CHAPTER III

METHOD OF THE STUDY

3.1 Source of Data

The approach of theis study was descriptive quantitative approach. The writer used descriptive quantitative approach because this research was done with an aim to make a clear description about the finding from the investigated data as systematically and accurately as possible. Therefore, the writer decided to use this method in this study.

3.2 Method of Data Collection

There are twelve songs lyric chosen as the sample of the data analysis by using semantics theory.

The steps done in collecting the data are:

1. I collect several albums of David Archuleta, and then I select some songs as the samples of the analysis.

2. I choose lyrics, which have figurative expression.

3. I classify them into each type of figurative expression.

3.3 Method of Data Analysis

The steps taken in analyzing the data is:

1. Analyzing the selected twelve songs lyrics, having figurative expressions.

2. Classifying them into each type of figurative expression and then described them by using conceptual metaphor.

3. Concluding the result of analysis into percentage of each figurative expression found in those twelve songs lyrics. In order to count the percentage, the writer used formula as seen as follow:

$$\text{Frequency} = \frac{\sum x}{\sum n} \times 100\%$$

x = Type of figurative of expressions

n = Total number of figurative of expressions found in the data

4. After the formula was applied to the umber of figurative expressions, then table I was able to be displayed as follow:

No	Type	Number of Cases	Percentage
1.	Personification		
2.	Metaphor		
3.	Hyperbole		
4.	Simile		
5.	Irony		
TOTAL			

5. Finally determining the most dominant type of figurative expressions.

In addition, the research method of study is the library research by reading and studying some books which are concerned with problems and to collect the theories. Some are also found from the website to complete the collected theories.