

**IMPOLITENESS STRATEGIES BY THE MAIN
CHARACTERS IN THE “WHIPLASH” MOVIE**

THESIS



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SURABAYA

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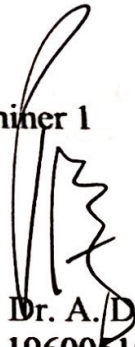
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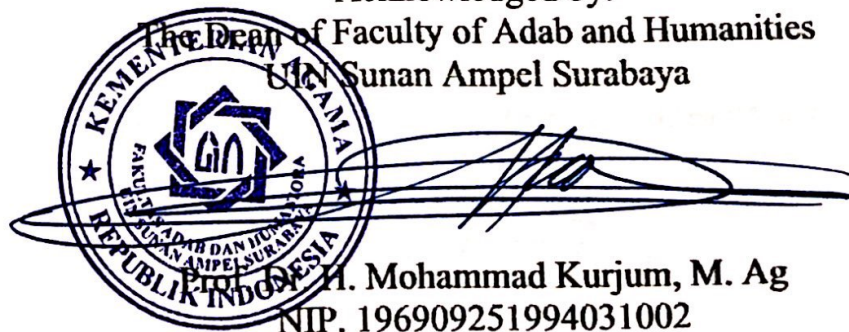
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ABSTRACT

Mursilah, P. (2023). *A Study of Impoliteness strategy by the Main Characters in "Whiplash" Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Endratno Pilih Swasono, M.Pd., (II) Roudlotul Jannah, M. App. Ling

The aim of this thesis is to identify the impoliteness strategies used by the main characters of Whiplash, Terence Fletcher and Andrew Neiman. In this movie, a young man who dreams of becoming a famous drummer is taught by a very disciplined music instructor. Therefore, rudeness is a phenomenon addressed in this movie. In connection with this, the researcher will answer the research problem formulation as follows: (1). What Impoliteness strategies are used by the Terence Fletcher and Andrew as the main character in the "whiplash" movie (2). What are the functions of impoliteness strategies used Terence Fletcher and Andrew by the main characters in the "Whiplash" Movie.

This study used qualitative approach in relation to the use of clear and systematic description about the phenomena being studied. Descriptive study in textual analysis was applied in this study to analyze conversation of the main characters through the script of Whiplash. The data were collected by first transcribing the Whiplash movie. The transcription was then analyzed by identifying the types of impoliteness strategies by applying suitable codes in the appropriate text. The analysis was continued by identifying the functions of the impoliteness strategies applied by the main characters in the movie.

The results of the study show that all strategies of impoliteness have been applied in this movie. Fletcher is known for providing a comprehensive set of impoliteness strategies in whiplash movies. In this context negative impoliteness strategies are most commonly used. Researcher found that Fletcher and Andrew used 28 utterances, each of which contained bald on record, positive impoliteness, negative impoliteness, sarcasm or mock politeness, and withhold politeness. Then, the most frequently found function of impoliteness in Fletcher and Andrew speech is affective impoliteness which shows that Fletcher used impolite strategies because of the increased emotional intensity when conversing with his interlocutor.

Keywords: *Impoliteness Strategy, Function of Impoliteness strategies, Face Threatening Act (FTA)*

ABSTRAK

Mursilah P. 2023. *Studi ketidaksantunan yang digunakan oleh Tokoh Utama Film "Whiplash"*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Endratno pilih Swasono, M.Pd., (II) Roudlotul Jannah, M. App. Ling.

Tujuan dari tesis ini adalah untuk mengidentifikasi strategi ketidaksopanan yang digunakan oleh karakter utama Whiplash, Terence Fletcher dan Andrew Neiman. Dalam film ini, seorang pemuda yang bercita-cita menjadi seorang drummer terkenal diajar oleh seorang instruktur musik yang sangat disiplin. Oleh karena itu, kekasaran menjadi fenomena yang diangkat dalam film ini. Sehubungan dengan hal tersebut, peneliti akan menjawab rumusan masalah penelitian sebagai berikut: (1). Strategi Ketidaksopanan apa yang digunakan oleh Terence Fletcher dan Andrew sebagai tokoh utama dalam film "whiplash" (2). Apa fungsi dari strategi ketidaksopanan yang digunakan Terence Fletcher dan Andrew oleh tokoh utama dalam Film "Whiplash".

Penelitian ini menggunakan pendekatan kualitatif dalam kaitannya dengan penggunaan deskripsi yang jelas dan sistematis tentang fenomena yang diteliti. Kajian deskriptif dalam analisis tekstual diterapkan dalam penelitian ini untuk menganalisis percakapan tokoh utama melalui naskah Whiplash. Pengumpulan data dilakukan dengan cara mentranskrip film Whiplash terlebih dahulu. Transkrip tersebut kemudian dianalisis dengan mengidentifikasi jenis strategi ketidaksopanan dengan menerapkan kode yang sesuai pada teks yang sesuai. Analisis dilanjutkan dengan mengidentifikasi fungsi dari strategi ketidaksopanan yang diterapkan oleh tokoh utama dalam film tersebut.

Hasil penelitian menunjukkan bahwa seluruh strategi ketidaksopanan telah diterapkan dalam film ini. Fletcher dikenal karena memberikan serangkaian strategi ketidaksopanan yang komprehensif dalam film whiplash. dalam konteks ini strategi ketidaksopanan negatif paling sering digunakan. Peneliti menemukan bahwa Fletcher dan Andrew menggunakan 28 ucapan, yang masing-masing berisi ucapan bald on record, ketidaksopanan positif, ketidaksopanan negatif, sarkasme atau kesopanan mengejek, dan menahan kesopanan. Kemudian, fungsi ketidaksopanan yang paling sering ditemukan dalam tuturan Fletcher adalah ketidaksopanan afektif yang menunjukkan bahwa Fletcher dan Andrew menggunakan strategi tidak sopan karena meningkatnya intensitas emosi saat berbicara dengan lawan bicaranya.

Kata Kunci: *Strategi Ketidaksantunan, fungsi strategi ketidaksantunan, tindakan yang meyinggung muka*

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