

**Eddy's Struggle in Showing His Identity of Masculinity in *The End of
Eddy***

THESIS



**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA
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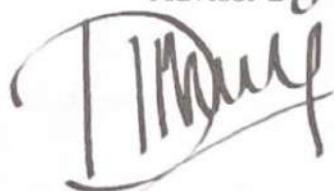
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ABSTRACT

Lizzardi R. (2023). *Eddy's Struggle in Showing His Identity of Masculinity in The End of Eddy*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, M.A (II) Ramadhina Ulfa Nuristama, M.A.

This research aims to examine the masculinity and existentialism in *The End of Eddy* novel. *The End of Eddy* novel tells about the masculinity differences between Eddy, the main character, to others, and how Eddy face through the problems. In this research, the researcher answers the problems of the study which are: (1) How is Eddy characterized in the masculinity perspective, (2) What characteristics are considered masculine in *The End of Eddy*, and (3) How does Eddy survive in society.

This research uses a qualitative approach to thoroughly, broadly, and deeply explore the situation at *The End of Eddy*. This study uses two theories which are masculinity from Janet Saltzman Chafetz and Existentialism from Jean-Paul Sartre to analyze masculinity in Eddy's perspective. The masculinity theory by Janet Saltzman Chafetz consists of physical, function, sexually aggressive, emotion, intelligence, interpersonal, and other personal. However, the researcher focuses on the available data, which plot, frame, setting, and characterization. Data was collected by carefully reading *The End of Eddy* novel and identifying the masculinity standard applied and Eddy's masculinity in *The End of Eddy*'s book. The researcher classifies the data according to Chafetz theory of masculinity in *The End of Eddy* novel. The analysis is continued by identifying the difference between Eddy's masculinity and masculinity standard applied in society.

The results and findings includes Eddy's masculinity, masculinity standard, and Eddy's attempts to survive. Chafetz's theory is used to answer Eddy's masculinity which are Eddy's physical, Eddy's sexually aggressive, Eddy's emotion, Eddy's intelligence, and Eddy's interpersonal. Chafetz's theory is also used to find masculinity standard which are physical standard, function standard, sexually aggressive standard, emotion standard, and interpersonal standard. The last finding of this research is Eddy's attempts to survive in society. The researcher uses existentialism theory by Jean-Sartre and finds two results which are succesful attempt and failed attempt.

Keywords: masculinity, existentialism, toxic masculinity, the end of eddy, characterization

ABSTRAK

Lizzardi R. (2023). *Eddy's Struggle in Showing His Identity of Masculinity in The End of Eddy*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah,, M.A (II) Ramadhina Ulfa Nuristama, M.A.

Penelitian ini bertujuan untuk mengkaji maskulinitas dan eksistensialisme dalam novel *The End of Eddy*. Novel *The End of Eddy* menceritakan tentang perbedaan maskulinitas antara Eddy, tokoh utama, dengan orang lain, dan bagaimana Eddy menghadapi permasalahan yang ada. Dalam penelitian ini, peneliti menjawab permasalahan penelitian yaitu: (1) Bagaimana karakteristik Eddy, (2) Ciri-ciri apa yang dianggap maskulin dalam *The End of Eddy*, dan (3) Bagaimana Eddy bertahan di masyarakat.

Penelitian ini menggunakan pendekatan kualitatif untuk menelusuri situasi di *The End of Eddy* secara menyeluruh, luas, dan mendalam. Penelitian ini menggunakan dua teori yaitu maskulinitas dari Janet Saltzman Chafetz dan Eksistensialisme dari Jean-Paul Sartre untuk menganalisis maskulinitas dalam perspektif Eddy. Teori maskulinitas Janet Saltzman Chafetz terdiri dari fisik, fungsi, agresivitas seksual, emosi, kecerdasan, interpersonal, dan personal lainnya. Namun peneliti fokus pada data yang tersedia, yaitu alur, bingkai, latar, dan penokohan. Pengumpulan data dilakukan dengan membaca novel *The End of Eddy* secara cermat dan mengidentifikasi standar maskulinitas yang diterapkan serta maskulinitas Eddy dalam buku *The End of Eddy*. Peneliti mengklasifikasikan data berdasarkan teori maskulinitas Chafetz dalam novel *The End of Eddy*. Analisis dilanjutkan dengan mengidentifikasi perbedaan antara standar maskulinitas Eddy dan standar maskulinitas yang berlaku di masyarakat.

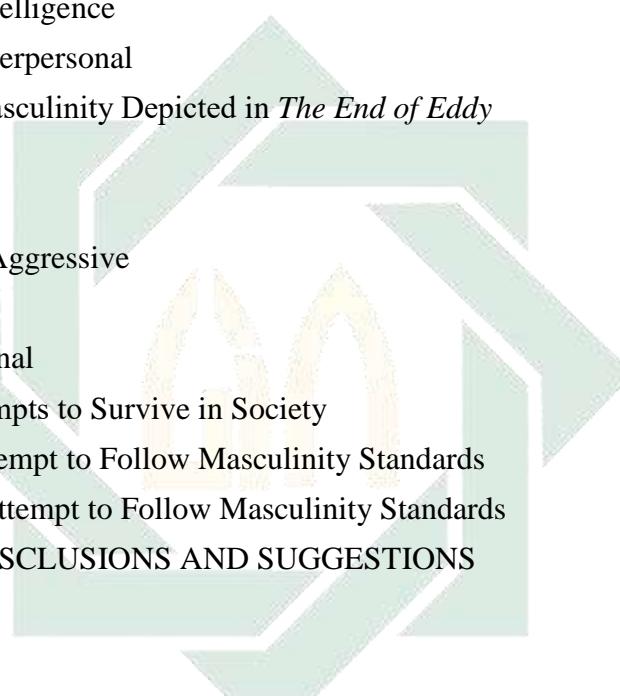
Hasil dan temuannya meliputi maskulinitas Eddy, standar maskulinitas, dan upaya Eddy untuk bertahan. Teori Chafetz digunakan untuk menjawab maskulinitas Eddy yang meliputi fisik Eddy, agresivitas seksual Eddy, emosi Eddy, kecerdasan Eddy, dan interpersonal Eddy. Teori Chafetz juga digunakan untuk menemukan standar maskulinitas yaitu standar fisik, standar fungsi, standar agresif seksual, standar emosi, dan standar interpersonal. Temuan terakhir penelitian ini adalah upaya Eddy untuk bertahan hidup di masyarakat. Peneliti menggunakan teori eksistensialisme Jean-Sartre dan menemukan dua hasil yaitu usaha yang berhasil dan usaha yang gagal.

Kata Kunci: maskulinitas, eksistensialisme, maskulinitas toksik, the end of eddy, characterization

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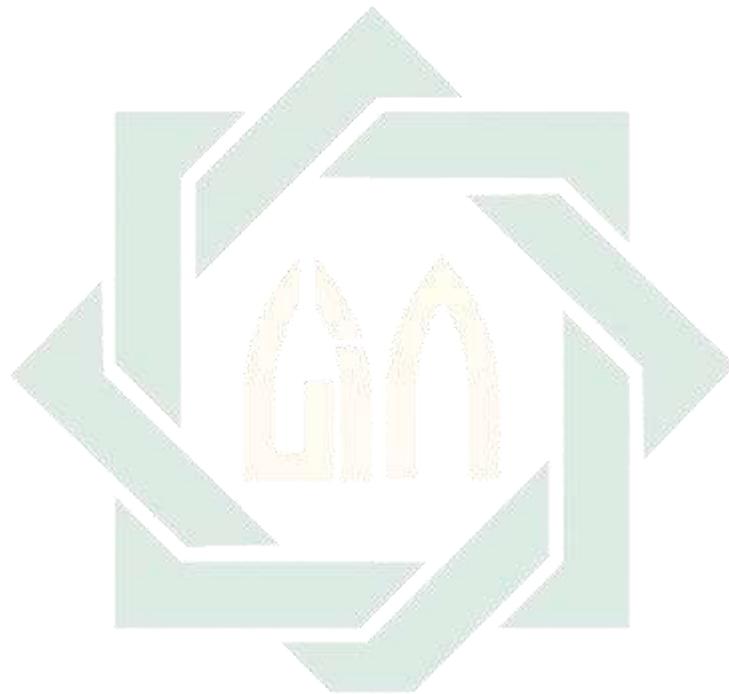
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