

**ANALYSIS OF FIGURATIVE EXPRESSIONS USED BY DAVID
ARCHULETA IN HIS TWELVE SELECTED SONG**

THESIS

**Submitted as Partial Fulfillment of the Requirements for Sarjana Degree of
English Departement Faculty of Letter and Humanities UIN Sunan Ampel
Surabaya**



By:

Ummu Hanifah

Reg. Number: A73210079

**ENGLISH DEPARTEMEN
FACULTY OF LETTER AND HUMANITIES
UIN SUNAN AMPEL SURABAYA**

2014

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DECLARATION

This thesis contains materials which have been accepted for the award of Sarjana degree of English Department Faculty of Humanities UIN Sunan Ampel Surabaya. And to the best of my knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, Juli 14th, 2014

Writer,

Ummu Hanifah

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**Analysis of Figurative Expressions Used by David Archuleta In His Twelve
Selected Song**

This thesis has been approved by the advisor to be examined

Surabaya, July 14th, 2014

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