

ABSTRACT

Hanifah, Ummu. 2014. *Analysis Of Figurative Expressions Used By David Archuleta In His Twelve Selected Song*.

Advisor: Dr. Mohammad Kurjum M. Ag

Key Word : Figurative Expressions, Lyric, David Archuleta

This research focuses on the study of *Figurative Expressions* which is used by David Archuleta in 12 of his songs. There are two statements of problem: (1) What types of figurative expressions are used in song lyrics of David Archuleta? (2) What type of figurative expression is the most dominant in the song lyrics of David Archuleta?. The writer uses the theory of *Conceptual Metaphor* by George Lakoff & Mark Johnson (1979) for analysis types of *Figurative Expressions* contained in the lyrics of the songs by David Archuleta. This study used qualitative methods and quantitative methods to implement *analysis research* to analyze each sentence in the lyrics of the song by David Archuleta. Then the writer interprets and draws conclusions from each sentence. The data taken in the form of fragments of sentences that contain elements of *Figurative Expressions* on 11 songs by David Archuleta. The discussion in this analysis includes hyperbole, metaphor, personification, simile, and irony in the song lyrics by David Archuleta. From the analysis, the writer found 35 figurative expressions consisting of 12 personification (34%), 11 metaphor (31%), 10 hyperbole (29%), 1 simile (3%), and 1 irony (3%). So, personification is the most dominant expression in the lyrics of the songs by David Archuleta, followed by metaphors, hyperbole, simile, and irony.

INTISARI

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Penelitian ini fokus pada *Figurative Expressions* yang terdapat dalam 12 lagu David Archuleta. Dalam penelitian ini terdapat dua rumusan masalah: (1) Apa saja tipe *Figurative Expressions* yang digunakan dalam lirik lagu David Archuleta? (2) Apa saja tipe *Figurative Expressions* yang lebih dominan dalam lirik lagu David Archuleta?. Penulis menggunakan teori *Conceptual Methapor* by George Lakoff & Mark Johnson (1979) untuk menganalisis tipe *Figurative Expressions* yang terdapat dalam lirik lagu David Archuleta. Penelitian ini menggunakan metode kualitatif dan kuantitatif untuk melakukan analisis penelitian antar kalimat yang ada dalam lirik lagu. Kemudian penulis menginterpretasikan dan menggambarkan kesimpulan dari setiap. Data diambil dari penggalan kalimat yang berhubungan dengan *Figurative Expressions* pada 12 lagu David Archuleta. Bahasan dalam analisis ini mencakup hiperbola, metafora, personifikasi, simile, dan ironi dalam lirik lagu David Archuleta. Dari analisis tersebut, penulis menemukan 35 ungkapan *Figurative Expressions* terdiri dari 12 ungkapan personifikasi (34%), 11 ungkapan metafora (31%), 10 ungkapan hiperbola (29%), 1 ungkapan simile (3%), dan 1 ungkapan ironi (3%). Jadi kesimpulannya, personifikasi muncul sebagai ungkapan yang paling dominan di lirik lagu David Archuleta, diikuti metafora, hiperbola, simile, dan ironi