

**MOTHER – DAUGHTER RELATIONSHIP IN DARLING ROSE
GOLD NOVEL BY STEPHANIE WROBEL**

THESIS



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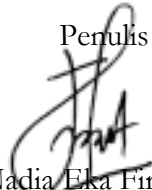
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ABSTRACT

Firnanda, N. E. (2023). Mother–Daughter Relationship In Darling Rose Gold Novel By Stephanie Wrobel. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Abu Fanani, S.S., M.Pd, (II) Sufi Ikrima Sa’adah, M.Hum.

This research uses a novel entitled Darling Rose Gold by Stephanie Wrobel, which aims to discuss the depiction of the mother-daughter relationship in the character Patty Watts as the mother and Rose Gold Watts as the daughter and the effects felt on Rose Gold’s after receiving treatment from her mother first. There are two questions formulated by the researcher to be solved, namely: (1) How is the relationship between mother and daughter depicted in the novel Darling Rose Gold? And (2) How does the relationship affect the daughter’s personality?

The researcher collected data using a descriptive qualitative approach to analyze the data based on the interpretation of sentence quotations in the novel Darling Rose Gold, which was to obtain a description containing information from each data quotation. The researcher also used new criticism theory to analyze the relationship between mother and daughter and personality development theory to analyze the perceived effect on the personality development of the daughter's character in the novel.

This research shows that between the mother, Patty Watts, and daughter, Rose Gold Watts, when the mother was not yet in prison, the relationship was described as always lie in the relationship and cares in the relationship. However, when the mother was released from prison, the relationship that was reflected in the two of them was care in the relationship, anger in the relationship, interrogation in the relationship, and worry in the relationship. Moreover, the effect it had on Rose Gold's personality development after receiving bad treatment from her mother since childhood is that she has traits that tend to be the same as her, namely, liar, emotionally, and revenge.

Keywords: mother-daughter relationship, new criticism, personality development.

ABSTRAK

Firnanda, N. E. (2023). Hubungan Ibu – Anak Dalam Novel Darling Rose Gold Oleh Stephanie Wrobel. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Abu Fanani, S.S., M.Pd, (II) Sufi Ikrima Sa'adah, M.Hum.

Penelitian ini menggunakan novel berjudul Darling Rose Gold karya Stephanie Wrobel yang bertujuan untuk membahas tentang gambaran hubungan ibu-anak pada tokoh Patty Watts sebagai ibu dan Rose Gold Watts sebagai anak perempuan serta pengaruh yang dirasakan terhadap kepribadian Rose Gold setelah mendapat perlakuan dari ibunya dulu. Ada dua pertanyaan yang dirumuskan peneliti untuk dipecahkan, yaitu: (1) Bagaimana hubungan ibu dan anak yang digambarkan dalam novel Darling Rose Gold? dan (2) Bagaimana hubungan tersebut mempengaruhi kepribadian anak perempuan?

Peneliti mengumpulkan data dengan menggunakan pendekatan deskriptif kualitatif untuk menganalisis data berdasarkan interpretasi kalimat kutipan dalam novel Darling Rose Gold, yaitu untuk memperoleh gambaran yang berisi informasi dari setiap kutipan data. Selain itu, peneliti juga menggunakan teori kritik baru untuk menganalisis hubungan antara ibu dan anak perempuan dan teori perkembangan kepribadian untuk menganalisis pengaruh yang dirasakan terhadap perkembangan kepribadian tokoh anak perempuan dalam novel.

Hasil penelitian menunjukkan bahwa dalam hubungan ibu, Patty Watts dan putrinya, Rose Gold Watts, saat sang ibu belum dipenjara, hubungan tersebut digambarkan selalu berbohong dalam hubungan dan peduli dalam hubungan tersebut. Namun ketika sang ibu keluar dari penjara, hubungan yang tercermin pada keduanya adalah kepedulian dalam hubungan, kemarahan dalam hubungan, interogasi dalam hubungan, dan kekhawatiran dalam hubungan. Dan pengaruhnya terhadap perkembangan kepribadian Rose Gold setelah mendapat perlakuan buruk dari ibunya sejak kecil, ia memiliki sifat yang cenderung sama dengannya yaitu berbohong, emosional, dan balas dendam.

Kata Kunci: hubungan ibu-anak, kritik baru, perkembangan kepribadian.

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