

**COUNTER TERHADAP KLAIM ISLAM RADIKAL  
PADA FILM *FIVE MINARETS IN NEW YORK***

**TESIS**

Diajukan untuk memenuhi Sebagian Syarat Memperoleh Gelar Magister  
dalam Program Studi Komunikasi dan Penyiaran Islam pada Pascasarjana  
UIN Sunan Ampel Surabaya



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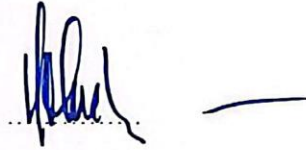
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## ABSTRAK

**Nurul Hariani**, Counter terhadap Klaim Islam Radikal pada *Film Five Minarets In New York*. Tesis. Program. Studi Komunikasi dan Penyiaran Islam. Pascasarjana, Universitas Islam Negeri Sunan Ampel Surabaya. 2023. Pembimbing: Prof. Dr. H. Moh. Ali Aziz, M. Ag dan Dr. Sokhi Huda, M.Ag

Penelitian ini bertujuan untuk mendeskripsikan secara kritis counter terhadap bentuk-bentuk klaim Islam Radikal pada film *Five Minarets in New York*. Penelitian ini menggunakan pendekatan kualitatif tekstual dengan metode deskriptif, teknik analisis semiotika model Barthes serta teori Realisme milik Thucydides. Hasil Penelitian ini menunjukkan beberapa hal yakni *pertama*, makna secara denotasi, menunjukkan bahwa aksi terorisme dan kekerasan tidak sesuai dengan nilai-nilai Islam yang sebenarnya, serta bahwa para tokoh Muslim moderat yang mempromosikan kedamaian dan toleransi harus didukung. *Kedua*, makna konotasi menunjukkan bahwa simbol-simbol keagamaan tidak selalu identik dengan tindakan radikal atau ekstremis dan bahwa ajaran Islam moderat lebih mendorong kepada kebaikan, kedamaian, dan toleransi. *Ketiga*, film ini mencoba menunjukkan beberapa mitos seperti Mitos Teroris, Mitos Kesetiaan, Mitos Kebebasan dan Mitos Ketakutan. *Keempat*, berdasarkan pengamatan struktur Makro Sosial dapat diidentifikasi beberapa aspek yaitu perbedaan agama dan budaya, konflik antar-budaya, persoalan politik, dan ketidakadilan sosial. Secara keseluruhan analisa makro-sosial pada Film menunjukkan bagaimana keyakinan agama dapat digunakan sebagai alat meraih kekuasaan dan menjustifikasi tindakan kekerasan, disamping itu juga ada orang-orang yang berjuang untuk menentang pandangan-pandangan radikal dengan cara dinilai efektif dan menghindari kekerasan. *Kelima*, berhubungan dengan teori Realisme milik Thucydides dalam konteks Counter terhadap klaim Islam Radikal mencoba untuk mengatasi masalah konflik antara Barat dan Islam dengan cara yang realistis dan efektif, seperti dengan membawa pemahaman yang lebih baik mengenai agama dan usaha menentang ideologi radikal secara tegas misalnya melalui pemanfaatan media film.

**Kata Kunci** : Counter, Islam Radikal, Semiotika, Realisme, Muslim Moderat, Islam Moderat.

## **ABSTRACT**

**Nurul Hariani**, *Counter to Radical Islamic Claims in the Film "Five Minarets In New York."* Thesis. Communication and Broadcasting Studies Program. Graduate School, Sunan Ampel State Islamic University Surabaya. 2023. Supervisors: Prof. Dr. H. Moh. Ali Aziz, M. Ag, and Dr. Sokhi Huda, M. Ag.

*This research aims to critically describe the counter to radical Islamic claims presented in the film Five Minarets in New York. The study uses a qualitative textual approach with a descriptive method, Barthes' semiotic analysis technique, and Thucydides' Realism theory. The results of the study show several things. First, denotatively, terrorism and violence are not in line with true Islamic values, and moderate Muslim figures who promote peace and tolerance should be supported. Second, connotatively, religious symbols are not always identical to radical or extremist actions, and moderate Islamic teachings encourage goodness, peace, and tolerance. Third, the film attempts to debunk several myths, such as the Terrorist Myth, Loyalty Myth, Freedom Myth, and Fear Myth. Fourth, based on the observation of Macro Social structure, several aspects can be identified, such as religious and cultural differences, intercultural conflicts, political issues, and social injustices. Overall, the macro-social analysis of the film shows how religious beliefs can be used as a tool to gain power and justify violent actions. In addition, there are also people who strive to counter radical views effectively and avoid violence. Fifth, regarding Thucydides' Realism theory in the context of counter to radical Islamic claims, this research attempts to address the conflict between the West and Islam in a realistic and effective way, such as by bringing a better understanding of religion and strongly opposing radical ideologies, for example, through the use of film media.*

**Keywords:** Counter, Radical Islam, Semiotics, Realism, Moderate Muslim, Moderate Islam.



## Daftar Isi

PERNYATAAN KEASLIAN PENULISAN KARYA TULIS ILMIAH.....	<b>Error!</b>
<b>Bookmark not defined.</b>	
PERSETUJUAN PEMBIMBING .....	4
PENGESAHAN TIM PENGUJI UJIAN TESIS.....	<b>Error! Bookmark not defined.</b>
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS .....	6
MOTTO.....	7
KATA PENGANTAR.....	8
ABSTRAK .....	10
<i>ABSTRACT</i> .....	11
Daftar Isi.....	12
Daftar Gambar.....	13
Daftar Tabel.....	13
<b>BAB I PENDAHULUAN .....</b>	<b>15</b>
A. Latar Belakang Masalah.....	15
B. Identifikasi dan Batasan Masalah.....	19
C. Rumusan Masalah .....	20
D. Tujuan Penelitian.....	20
E. Kegunaan Penelitian.....	20
F. Kerangka Teoretik .....	21
G. Penelitian Terdahulu .....	26
H. Sistematika Pembahasan .....	29
<b>BAB II COUNTER DAN KLAIM ISLAM-RADIKAL, FILM SEBAGAI MEDIA DAKWAH, SINOPSIS <i>FIVE MINARETS IN NEW YORK</i> DAN ISLAM DI MATA DUNIA .....</b>	<b>30</b>
A. Pemahaman tentang Counter dan Klaim Islam-Radikal .....	30
1. Pengertian Counter.....	30
2. Pengertian Klaim Islam-Radikal.....	34
3. Counter terhadap Klaim Islam Radikal.....	40
4. Fenomena Counter terhadap Klaim Islam-Radikal.....	45
B. Film sebagai Media Dakwah .....	50
1. Unsur-Unsur Film : Teks, Audio dan Visual.....	53
C. Sinopsis film Five Minarets in New York.....	56
D. Islam di Mata Dunia.....	58
<b>BAB III METODE PENELITIAN .....</b>	<b>63</b>
A. Metode Penelitian .....	63
1. Subjek dan Objek Penelitian .....	64



2. Teknik Pengumpulan Data dan Analisis Data.....	64
3. Uji Komutasi .....	69
C. Semiotika model Roland Barthes sebagai Teknik Analisis .....	69
D. Teori Realisme model Thucydides sebagai Perspektif .....	76
<b>BAB IV PENYAJIAN DATA.....</b>	<b>80</b>
A. Data <i>Scene</i> per <i>Scene</i> terkait Counter terhadap Klaim Islam Radikal berdasarkan Unsur Teks, Audio dan Visual pada Film .....	80
<b>BAB V ANALISIS DATA.....</b>	<b>100</b>
A. Analisis Teknis.....	100
a. Kajian Denotasi <i>Scene</i> per <i>Scene</i> .....	101
b. Kajian Konotasi <i>scene</i> per <i>scene</i> .....	109
c. Kajian Mitos dalam Film.....	116
B. Analisis Keseluruhan.....	119
<b>BAB VI PENUTUP .....</b>	<b>123</b>
A. Kesimpulan .....	123
B. Rekomendasi .....	124
C. Daftar Kepustakaan .....	125

### Daftar Gambar

Gambar 1 : Tahapan analisis wacana kritis model Teun A. Van Dijk .....	67
Gambar 4 : Poster film <i>Five Minarets in New York</i> .....	56
Gambar 2 : Peta Kerja Tanda model Roland Barthes.....	72
Gambar 3 : Bagan <i>Form, Meaning</i> dan <i>Concept</i> .....	73

### Daftar Tabel

Tabel 1 : deskripsi <i>Scene 3</i> .....	81
Tabel 2 : deskripsi <i>Scene 4</i> .....	83
Tabel 3 : deskripsi <i>Scene 6</i> .....	84
Tabel 4 : deskripsi <i>Scene 9A</i> .....	85
Tabel 5 : deskripsi <i>Scene 9B</i> .....	86
Tabel 6 : deskripsi <i>Scene 12</i> .....	87
Tabel 7 : deskripsi <i>Scene 25</i> .....	88
Tabel 8 : deskripsi <i>Scene 40</i> .....	89
Tabel 9 : deskripsi <i>Scene 46</i> .....	90
Tabel 10 : deskripsi <i>Scene 51</i> .....	91

Tabel 11 : deskripsi <i>Scene</i> 54.....	92
Tabel 12 : deskripsi <i>Scene</i> 58.....	94
Tabel 13 : deskripsi <i>Scene</i> 74.....	95
Tabel 14 : deskripsi <i>Scene</i> 83.....	96
Tabel 15 : deskripsi <i>Scene</i> 84.....	97
Tabel 16 : deskripsi <i>Scene</i> 92.....	98
Tabel 17 : deskripsi <i>Scene</i> 95.....	99
Tabel 18 : deskripsi <i>Scene</i> 96.....	99



UIN SUNAN AMPEL  
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## Lampiran