalamnya yang memiliki judul Queen of the Hearts, Intentions, Be My Friend, Live Forever, Deeper, Be Okay Again Today, Higher Than Ever, Riding the Wave, Still Can't Call Your Name, I Don't Wanna Be Alone, Closure. Figurative language yang diteliti adalah Simile, Hyperbole, Metaphor, Personification, Onomatopoeia, dan Allusion. Semua lirik lagu yang tertera di album Solipsism ini mempunyai makna kehidupan yang beragam. Lirik dengan judul Closure dan Still Can't Call Your Name menceritakan tentang percintaan yang menyedihkan. Sedangkan lirik lagu dengan judul I Don't Wanna Be Alone, Deeper dan Queen of the Hearts menceritakan kisah percintaan yang penuh dengan kebahagiaan. Lirik lagu tentang memperjuangkan cinta dan kasih ada dalam lagu Intentions. Lagu dengan tema perjuangan hidup berjudul Be Okay Again Today, Higher Than Ever, Live Forever, dan Riding The Wave. Untuk lagu Be My Friend bercerita tentang arti dari pertemanan. Dari beberapa temuan tersebut, dapat disimpulkan bahwa kehidupan di dunia memiliki macam-macam sifatnya, ada suka dan duka, namun itu kenyataannya dan harus terus diperjuangkan.

Kata Kunci: semantic, figurative language, makna, lirik lagu.

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