

**THE USE OF ILLOCUTIONARY ACTS TO PORTRAY
SAMANTHA’S CHARACTERISTIC IN “THE
UNDOMESTIC GODDESS” NOVEL**

THESIS



**UIN SUNAN AMPEL
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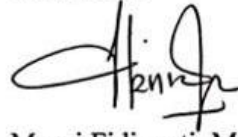
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ABSTRACT

Ramadhani, H. M. E. (2024). *The Use of Illocutionary Act to Portray Samantha's Characteristics in "The Undomestic Goddess" Novel*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. H. Mohammad Kurjum, M. Ag. (II) Prof. Dr. A. Dzo'ul Milal, M.Pd.

This study aims to analyse the illocutionary acts in the novel 'The Undomestic Goddess' which shows that illocutionary acts can function in revealing personal identity. There are two problems discussed in this study, namely (1) What is the function of illocutionary acts in revealing the identity of Samantha's character: (2) How Samantha as the main character in the novel The Undomestic Goddess constructs her identity in social interaction through the use of language.

This research applies qualitative method to provide clear data and systematic description of the analysed problem. Descriptive study in textual analysis is applied in this research to analyse the characters' conversations in the novel 'The Undomestic Goddess'. Data were collected by reading the text of 'The Undomestic Goddess'. After that, the data were classified by applying the highlighting technique. This step was applied to identify and categorise utterances based on different types of illocutionary acts. The analysis continued by identifying the function of illocutionary acts. Finally, the usefulness of illocutionary acts in revealing personal identity was identified.

The result of the study shows that not all types of illocutionary act are found in the novel 'The Undomestic Goddess'. Illocutionary act types found in this study are assertive act, directive act, commissive act, and expressive act. From the four types of illocutionary act, there are several functions that indicate the existence of personal identity in the utterance. The dominant illocutionary act functions to provide information and emphasise the speaker's position so that the characteristics of Samantha as the main character in the novel 'The Undomestic Goddess' are found. As a modern woman who loves her career, Samantha tends to show a personal identity that is willing, busy, and broad-minded.

Keywords: characteristic, illocutionary act, personal identity, indexicality, novel

ABSTRAK

Ramadhani, H. M. E (2024). *Penggunaan Tindak Ilokusi untuk Menggambarkan Karakteristik Samantha dalam Novel "The Undomestic Goddess"*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. H. Mohammad Kurjum, M. Ag. (II) Prof. Dr. A. Dzo'ul Milal, M.Pd.

Penelitian ini bertujuan untuk menganalisis tindak ilokusi dalam novel 'The Undomestic Goddess' yang menunjukkan bahwa tindak ilokusi dapat berfungsi dalam mengungkapkan identitas pribadi. Ada dua masalah yang dibahas dalam penelitian ini, yaitu (1) Apa fungsi tindak ilokusi dalam mengungkapkan identitas karakter Samantha: (2) Bagaimana Samantha sebagai karakter utama dalam novel The Undomestic Goddess mengkonstruksi identitasnya dalam interaksi sosial melalui penggunaan bahasa.

Penelitian ini menggunakan metode kualitatif untuk memberikan data yang jelas dan deskripsi yang sistematis mengenai masalah yang dianalisis. Studi deskriptif dalam analisis tekstual diterapkan dalam penelitian ini untuk menganalisis percakapan karakter dalam novel 'The Undomestic Goddess'. Data dikumpulkan dengan membaca teks novel 'The Undomestic Goddess'. Setelah itu, data diklasifikasikan dengan menerapkan teknik penandaan. Langkah ini diterapkan untuk mengidentifikasi dan mengkategorikan ujaran berdasarkan jenis-jenis tindak ilokusi yang berbeda. Analisis dilanjutkan dengan mengidentifikasi fungsi tindak ilokusi. Terakhir, kegunaan tindak ilokusi dalam mengungkapkan identitas pribadi diidentifikasi.

Hasil dari penelitian ini menunjukkan bahwa tidak semua jenis tindak ilokusi ditemukan dalam novel 'The Undomestic Goddess'. Jenis tindak ilokusi yang ditemukan dalam penelitian ini adalah tindak asertif, tindak direktif, tindak komisif, dan tindak ekspresif. Dari keempat jenis tindak ilokusi tersebut, terdapat beberapa fungsi yang mengindikasikan adanya identitas diri dalam ujaran tersebut. Tindak ilokusi yang dominan berfungsi untuk memberikan informasi dan mempertegas posisi penutur sehingga ditemukan karakteristik Samantha sebagai tokoh utama dalam novel 'The Undomestic Goddess'. Sebagai seorang wanita modern yang mencintai karirnya, Samantha cenderung menunjukkan identitas pribadi yang rela berkorban, sibuk, dan berwawasan luas.

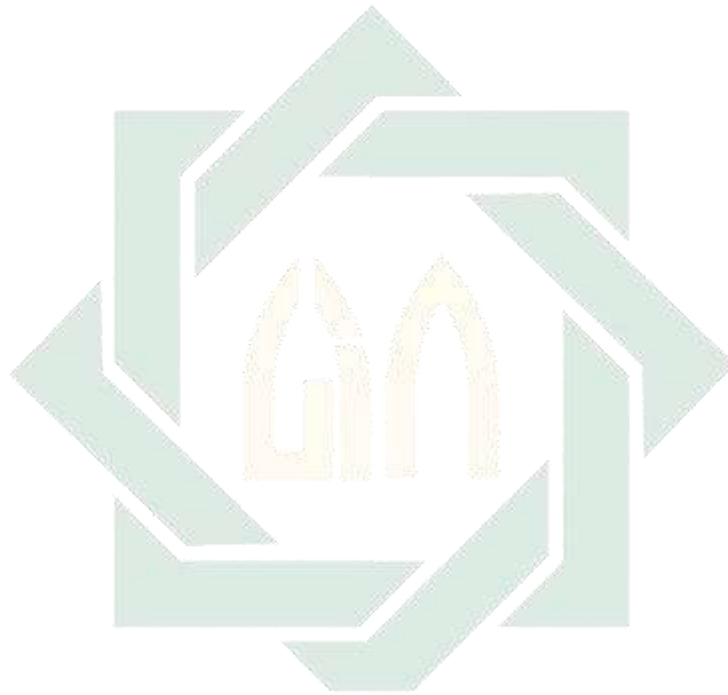
Kata kunci: karakteristik, tindak ilokusi, identitas personal, indeksikalitas, novel

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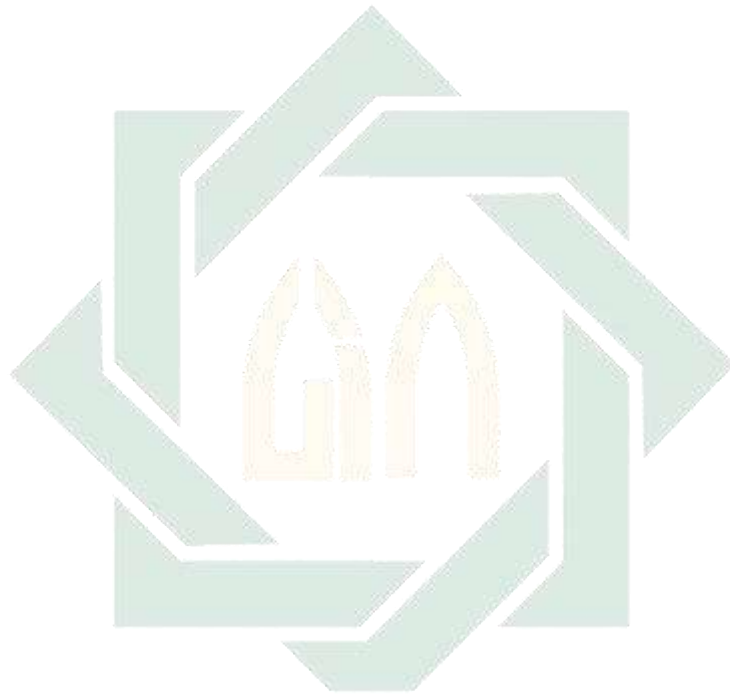
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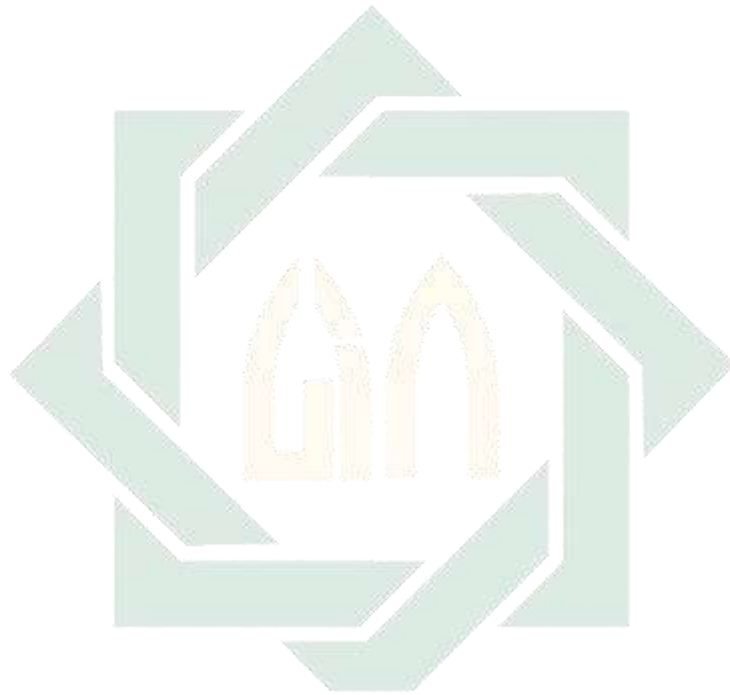
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