

**RACISM TOWARDS BLACK PEOPLE DEPICTED IN TWO SELECTED
ADJEI-BRENYAH'S SHORT STORIES**

THESIS



By:

**RAFLI AINURRIZQON SUSILO
REG.NUMBER (03020320071)**

**ENGLISH DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UIN SUNAN AMPEL SURABAYA**

2024

DECLARATION

I am the undersigned below:

Name : Rafli Ainurrisqon Susilo
NIM : 03020320071
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel Surabaya

declare that the thesis entitled:

Racism Towards Black People Depicted in two Selected Adjei-Brenyah's Short Stories is my own work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication, either in part or whole, then I am willing to accept sanctions for such actions in accordance with the applicable provisions.

Surabaya, April 16th 2024

Who makes the statement



A handwritten signature in black ink, appearing to read "Rafli".

Rafli Ainurrisqon Susilo

Reg. Number. 03020320071

APPROVAL SHEET

RACISM TOWARDS BLACK PEOPLE DEPICTED IN TWO SELECTED
ADJEI-BRENYAH'S SHORT STORIES

by

Rafli Ainurrisqon Susilo
Reg. Number 03020320071

approved to be examined by the board of examiners of English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, April 17th 2024

Advisor 1



Dr. Wahyu Kusumajanti, M.Hum
NIP. 197002051999032002

Advisor 2



Ramadhina Ulfa Nuristama, M.A.
NIP. 199203062020122019

Acknowledged by
The Head of the English Literature Department



Endratno Pili Swasono, M.Pd
NIP. 197106072003121001

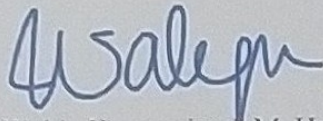
EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Rafli Ainurrisqon Susilo (Reg. Number 03020320071) entitled **Racism Towards Black People Depicted in two Selected Adjei-Brenyah's Short Stories** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 30th April 2024

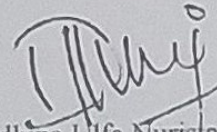
Board of Examiners:

Examiner 1



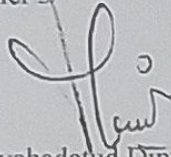
Dr. Wahyu Kusumajanti, M. Hum
NIP. 197002051999032002

Examiner 2



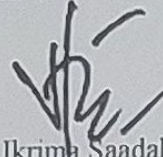
Ramadhina Ulfa Nuristama, M.A.
NIP. 199203062020122019

Examiner 3



Itsna Syahadatud Dimurriyah, M.A.
NIP. 197604122011012003

Examiner 4



Sufi Ikrima Saadah, M. Hum
NIP. 198207042023212023

Acknowledged by:

The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya



H. Mohammad Kurjum, M. Ag
NIP. 196909251994031002

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Rafli Ainurrizqon Susilo
NIM : 03020320071
Fakultas/Jurusan : Fakultas Adab dan Humaniora/Sastra Inggris
E-mail address : raflisusilo@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

Sekripsi Tesis Desertasi Lain-lain (.....)
yang berjudul :

Racism Towards Black People Depicted in two Selected Adjei-Brenyah's Short Stories

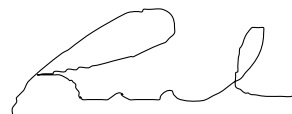
beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 20 Mei 2024

Penulis



(Rafli Ainurrizqon Susilo)
nama terang dan tanda tangan

ABSTRACT

Susilo, Rafli A. (2024). *Racism Towards Black People Depicted in 2 Selected Adjei-Brenyah's Short Stories*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahyu Kusumajanti, M. Hum (II) Ramadhina Ulfa Nuristama, M.A.

This study aims to analyze the similarities and the differences of the depiction of racism from two selected short stories by Adjei-Brenyah, *Finkelstein 5* and *Zimmer Land*. The researcher brings this topic because both Adjei-Brenyah's short stories illustrates the portrayal of racism in a different way. Both works also presents regarding how the main characters have to deal with the racism they encounter and how the racism changes them. There are three questions to be analyzed in this study: (1) How is racism depicted in two Adjei-Brenyah's short stories, Finklestein 5 and Zimmer Land? (2) How do the main characters in both stories deal with the racism? (3) How are the similarities and differences of two topics asked in prior questions

This research utilizes the qualitative method to gather the required data for the analysis. The researcher also uses the comparison-contrast approach along with close reading approach to analyze the similarities and the differences found in both short stories. Critical race theory is used to analyzed how is racism depicted in both short stories. While, new criticism theory is used so that the researcher could analyzed all the data through sentences, dialogues and words provided in the literary works.

This research finds that there are similarities and differences in the depiction of racism from both short stories by using the basic tenet of critical race theory. In *Finkelstein 5*, there are two basic tenets analyzed from the story, they are social construction and everyday racism. While in *Zimmer Land*, there are also two basic tenets analyzed from the story, they are material determinism and everyday racism. The researcher also finds that the main character from both stories deal with racism differently. In *Finkelstein 5*, racism causes the main character to be a round character, which means he changes throughout the story. While in *Zimmer Land*, racism causes the main character to be a flat character, which means that he stays the same throughout the story. In conclusion, the researcher finds that both stories have similarity in one basic tenet, which is everyday racism. It is because main character from both stories has to experience racism in daily basis. Meanwhile, the researcher also finds two differences. The first is that the racism happens in both stories are in the different type and for the second is how both of the main character deal with racism.

Keywords: Racism, Black, Adjei-Brenyah

ABSTRAK

Susilo, Rafli A. (2024). *Rasisme Terhadap Orang-orang Berkulit Hitam yang Tergambar dalam 2 Cerita Pendek Pilihan Karya Adjei-Brenyah*. Program studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Wahyu Kusumajanti, M. Hum (II) Ramadhina Ulfa Nuristama, M.A.

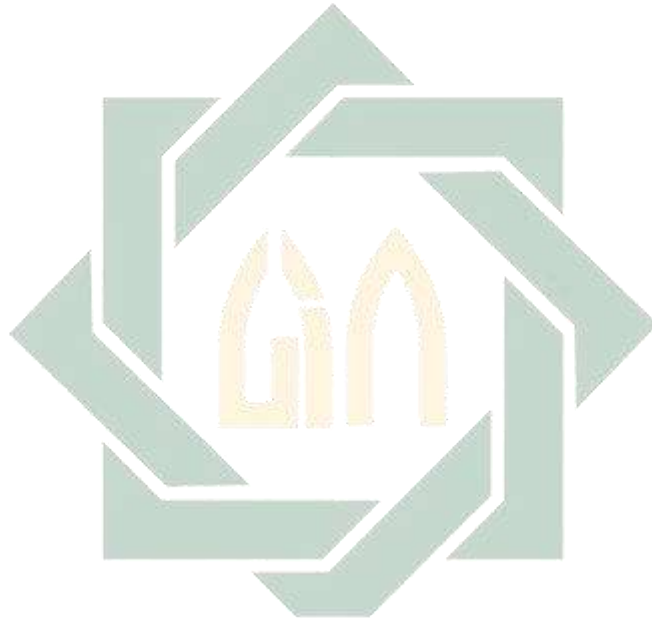
Studi ini bertujuan untuk menganalisis persamaan dan perbedaan atas penggambaran rasisme dari dua cerita pendek terpilih karya Adjei-Brenyah, *Finkelstein 5* dan *Zimmer Land*. Peneliti membawa topik ini dikarenakan kedua karya tulis Adjei-Brenyah ini mengilustrasikan penggambaran racism dalam cara yang menarik dan juga modern. Kedua karyanya juga mempersembahkan tentang bagaimana para karakter utama harus menghadapi rasisme yang mereka temui dan bagaimana rasisme dapat mengubah mereka. Setidaknya, ada tiga pertanyaan yang dianalisa dalam studi ini: (1) Bagaimana rasisme digambarkan dalam dua cerita pendek karya Adjei-Brenyah? (2) Bagaimana karakter utama dari kedua cerita menghadapi rasisme yang mereka alami? (3) Bagaimana kesamaan dan perbedaan dari 2 topik yang sudah ditanyakan sebelumnya?

Riset ini menggunakan metode kualitatif untuk mengumpulkan data-data yang dibutuhkan untuk analisis. Peneliti juga menggunakan pendekatan perbandingan-kontras bersamaan dengan teknik baca cermat untuk menganalisis persamaan dan perbedaan yang ditemukan dalam kedua cerita. Teori *critical race* digunakan untuk menganalisa rasisme dari kedua cerita. Teori *New Criticism* digunakan agar peneliti bisa menganalisa semua data melalui kalimat, dialog, dan juga kata-kata yang tersedia dalam karya tulis tersebut.

Riset ini menemukan ada kesamaan dan perbedaan dalam penggambaran rasisme dari kedua cerita dengan menggunakan *basic tenet* dari *critical race theory*. Dalam *Finkelstein 5*, ada dua *basic tenet* yang dianalisa, mereka adalah *social construction* dan *everyday racism*. Sedangkan dalam *Zimmer Land*, juga ditemukan dua *basic tenet* yang teranalisa, mereka adalah *material determinism* dan *everyday racism*. Peneliti juga menemukan bahwa kedua karakter utama menghadapi rasisme dengan cara yang berbeda. Dalam *Finkelstein 5*, rasisme menyebabkan si karakter utama untuk menjadi *round character*, yang dimana si karakter harus berubah sepanjang cerita. Sedangkan dalam *Zimmer Land*, rasisme menyebabkan si karakter utama menjadi *flat character*, yang berarti ia tetap sama sepanjang cerita. Kesimpulannya, peneliti menemukan bahwa kedua cerita memiliki kesamaan dalam satu *basic tenet*, yaitu *everyday racism*. Itu disebabkan oleh karakter utama dari kedua cerita yang mengalami rasisme dalam aktivitasnya sehari-hari. Sementara itu, peneliti juga menemukan dua perbedaan. Yang pertama adalah rasisme yang terjadi dalam kedua cerita memiliki tipe yang berbeda

dan perbedaan yang kedua adalah tentang bagaimana kedua karakter utama menghadapi rasisme.

Kata Kunci: Rasisme, Black, Adjei-Brenyah



UIN SUNAN AMPEL
S U R A B A Y A

TABLE OF CONTENTS

Approval Sheet	ii
Examiner Sheet.....	iii
Declaration	iv
Acknowledgement.....	v
Abstract.....	vii
Abstrak.....	viii
Table of Contents	x
CHAPTER I INTRODUCTION	1
1.1 Background of the study.....	1
1.2 Research Problem(s).....	7
1.3 Objectives of the study	7
1.4 Scope and delimitation	8
1.5 Significance of the study	8
1.6 Definition of Key Terms	8
CHAPTER II REVIEW OF RELATED LITERATURE	10
2.1 Critical race theory	10
2.2 Racism	12
2.3 Racial Discrimination.....	15
2.4 Prejudice	15
2.5 Expulsion.....	16
2.6 New criticism	16
CHAPTER III RESEARCH METHOD	20
3.1 Research design.....	20
3.2 Data Collection.....	22

3.2.1	Research Data	22
3.2.2	Data Source	22
3.2.3	Data Collection	22
3.3	Data Analysis	23
CHAPTER IV ANALYSIS		24
4.1	Racism depicted in <i>Finkelstein 5</i> and <i>Zimmer Land</i>	24
4.1.1	Racism in <i>Finkelstein 5</i>	24
4.1.2	Racism portrayed in <i>Zimmer Land</i>	34
4.2	The main character in <i>Finkelstein 5</i> and <i>Zimmer Land</i> deals with racism...	40
4.2.1	The main character in <i>Finkelstein 5</i> deals with racism	40
4.2.2	Main Character in <i>Zimmer Land</i> deals with racism.....	46
4.3	Similarities and differences of both short stories	50
4.3.1	Similarities of both short stories.....	50
4.3.2	Differences between both short stories.....	53
CHAPTER 5 CONCLUSIONS AND SUGGESTION.....		57
REFERENCES		59

REFERENCES

- Adjei-Brenyah, N. K. (2018). *Friday Black*.
- Banton, M. (1992). The Nature and Cause of Racism and Racial Discrimination. *International Sociology*, 7(1), 69–84.
- Bressler, C. E. (2011). *Literary Criticism An Introduction to Theory and Practice* (Vol. 5, pp. 1–332).
- Cuddon, J. A. (2013). A Dictionary of Literary Terms and Literary Theory. In A Dictionary of Literary Terms and Literary Theory (Fifth Edit). A John Wiley & Sons. <https://doi.org/10.1002/9781118325988>
- Dawson, C. (2009). *Introduction to Research Method*.
- Dobie, A. (2012). Theory into Practice: An Introduction to Literary Criticism. In J. D’Urso (Ed.), *Intervention in School and Clinic* (Third Edit, Vol. 31, Issue 1). Michael Rosenberg. <https://doi.org/10.1177/105345129503100110>
- Fhatmawati. (2012). RACIAL INJUSTICE IN KATHRYN STOCKETT’S THE HELP (A SOCIOLOGICAL APPROACH). In *עלון תנועה*. UIN Alauddin Makassar.
- Greenham, D. (2019). Close Reading: The basics. In *Close Reading: The Basics* (Issue November). Taylor & Francis Books. <https://doi.org/10.4324/9780203709979>
- Guerin, W., Labor, E., Lee, M., Reesman, J., & Willingham, J. (2005). *A Handbook of Critical Approaches to Literature* (Fifth edit). Oxford University Press.
- Hafidz, M. (2018). *Basic Academic Writing* (Mustain, T. Athena, & S. Ulfa (eds.)). STKIP PGRI Bangkalan
- Khrisna, A. (n.d.). *The Image of Black Masculinity as Portrayed through Dystopian*

Fiction.

Klarer, M. (2005). An introduction to literary studies. In *An Introduction to Literary Studies* (3rd revise). Taylor & Francis. <https://doi.org/10.4324/9780203068915>

Liben, M., Liben, D., & Patterson, J. (2020). *The SAT Suite and Classroom Practice : English Language Arts / Literacy The SAT Suite and Classroom Practice : English Language Arts / Literacy* (J. Patterson (ed.)). College Board.

Pickering, S. (2019). Close Reading. In *Dreamtime* (pp. 92–97). <https://doi.org/10.2307/j.ctv6wggx8.14>

Prakarsa, R. K. (2020). *THE ANALYSIS OF RACIAL DISCRIMINATION PORTRAYED IN GREEN BOOK* [UIN Maulana Malik Ibrahim Malang]. <https://doi.org/10.1016/j.fcr.2017.06.020>

Salmi, J. (2003). *Kekerasan dan Kapitalisme Pendekatan Baru dalam Melihat Hak-hak Azasi Manusia* (Kamdani (ed.); 1st ed.). Komite Untuk Anti Kekerasan (KUAK) dan Pustaka Pelajar.

Salter, P. S., Adams, G., & Perez, M. J. (2018). Racism in the Structure of Everyday Worlds: A Cultural-Psychological Perspective. *Current Directions in Psychological Science*, 27(3), 150–155. <https://doi.org/10.1177/0963721417724239>

Sanson, A., Augoustinos, M., Gridley, H., Kyrios, M., Reser, J., & Turner, C. (1998). Racism and Prejudice: An Australian Psychological Society Position Paper. *Australian Psychologist*, 33(3), 161–182. <https://doi.org/10.1007/BF01532631>

Schaefer, R. T. (2008). *Encyclopedia of Race, Ethnicity, and Society* (R. T. Schaefer (ed.)).

Silvina, Aldiansyah, M. G., & Bahri, S. (2021). Conflict Analysis in Arthur Miller's Death of A Salesman. International Seminar on of Language, Art, and Literature

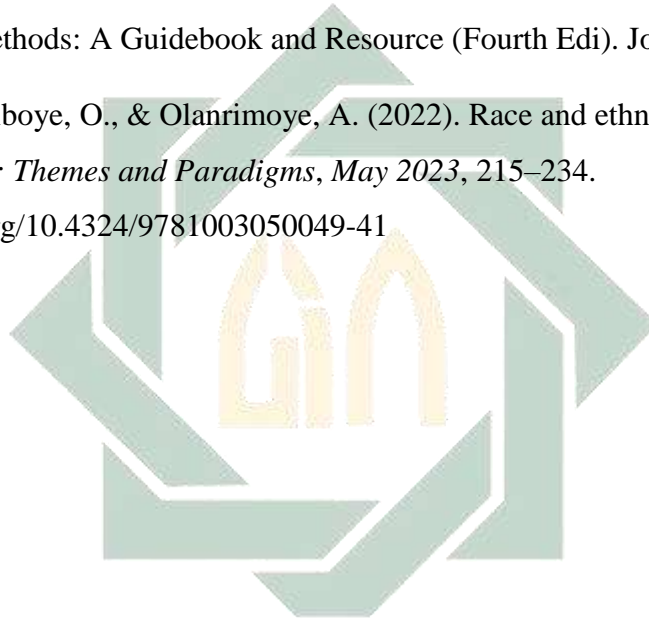
Education, 3(October), 54–62.

Tardif, R., & Klassen, C. (2014). Comparison & Contrast Writing. *Survival*, Fall, 1–9.

Taylor, S. J., Bogdan, R., & DeVault, M. L. (2016). *Introduction to Qualitative Research Methods: A Guidebook and Resource (Fourth Edi)*. John Wiley & sons

Wahab, E. O., Ajiboye, O., & Olanrimoye, A. (2022). Race and ethnicity. *Ingredients of Sociology: Themes and Paradigms*, May 2023, 215–234.

<https://doi.org/10.4324/9781003050049-41>



UIN SUNAN AMPEL
S U R A B A Y A