

**VARIETIES OF ENGLISH DIALECTS SPOKEN IN  
*DOPED UP & DYIN' PODCAST EPISODE 60***

**THESIS**



**UIN SUNAN AMPEL  
S U R A B A Y A**

**BY:  
REVANDA ADITYA PERDANA  
REG. NUMBER A93219112**

**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF ADAB AND HUMANITIES  
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL  
SURABAYA  
2024**

## DECLARATION

I am the undersigned below:

Name : Revanda Aditya Perdana  
NIM : A93219112  
Department : English Literature  
Faculty : Adab and Humanities  
University : UIN Sunan Ampel

declare that the thesis entitled:

**Varieties of English Dialects Spoken in *Doped Up & Dyin'* Podcast Episode 60**  
is my own work, not a plagiarism/fabrication in part or whole.

If in the future it is proven that this thesis results from plagiarism/fabrication,  
either in part or whole, then I am willing to accept sanctions for such actions in  
accordance with the applicable provisions.

Surabaya, 13 March 2024

Who makes the statement



Revanda Aditya Perdana

Reg. Number. A93219112

## APPROVAL SHEET

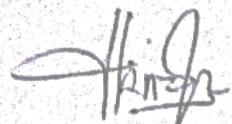
### VARIETIES OF ENGLISH DIALECTS SPOKEN IN *DOPED UP & DYIN'* PODCAST EPISODE 60

by  
Revanda Aditya Perdana  
Reg. Number A93219112

approved to be examined by the board of examiners of English Literature  
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

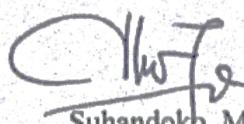
Surabaya, 8 March 2024

Advisor 1



Murni Fidiyanti, M.A  
NIP. 198305302011012011

Advisor 2



Suhandoko, M.Pd  
NIP. 198905262018011002

Acknowledged by  
The Head of the English Literature Department



Endratno Pilih Swasono, M.Pd  
NIP. 197106072003121001

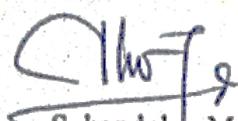
## EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Nama Lengkap (Reg. Number A93219112) entitled *Varieties of English Dialects Spoken in Doped Up & Dyin' Podcast Episode 60* has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.J)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 15 March 2024

### Board of Examiners:

#### Examiner 1



Suhandoko, M.Pd  
NIP. 198905282018011002

#### Examiner 2



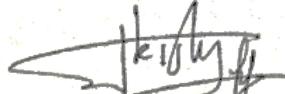
Prof. Dr. H. Mohammad Kurjum, M.Ag  
NIP. 196909251994031002

#### Examiner 3



Endratno Pilih Swasono, M.Pd  
NIP. 197106072003121001

#### Examiner 4



Tristy Kartika Fi'aunillah, M.A.  
NIP. 199303182020122018

### Acknowledged by:

The Dean of Faculty of Adab and Humanities  
UIN Sunan Ampel Surabaya



Dr. H. Mohammad Kurjum, M.Ag  
NIP. 196909251994031002



**KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA  
PERPUSTAKAAN**

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300  
E-Mail: perpus@uinsby.ac.id

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI  
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Revanda Aditya Perdana  
NIM : A93219112  
Fakultas/Jurusan : Adab dan Humaniora / Sastra Inggris  
E-mail address : rvndaditya@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

Sekripsi    Tesis    Desertasi    Lain-lain (.....)  
yang berjudul :

**VARIETIES OF ENGLISH DIALECTS SPOKEN IN DOPED UP & DYIN' PODCAST**

**EPISODE 60**

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Ekslusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara *full/text* untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, March 21, 2024

Penulis

(Revanda Aditya Perdana)

## ABSTRACT

Perdana, R.A. (2023). *Varieties of English Dialects Spoken in Doped Up & Dyin' Podcast Episode 60*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Murni Fidiyanti, M.A., (II) Suhandoko, M.Pd.

This study focused on dialect analysis, one of the branches of discussion of language variety. The theory is based on the idea that language is variable and changing, so the speakers may vary in their pronunciation, word choice, or grammar. Dialect also appears due to several factors from the speaker's life background. Therefore, this study answered the problem of study about the patterns of the English dialect spoken by Dylan J. Negri as an American, the patterns of the English dialect spoken by Pandji Pragiwaksono as an Indonesian, and the factors that influence the speakers use their particular dialects.

This study identified the dialect pattern using qualitative methods. This method is suitable for this study because studying dialect variations requires an approach to answer the question of how something can happen. With the descriptive method, the elaboration of the speaker's background can be more easily understood by the reader—that way, this descriptive elaboration can make it easier to collect data qualitatively. The researcher identified, classified, analyzed, and drew conclusions about the language variation by each feature.

The findings show that phonological features have a high frequency of occurrences. This feature becomes dominant in Northern American and Indonesian English dialects. In the Northern American English dialect, dropping the syllabic /r/ sounds is the most frequently used feature in Northern American phonology, with 38% or 27 data out of 70 total data. In the Indonesian English dialect, the tight sound of /r/ is the most occurring phonological feature, with 66% or 59 data out of 89 total data found. It can be concluded that it is formed from how a person grows and develops. The background they live in, how they were educated, how they relate to the environment, and what kind of social class they come from influence a person's use of their dialect. From those factors, the diversity of language variations is created.

**Keywords:** language variation, dialect, phonological feature, vocabulary variation, grammatical feature.

## ABSTRAK

Perdana, R.A. 2023. *Ragam Dialek Bahasa Inggris yang Diucapkan di Doped Up & Dyin' Podcast Episode 60*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Murni Fidiyanti, M.A., (II) Suhandoko, M.Pd.

Penelitian ini berfokus pada analisis dialek yang merupakan salah satu cabang dari pembahasan variasi bahasa. Teori ini didasarkan pada pemikiran bahwa bahasa itu bervariasi dan berubah-ubah, sehingga penuturnya bisa saja berbeda dalam pengucapan, pilihan kata, atau tata bahasanya. Dialek juga muncul karena beberapa faktor dari latar belakang kehidupan penutur. Oleh karena itu, penelitian ini akan menjawab masalah penelitian tentang pola dialek bahasa Inggris yang diucapkan oleh Dylan J. Negri sebagai orang Amerika, pola dialek bahasa Inggris yang diucapkan oleh Pandji Pragiwaksono sebagai orang Indonesia, dan faktor yang mempengaruhi penutur menggunakan dialek tertentu.

Penelitian ini mengidentifikasi pola dialek dengan menggunakan metode kualitatif. Alasan mengapa metode ini cocok untuk penelitian ini adalah karena untuk mempelajari variasi dialek diperlukan pendekatan yang dapat menjawab pertanyaan bagaimana sesuatu dapat terjadi. Dengan metode deskriptif, penjabaran latar belakang penutur dapat lebih mudah dipahami oleh pembaca. Dengan begitu penjabaran deskriptif ini dapat mempermudah pengumpulan data secara kualitatif. Peneliti mengidentifikasi, mengklasifikasikan, menganalisis, dan menarik kesimpulan tentang variasi bahasa oleh masing-masing fitur.

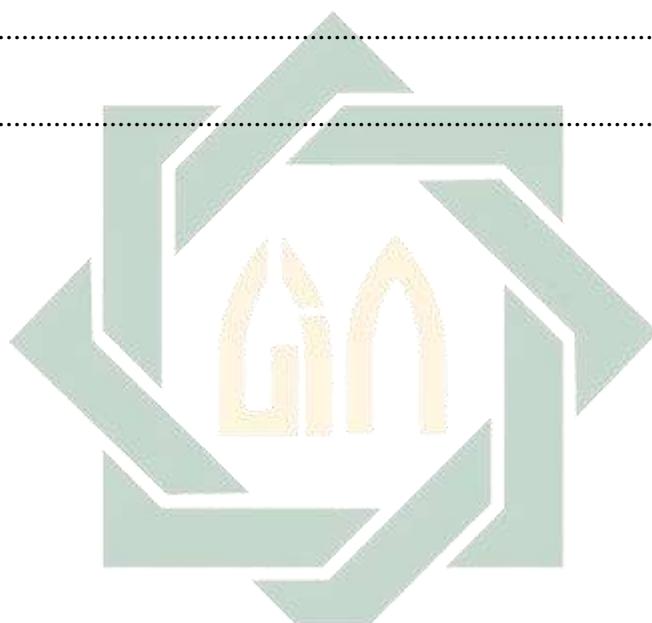
Dari hasil temuan tersebut, terlihat bahwa fitur fonologis merupakan fitur yang memiliki frekuensi kemunculan yang tinggi. Fitur ini menjadi fitur yang dominan baik dalam dialek bahasa Inggris Amerika Utara maupun dialek bahasa Inggris Indonesia. Pada dialek bahasa Inggris Amerika Utara, pelesapan bunyi silabel /r/ menjadi fitur fonologi yang paling sering muncul dengan persentase sebesar 38% atau 27 data dari total 70 data yang ditemukan. Sedangkan pada dialek bahasa Inggris Indonesia, bunyi rapat /r/ merupakan fitur fonologi yang paling banyak muncul dengan jumlah 66% atau 59 data dari 89 total data yang ditemukan. Dapat disimpulkan bahwa hal tersebut terbentuk dari bagaimana seseorang tumbuh dan berkembang. Latar belakang tempat tinggal, bagaimana mereka dididik, bagaimana mereka berhubungan dengan lingkungan, dan dari kelas sosial mana mereka berasal merupakan faktor-faktor yang mempengaruhi seseorang untuk menggunakan dialeknya masing-masing. Dari faktor-faktor tersebut, terciptalah keanekaragaman variasi bahasa.

**Kata Kunci:** variasi bahasa, dialek, fitur fonologis, variasi kosakata, fitur tata bahasa.

## TABLE OF CONTENT

Inside Title Page .....	i
Approval Sheet .....	ii
Examiners' Sheet .....	iii
Declaration .....	iv
Acknowledgements .....	v
Abstract .....	vi
Abstrak .....	vii
Table of Contents .....	viii
List of Tables .....	x
<b>CHAPTER I: INTRODUCTION .....</b>	<b>1</b>
1.1 Background of Study.....	1
1.2 Problems of the Study .....	8
1.3 Objectives of the Study .....	8
1.4 Significances of the Study.....	8
1.5 Scope and Delimitation.....	9
1.6 Definition of Key Terms.....	10
<b>CHAPTER II: REVIEW OF RELATED LITERATURE .....</b>	<b>11</b>
2.1 Dialect .....	11
2.1.1 Phonological Features .....	13
2.1.2 Vocabulary Variation.....	13
2.1.3 Grammatical Features .....	13
2.2 Northern American Dialect .....	14
2.3 Indonesian English Dialect .....	16
<b>CHAPTER III: RESEARCH METHOD .....</b>	<b>18</b>
3.1 Research Design.....	18
3.2 Data Collection.....	19
3.2.1 Research Data.....	19
3.2.2 Data Source and Subjects of the Study .....	19
3.2.3 Instrument .....	20
3.2.4 Data Collection Technique.....	20
3.3 Data Analysis Technique .....	23

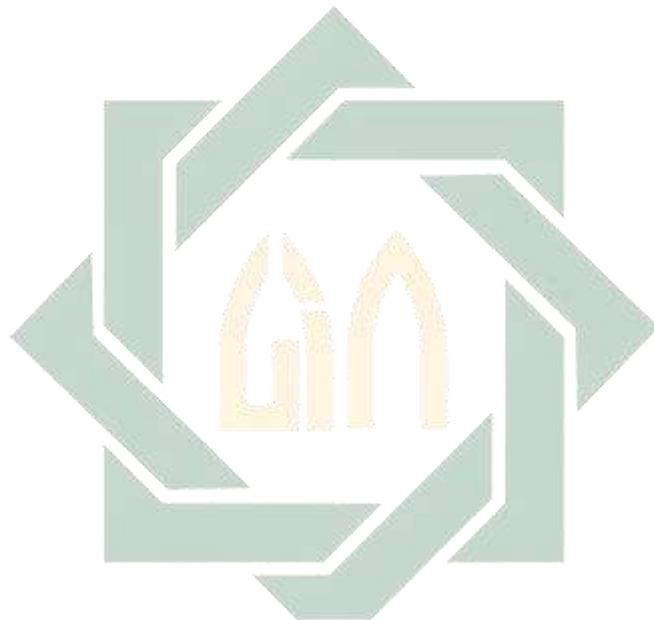
CHAPTER IV: FINDINGS AND DISCUSSION .....	26
4.1 Findings.....	26
4.1.1 The Patterns of Northern American English Dialect Spoken by Dylan J. Negri.....	26
4.1.2 The Patterns of Indonesian English Dialect Spoken by Pandji Pragiwaksono .....	41
4.1.3 The Factor that Influenced the Speakers Dialect .....	50
4.2 Discussion .....	51
CHAPTER V: CONCLUSION AND SUGGESTIONS.....	56
5.1 Conclusion.....	56
5.2 Suggestion.....	57
REFERENCES.....	58



**UIN SUNAN AMPEL  
S U R A B A Y A**

## **LIST OF TABLES**

Table No. Table Title	Page
Table 3.1 Manual Re-Transcription Table .....	22
Table 3.2 Highlight color code.....	23
Table 3.3 Example of Phonological Features' Data.....	24
Table 3.4 Example of Vocabulary Variations' Data .....	24
Table 3.4 Example of Grammatical Features' Data.....	24



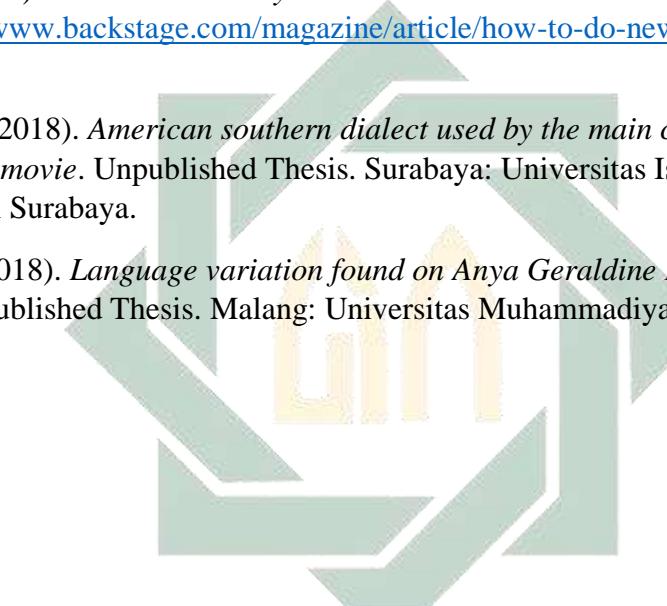
**UIN SUNAN AMPEL  
S U R A B A Y A**

## REFERENCES

- Aitchison, J., & Wardaugh, R. (2006). *An introduction to sociolinguistics*. Blackwell Publishing (Fifth Edition).
- Andi-Pallawa, B. (2013). A comparative analysis between English and Indonesian phonological systems. *International Journal of English Language Education*, 1(3), 103-129. DOI:10.5296/ijele.v1i3.3892
- Arianti, V. (2020). *An analysis of language variation on COVID-19 vlog*. Unpublished Thesis. Medan: Universitas Muhammadiyah Sumatera Utara Medan.
- Baidowi, J. A. (2021). *The study of Northern and Southern American dialects on jimmy kimmel's and ellen degeneres' shows*. Unpublished Thesis. Surabaya: Universitas Islam Negeri Sunan Ampel Surabaya.
- Choomthong, D., & Manowong, S. (2020). Varieties of English accents: A study of the degree of preference and intelligibility among second-year English major students at maejo university. *Manusya Journal*, 23(2), 151–169. DOI:10.1163/26659077-02302001
- Creswell, J. W., & David Creswell, J. (2019). *Research design: Qualitative, quantitative, and mixed methods approaches*. SAGE Publications, Inc (Fifth Edition).
- Crystal, D. (2003). *English as a global language*. Cambridge University Press (Second Edition).
- Davenport, C. (2019). *Dialect variation in English : An investigation into the disappearing word effect*. (Publication No. 345807930). [Undergraduate Thesis, University of Oregon]. Research Gate Publishing.
- Dewa, I., & Wijana, P. (2014). The use of English in Indonesian adolescent's slang. *Jurnal Universitas Gadjah Mada: Humaniora*, 14(1), 8-19. DOI:10.22146/jh.1373
- Dewi, I. I., Winiharti, M., & Prawati, M. T. (2018). The study of Indolish - Indonesian English variety : Is it understood globally? *International Journal of Humanities and Social Science Invention (IJHSSI)*, 7(08), 27–34.
- Diani, I., & Azwandi, A. (2021). Phonological change processes of English and Indonesian. *JOALL (Journal of Applied Linguistics and Literature)*, 6(1), 133–148. DOI:10.33369/joall.v6i1.13642
- Ferguson, C. A. (1972). *Language structure and language use*. Stanford University Press. Retrieved on July 12, 2022, from <https://archive.org/details/languagestructur0000ferg/page/n1/mode/2up>
- Haris, A. (2017). *The analysis of language variation used in Fast and Furious 8 movie*. Retrieved on July 12, 2022, from [www.arkinharis.com](http://www.arkinharis.com)

- Hassan, E. M. I. (2014). Pronunciation problems: A case study of English language students at Sudan University of science and technology. *English Language and Literature Studies*, 4(4), 31-44. DOI:10.5539/ells.v4n4p31
- Heidary, B., & Barzan, P. (2019). *Language variation*. Retrieved on July 12, 2022, from [www.researchgate.net/](http://www.researchgate.net/)
- Herawati, P. (2017). *Grammatical features of conversation texts in “Bahasa Inggris” a textbook published by the Indonesian ministry of education*. Unpublished Thesis. Semarang: Universitas Negeri Semarang.
- Hudson, R. A. (1996). *Sociolinguistics*. Cambridge University Press (Second Edition).
- Kurnia, N. (2019). *Language variations of the street children community and its impact on listeners attitudes*. Unpublished Thesis. Medan: Universitas Muhammadiyah Sumatera Utara Medan.
- Labov, W., Ash, S., & Boberg, C. (2006). *The atlas of North American English: Phonetics, phonology and sound change*. De Gruyter.
- Megawati, T. P. (2014). The Javanese dialect used by English department students of Universitas Brawijaya from Madiun and Surabaya. Unpublished Thesis. Malang: Universitas Brawijaya.
- Naima Ammour. (2012). *A sociolinguistic investigation of language variation in the speech community of nedroma*. Unpublished Thesis. University of Tlemcen.
- Nguyen, A. T. T., & Ingram, J. C. L. (2014). Vietnamese accented English: Foreign accent and intelligibility judgement by listeners of different language backgrounds. *English as an International Language Journal*, 11(1), 19-38.
- Noer, F., Astri, Z., & Hairuddin, N. H. (2021). English language variation of tourist guide: A case study of Indonesian context. *Seltics Journal Scope of English Language Teaching Literature and Linguistics*, 4(2), 133–144. DOI:10.46918/seltics.v4i2.1162
- Prabawati, A. A. A. N. S., Suastra, I. M., & Putra, I. K. S. (2017). Indian English accent in a bollywood movie entitled Jab Tak Hai Jaan directed by Yash Chopra. *Humanis: Journal of Arts and Humanities*, 19(1), 222–227.
- Putri, Y. E. (2016). *An analysis of the influence of social dialect factors to the students English pronunciation*. Unpublished Thesis. Makassar: Universitas Muhammadiyah Makassar.
- Rohmawati, O. P. (2018). *Language variations found in the interaction between buyer-seller at Bunder market Sragen*. Unpublished Thesis. Surakarta: Universitas Muhammadiyah Surakarta.
- Santika, R. (2016). An analysis of west country dialect used by Hagrid in J.K. Rowling’s Harry Potter. *NOBEL: Journal of Literature and Language Teaching*, 7(1), 25–35. DOI:10.15642/nobel.2016.7.1.25-35

- Seidlhofer, B. (2005). English as a lingua franca. *ELT Journal*, 59(4), 339–341.  
 DOI:10.1093/elt/cci064
- Snodin, S. V. and N. S. (2014). Literary dialect : The study of Southern American English as appeared in John Steinbeck's novels. *Humanities Journal*, 21(1), 181–197.
- Tiono, N. I., & Yostanto, A. M. (2008). A study of english phonological errors produced by English department students. *K@ta Journal*, 10(1), 79-112. Retrieved on July 12, 2022, from  
<http://www.petra.ac.id/~puslit/journals/dir.php?DepartmentID=ING>
- Trudgill, J. K. C. and P. (1998). *Dialectology*. Cambridge University Press.
- Woltmann, S. (2023). *How to do a new york accent*. Retrieved on December 28, 2023, from <https://www.backstage.com/magazine/article/how-to-do-new-york-accent-38229/>
- Wulandari, N. F. (2018). *American southern dialect used by the main characters in “Gone Girl” movie*. Unpublished Thesis. Surabaya: Universitas Islam Negeri Sunan Ampel Surabaya.
- Yaqin, A. Q. F. (2018). *Language variation found on Anya Geraldine Instagram caption*. Unpublished Thesis. Malang: Universitas Muhammadiyah Malang.



**UIN SUNAN AMPEL  
S U R A B A Y A**