

**AN ANALYSIS OF ILLOCUTIONARY ACT USED BY THE
MAIN CHARACTER IN *ZOMBIELAND* MOVIE**

THESIS



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CHARACTER IN ZOMBIELAND MOVIE**

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approved to be examined by the board of examiners of English Literature
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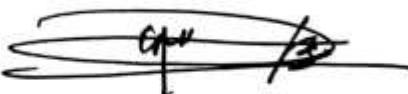
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ABSTRACT

Utami, D. F. (2023). *An Analysis of Illocutionary Act Used by the Main Character in Zombieland Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisor: Suhandoko, M.Pd.

The research aims to explore how the main character in the film *Zombieland* uses illocutionary act to interact with each other in extreme situations, namely the zombie pandemic. This film offers interesting observations about human communication during extraordinary emergency conditions, where the main characters must utilize illocutionary act wisely to survive and achieve their goals.

This research uses a qualitative approach to obtain a clear and systematic description of the phenomenon being studied. Descriptive studies in textual analysis are applied in this research to analyze the conversations of the main characters in film scripts. Data was collected by transcribing conversations in films. The transcription was then analyzed by presenting an in-depth analysis of key dialogues in the film *Zombieland* and trying to identify the types of illocutionary act used by the main characters, such as commands, statements, and requests. This research also examines linguistic concepts such as pragmatics and speech act theory which underlie the analysis.

The research results reveal that the main characters in this film creatively use various types of illocutionary act to survive and achieve their goals in emergency conditions. The results of the analysis show that commands and statements are often used to coordinate group actions and maintain security, while requests are used to build cooperation and express emotional needs. This study also identified the use of humor as an effective communication tool to reduce tension in stressful situations. The results of this research not only provide deep insight into speech act in the context of action films like *Zombieland* but also illustrate how humans can adapt language and communication in extreme situations.

Keywords: Illocutionary Act, Main Character, *Zombieland*.

ABSTRAK

Utami, D. F. (2023). *Analisis Tindak Ilokusi yang Digunakan Tokoh Utama dalam Film Zombieland*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: Suhandoko, M.Pd.

Penelitian bertujuan untuk mengeksplorasi bagaimana tokoh utama dalam film *Zombieland* menggunakan tindak ilokusi untuk berinteraksi satu sama lain dalam situasi yang ekstrem, yaitu pandemi zombie. Film ini menawarkan pengamatan menarik tentang komunikasi manusia di tengah kondisi darurat yang luar biasa, di mana tokoh utama harus memanfaatkan tindak ilokusi dengan bijak untuk bertahan hidup dan mencapai tujuan mereka.

Penelitian ini menggunakan pendekatan kualitatif untuk mendapat deskripsi yang jelas dan sistematis tentang fenomena yang sedang dipelajari. Studi deskriptif dalam analisis tekstual diterapkan dalam penelitian ini untuk menganalisis percakapan karakter utama dalam naskah film. Data dikumpulkan dengan mentranskripsi percakapan dalam film. Transkripsi kemudian dianalisis dengan menyajikan analisis mendalam terhadap dialog-dialog kunci dalam film *Zombieland* dan mencoba mengidentifikasi jenis-jenis tindak ilokusi yang digunakan oleh tokoh utama, seperti perintah, pernyataan, dan permintaan. Penelitian ini juga mengupas konsep-konsep linguistik seperti pragmatika dan teori tindak turur yang mendasari analisis tersebut.

Hasil penelitian mengungkapkan bahwa tokoh-tokoh utama dalam film ini secara kreatif menggunakan beragam jenis tindak ilokusi untuk bertahan hidup dan mencapai tujuan mereka dalam kondisi darurat. Hasil analisis menunjukkan bahwa perintah dan pernyataan sering digunakan untuk mengoordinasikan tindakan kelompok dan mempertahankan keamanan, sementara permintaan digunakan untuk membangun kerja sama dan mengungkapkan kebutuhan emosional. Studi ini juga mengidentifikasi penggunaan humor sebagai alat komunikasi yang efektif untuk mengurangi ketegangan dalam situasi yang menegangkan. Hasil penelitian ini tidak hanya memberikan wawasan mendalam tentang tindak tutur dalam konteks film aksi seperti *Zombieland*, tetapi juga menggambarkan bagaimana manusia dapat mengadaptasi bahasa dan komunikasi dalam situasi ekstrem.

Kata Kunci: Tindak Illokusi, Tokoh Utama, *Zombieland*.

TABLE OF CONTENTS

INSIDE COVER PAGE.....	i
INSIDE TITLE PAGE	ii
DECLARATION	iii
APPROVAL SHEET	iv
EXAMINER SHEET	v
LEMBAR PUBLIKASI	vi
ACKNOWLEDGMENT.....	vii
ABSTRACT	viii
ABSTRAK	ix
TABLE OF CONTENTS	x
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Problems of the Study	6
1.3 Significance of the Study	6
1.4 Scope and Delimitation	7
1.5 Definition of Key Terms	8
CHAPTER II REVIEW OF RELATED LITERATURE.....	9
2.1 Speech Act.....	9
2.2 Types of Speech Act	10
2.2.1 Locutionary Act.....	11
2.2.2 Illocutionary Act	11
2.2.3 Perlocutionary Act.....	12
2.3 Illocutionary Force Indicating Device (IFID)	13
2.4 Types and Functions of Illocutionary Act.....	14
2.3.1 Representative	15
2.3.2 Directive.....	16
2.3.3 Commissive.....	17
2.3.4 Expressive	18

2.3.5 Declarative	19
2.5 Context by Dell Hymes	21
2.6 Zombieland Movie.....	23
CHAPTER III RESEARCH METHODOLOGY	26
3.1 Research Design	26
3.2 Data Collection	27
3.2.1 Research Data.....	27
3.2.2 Data Source	28
3.2.3 Instrument	29
3.2.4 Data Collection Technique	29
3.3 Data Analysis Technique.....	30
CHAPTER IV FINDINGS AND DISCUSSIONS.....	32
4.1 Findings.....	32
4.1.1 Representative Act in <i>Zombieland</i>	35
4.1.1.1 Stating	36
4.1.1.2 Reporting.....	36
4.1.1.3 Claiming.....	37
4.1.1.4 Suggesting.....	38
4.1.1.5 Complaining	39
4.1.2 Directive Act in <i>Zombieland</i>	39
4.1.2.1 Advising	40
4.1.2.2 Commanding	41
4.1.2.3 Ordering	41
4.1.2.4 Requesting.....	42
4.1.2.5 Recommending.....	43
4.1.3 Commissive Act in <i>Zombieland</i>	43
4.1.3.1 Offering.....	44
4.1.3.2 Promising	45
4.1.4 Expressive Act in <i>Zombieland</i>	45

4.1.4.1	Thanking	46
4.1.4.2	Praising.....	47
4.1.4.3	Blaming.....	47
4.1.4.4	Pardonning	48
4.1.5	Declarative Act in <i>Zombieland</i>	49
4.1.5.1	Dismisssing	49
4.1.5.2	Naming.....	50
4.1.5.3	Appointing.....	51
4.2	Discussion.....	51
 CHAPTER V CONCLUSION		 56
5.1	Conclusion	56
5.2	Suggestion	57
 REFERENCES		 58
APPENDICES		60
Appendix 1. Types of Illocutionary Act in <i>Zombieland</i> Movie		60

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