

ABSTRACT

Nufiz, Desy Fitriyana. 2014. *Theme and Moral Value of Scarlet Letter's Novel*. Thesis. English Department. Faculty of Letter and Humanities. State of Islamic University Sunan Ampel Surabaya. Advisor ; Endratno Pilih Swasono, M.Pd

This thesis entitled *Theme and Moral Value Of Scarlet Letter's Novel* is focusing on the analysis of theme in novel, and Hester's punishment based Puritan and Islam law. From those relationships the writer finds out with formalism theory, and review the puritan punishment and Islamic law.

In her analysis the writer uses the background literature about the life of puritan people, since the main character is a puritan woman. Besides the formalism theory, the puritan and Islamic law also to use. The writer analyzes the Hester's punishment based of puritan and Islamic law. After that,

The analysis discusses the formalism theory in Hester's punishment dealing with the relationship between Hester and her lover. The puritan tradition and the society where she lives in, eventually, Hester shows that the struggle for her equality, independence and freedom which are seen from her strength responsibility, and independence as a lover, a wife, an adulterous and a single parent in facing difficult situation, depending on her thought and her will and making a decision, prove that Hester is a forerunner of formalism.

Key word: theme, moral value, Puritan, Islam and formalism.

ABSTRAK

Nufiz, Desy Fitriyana. 2014. *Theme and Moral Value of Scarlet Letter's Novel*. Skripsi. Sastra Inggris. Fakultas Adab dan Humaniora. Universitas Islam Negeri Sunan Ampel Surabaya. Pembimbing: Endratno Pilih Swasono, M.Pd

Skripsi ini berjudul ***Theme and Moral Value of Scarlet Letter's Novel***. Skripsi ini berfokus pada analisis tema, nilai moral dari novel Scarlet Letter karya Nathaniel Hawthorne dan hukuman Hester berdasarkan Puritan dan Islam. Sehubungan dengan permasalahan di atas, penulis menggunakan teori formalism dan meninjau tentang hukuman puritan dan hukum Islam.

Penulis menggunakan latar belakang mengenai kehidupan orang-orang puritan, sebab tokoh utama dalam novel adalah seorang wanita puritan, dalam menganalisis pokok permasalahan. Penulis juga menggunakan hukum puritan dan Islam untuk menganalisis hukuman yang diterima Hester. Selanjutnya, untuk mengetahui motif terjadinya dosa besar yang dilakukan Hester, penulis memakai teori formalism tentang motif batas dan motif limit menurut Boris Thomashevsky.

Penulis memberikan kesimpulan dalam skripsi ini bahwa semua manusia pasti pernah melakukan kesalahan dan berbuat dosa. Akibat dari kesalahan dan dosa tersebut yaitu hukuman, tiada dosa bebas dari hukuman. Setelah berbuat dosa dan kesalahan sesorang harus mengakui dan berusaha untuk tidak mengulangi perbuatannya agar dosa dan kesalahannya tersebut diampuni.

Kata kunci: tema, nilai moral, puritan, Islam, dan formalism.