

**LIRA'S PERSONALITY DEVELOPMENT IN
ALEXANDRA CHRISTO'S *TO KILL A KINGDOM***

THESIS



**BY:
REFA ANAFDARISKA WIBOWO
REG. NUMBER 03040320112**

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA
2024**

DECLARATION

I am the undersigned below:

Name : Refa Anafdariska Wibowo
NIM : 03040320112
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel

declare that the thesis entitled:

Lira's Personality Development in Alexandra Christo's *To Kill A Kingdom*
is my own work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication, either in part or whole, then I am willing to accept sanctions for such actions in accordance with the applicable provisions.

Surabaya, 7 March 2024

Who makes the statement



Refa Anafdariska Wibowo

Reg. Number. 03040320112

APPROVAL SHEET

LIRA'S PERSONALITY DEVELOPMENT IN ALEXANDRA CHRISTO'S
TO KILL A KINGDOM

by

Refa Anafdariska Wibowo
Reg. Number 03040320112

approved to be examined by the board of examiners of English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, 7 March 2024

Advisor 1



Dr. Abu Farhani, S.S., M.Pd.
NIP/NUP. 196906152007011051

Advisor 2



Sufi Ikrima Sa'adah, M.Hum.
NIP/NUP. 198207042023212023

Acknowledged by
The Head of the English Literature Department



Endratno Pili Swasono, M.Pd.
NIP/NUP. 197106072003121001

EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Refa Anafdariska Wibowo (Reg. Number 03040320112) entitled **Lira's Personality Development in Alexandra Christo's *To Kill A Kingdom*** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 15 March 2024

Board of Examiners:

Examiner 1



Dr. Abu Fanani, S.S., M.Pd.
NIP./NUP. 196906152007011051

Examiner 2



Sufi Ikrima Sa'adah, M.Hum.
NIP./NUP. 198207042023212023

Examiner 3



Ramadhina Ulfa Nuristama, M.A.
NIP./NUP. 199203062020122019

Examiner 4



Dr. Wahju Kusumajanti, M.Hum.
NIP./NUP. 197002051999032002

Acknowledged by:

Dec. Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya



Dr. H. Mohammad Kurjum, M.Ag.
NIP. 196909251994031002

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Refa Anafdariska Wibowo
NIM : 03040320112
Fakultas/Jurusan : Fakultas Adab dan Humaniora / Sastra Inggris
E-mail address : refanafda@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

☒ Sekripsi ☐ Tesis ☐ Desertasi ☐ Lain-lain (.....)
yang berjudul :

Lira's Personality Development in

Alexandra Christo's To Kill A Kingdom

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 25 Maret 2024

Penulis



(Refa Anafdariska Wibowo)
nama terang dan tanda tangan

ABSTRACT

Wibowo, Refa A. (2024). *Lira's Personality Development in Alexandra Christo's To Kill A Kingdom*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Abu Fanani, S.S., M.Pd., (II) Sufi Ikrima Saadah, M.Hum.

This research aims to analyze the personality development experienced by Lira, the main female character in the novel *To Kill A Kingdom* by Alexandra Christo. This novel tells the story of Lira, a siren transformed into a human. During her time as a human, Lira experienced a personality development. Therefore, the researcher was interested in analyzing Lira's personality development in this study. There are two objectives of this study: (1) To discover how Lira's personality develops throughout the novel *To Kill A Kingdom* and (2) To discover the factors that influence Lira's personality development in the novel *To Kill A Kingdom*.

The researcher uses a qualitative approach with descriptive and dramatic methods. This method is suitable for analyzing Lira's personality development because the data used in this study was taken from quotes in the novel that relate to Lira's personality. The researcher collected the data by reading the novel carefully to find the issues in the novel. After finding one of the issues, the researcher marked sentences related to the issue being discussed. Then, the researcher analyzed the data that had been collected by dividing the data into two parts, namely Lira's personality before becoming a human and Lira's personality after becoming a human. After that, the researcher also looked for factors that influenced Lira's personality development based on Personality Development theory regarding eight conditions that cause changes in a person's personality. In this way, the researcher can eventually fulfill the objectives of this study.

This research shows that Lira, the main female character in *To Kill A Kingdom*, experiences personality development. Lira was bad-tempered, arrogant, and selfish when she first became human. However, Lira's personality changes for the better after learning about humanity. After understanding humanity, Lira's personality changes to become merciful and selfless. Humanity was still embedded in Lira when she returned to being a siren so that Lira could finally become a noble princess for the Sea Kingdom. The factors that influence Lira's personality development are changes in conditions. These conditions are physical changes, changes in the environment, changes in significant people, changes in social pressure, changes in roles, and changes in self-concept.

Keywords: personality development, novel, characterization.

ABSTRAK

Wibowo, Refa A. 2024. *Perkembangan Kepribadian Lira dalam To Kill A Kingdom karya Alexandra Christo*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Abu Fanani, S.S., M.Pd., (II) Sufi Ikrima Saadah, M.Hum.

Penelitian ini bertujuan untuk menganalisis perkembangan kepribadian yang dialami oleh Lira, tokoh utama wanita dalam novel *To Kill A Kingdom* karya Alexandra Christo. Novel ini bercerita tentang Lira, sesosok siren yang berubah menjadi manusia. Selama menjadi manusia, Lira mengalami perkembangan kepribadian. Oleh karena itu, peneliti tertarik untuk menganalisis perkembangan kepribadian Lira dalam penelitian ini. Tujuan penelitian ini ada dua: (1) Untuk mengetahui bagaimana perkembangan kepribadian Lira dalam novel *To Kill A Kingdom* dan (2) Untuk mengetahui faktor-faktor yang mempengaruhi perkembangan kepribadian Lira dalam novel *To Kill A Kingdom*.

Peneliti menggunakan pendekatan kualitatif dengan metode deskriptif dan dramatis. Metode ini cocok untuk menganalisis perkembangan kepribadian Lira karena data yang digunakan dalam penelitian ini diambil dari kutipan-kutipan dalam novel yang berhubungan dengan kepribadian Lira. Peneliti mengumpulkan data dengan membaca novel secara seksama untuk menemukan permasalahan dalam novel tersebut. Setelah menemukan salah satu permasalahan, peneliti menandai kalimat-kalimat yang berhubungan dengan permasalahan yang sedang dibahas. Kemudian peneliti menganalisis data yang telah dikumpulkan dengan membagi data menjadi dua bagian yaitu kepribadian Lira sebelum menjadi manusia dan kepribadian Lira setelah menjadi manusia. Setelah itu, peneliti juga mencari faktor-faktor yang mempengaruhi perkembangan kepribadian Lira berdasarkan *Personality Development Theory* mengenai delapan kondisi yang menyebabkan perubahan kepribadian seseorang. Dengan cara ini, peneliti pada akhirnya dapat mencapai tujuan penelitian ini.

Penelitian ini menunjukkan bahwa Lira, tokoh utama wanita dalam *To Kill A Kingdom*, mengalami perkembangan kepribadian. Lira memiliki sifat pemarah, sombong, dan egois saat pertama kali menjadi manusia. Namun, kepribadian Lira berubah menjadi lebih baik setelah belajar mengenai kemanusiaan. Setelah memahami kemanusiaan, kepribadian Lira berubah menjadi sosok yang memiliki belas kasih dan tidak mementingkan diri sendiri. Kemanusiaan masih tertanam dalam diri Lira saat ia kembali menjadi siren sehingga Lira akhirnya bisa menjadi ratu Kerajaan Laut yang mulia. Faktor yang mempengaruhi perkembangan kepribadian Lira adalah perubahan fisik, perubahan lingkungan, perubahan orang penting, perubahan tekanan sosial, perubahan peran, dan perubahan konsep diri

Kata Kunci: perkembangan kepribadian, novel, karakterisasi.

ents.....

ts.....

INTRODUCTION

nd of the Study.....

of the Study

s of the Study

nces of the Study.....

d Delimitations

Definition of Key Terms.....

II REVIEW OF RELATED LITERATURE

Criticism Theory.....

REFERENCES

- Abrams, M. H., & Harpham, G. G. (2009). *A glossary of literary terms* (9th Ed.). Wadsworth Cengage Learning.
- Afkarina, I., & Mila, D. T. (2019). Psychoanalysis of main character's personality in the movie Moana. *PIONEER*, 11(2), 77–89.
<https://unars.ac.id/ojs/index.php/pioneer/article/view/482>
- Carter, D. (2006). *Literary theory*. The Pocket Essential.
- Christo, A. (2018). *To kill a kingdom*. Hot Key Books.
- Dobie, A. B. (2012). *Theory into practice: An introduction to literary criticism* (3rd ed.). Wadsworth Cengage Learning.
<https://doi.org/10.1177/105345129503100110>
- Ewen, R. B. (2014). *An introduction to theories of personality*. Psychology Press.
- Handayani, R. T. (2019). *The personality development of Emma and Dexter reflected in David Nicholls' one day (2009): A psychoanalytic approach*. Muhammadiyah University of Surakarta.
- Hurlock, E. B. (1974). *Personality development*. McGraw-Hill Book Company.
- Mays, K. J. (2017). *The Norton introduction to literature* (12th ed.). W. W. Norton & Company.
- Mitchell, K. M. (2020). "Part of that (man's) world": Analyzing "cinderella" and "the little mermaid" fairy tale variants through a feminist lens [University of Southern Mississippi]. https://aquila.usm.edu/honors_theses
- Novanda, D. E. (2020). *The influence of environment on tris' personality development in veronica roth's divergent*. Universitas Islam Negeri Maulana Malik Ibrahim.
- Pecová, I. (2020). *Beasts or misunderstood creatures: Romantic relationships and feminist perception of mermaids in british literature*. Masaryk University.

- Prasetyo, H., Sudewa, I. K., & Nama, I. K. (2022). Perubahan kepribadian tokoh utama dalam novel catatan juang karya fiersa besari. *Stilistika: Journal of Indonesian Language and Literature*, 02(01), 65–79.
<https://ojs.unud.ac.id/index.php/stilistika/article/view/84991>
- Ratri, A. S. (2022). *Personality development of tom's character in leave no trace a film directed by debra granik*. State Islamic University of Sunan Gunung Djati.
- Ryckman, R. M. (2008). *Theories of personality* (9th Ed). Thomson Wadsworth.
<https://doi.org/10.4324/9781315008219-12>
- Sagimin, E. M., & Damayanti, L. N. (2019). Interpersonal relationship and personality development on the main character in r.j palacio's wonder novel. *Eralingua: Jurnal Pendidikan Bahasa Asing Dan Sastra*, 3(1), 10–15.
<https://doi.org/10.26858/eralingua.v3i1.8758>
- Schultz, D. P., & Schultz, S. E. (2017). *Theories of personality* (11th ed). Cengage Learning.
- Selden, R., Widdowson, P., & Brooker, P. (2005). *A reader's guide to contemporary literary theory* (5th Ed.). Pearson Education Limited.
<https://doi.org/10.4324/9781315835358>
- Sugiyono. (2013). *Metode penelitian kuantitatif kualitatif dan r & d*. Penerbit Alfabeta.
- Tyson, L. (2006). *Critical theory today: A user-friendly guide* (2nd Ed.). Routledge.
- Widaningsih, F. S. (2020). *The development of women's portrayal in hans christian andersen's the little mermaid and alexandra christo's to kill a kingdom : An intertextual study*. Universitas Airlangga.

Ratri, A. S. (2022). *Personality development of tom's character in leave no trace a film directed by debra granik*. State Islamic University of Sunan Gunung Djati.

Ryckman, R. M. (2008). *Theories of personality* (9th Ed). Thomson Wadsworth.
<https://doi.org/10.4324/9781315008219-12>

Sagimin, E. M., & Damayanti, L. N. (2019). Interpersonal relationship and personality development on the main character in r.j palacio's wonder novel. *Eralingua: Jurnal Pendidikan Bahasa Asing Dan Sastra*, 3(1), 10–15.
<https://doi.org/10.26858/eralingua.v3i1.8758>

Schultz, D. P., & Schultz, S. E. (2017). *Theories of personality* (11th ed). Cengage Learning.

Selden, R., Widdowson, P., & Brooker, P. (2005). *A reader's guide to contemporary literary theory* (5th Ed.). Pearson Education Limited.
<https://doi.org/10.4324/9781315835358>

Sugiyono. (2013). *Metode penelitian kuantitatif kualitatif dan r & d*. Penerbit Alfabeta.

Tyson, L. (2006). *Critical theory today: A user-friendly guide* (2nd Ed.). Routledge.

Widaningsih, F. S. (2020). *The development of women's portrayal in hans christian andersen's the little mermaid and alexandra christo's to kill a kingdom : An intertextual study*. Universitas Airlangga.