

DEIXIS ANALYSIS ON MAHER ZAIN'S *ONE* ALBUM

THESIS



**UIN SUNAN AMPEL
S U R A B A Y A**

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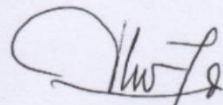
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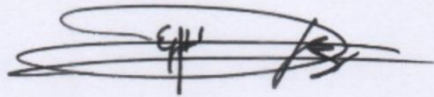
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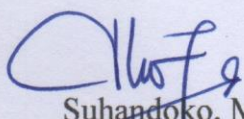
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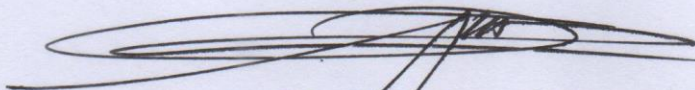
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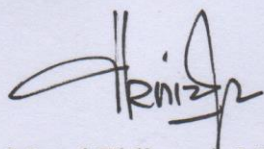
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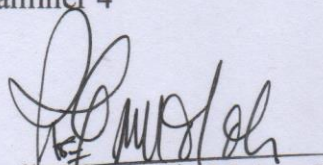
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ABSTRACT

Shofia, S. (20). *Deixis Analysis on Maher Zain's "One" Album*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Suhandoko, M.Pd., (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

The research aims to examine the deixis in the collection of song lyrics in the album entitled "One" by Maher Zain. This collection of song lyrics is a religious genre of song lyrics that contains Islam. In this study the author will answer the problem formulation in this research, namely (1) what are the deixis found in song lyrics on Maher Zain's *One* Album (2) what are the implied meaning based on the contextual deixis in the song lyric sentences.

This research uses a qualitative descriptive approach to obtain a clear and systematic description of the phenomenon being studied. The descriptive qualitative method is a research method in the form of explanation or interpretation of the data being analyzed. Comprehensive analysis and interpretation to produce clear findings regarding the data taken by researchers makes this method suitable for use in this research. Data was collected by searching song lyrics through one of the sites on the internet. Then the data is reviewed again to ensure its correctness by listening to the song again. The data was then analyzed by identifying the type of deixis by highlighting the song lyrics with different colors. Then, the data that has been found based on the types of deixis is re-examined to find the implied meaning.

The results of the study show that all types of deixis are based on Alan Cruse's theory (persona deixis, place deixis, time deixis, social deixis and discourse deixis) as well as the implied meanings in song lyrics that contain this deixis are found in a collection of song lyrics in Maher Zain's *One* album. In these findings, the researcher found that the use of personal deixis dominates compared to other types of deixis found in this album. By finding deixis in the collection of song lyrics, it can make it easier for researchers to find the implied meaning in the collection of song lyrics.

Keywords: deixis, implicature, song, Maher Zain

ABSTRAK

Shofia, S. 2024. *Analisis Deiksis Pada Album “One” Maher Zain*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Suhandoko, M.Pd. (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

Penelitian bertujuan untuk meneliti deiksis yang ada pada Kumpulan lirik lagu dalam Album yang berjudul “One” milik Maher Zain. Kumpulan lirik lagu tersebut merupakan lirik lagu yang bergenre religi yang berisi tentang keislaman. Dalam studi ini penulis akan menjawab rumusan masalah dalam penelitian ini yaitu (1) apa saja deiksis yang terdapat pada lirik lagu di Album “One” Maher Zain (2) apa makna yang tersirat berdasarkan kontekstual deiksis pada kalimat lirik lagu tersebut.

Penelitian ini menggunakan pendekatan deskriptif kualitatif untuk mendapat deskripsi yang jelas dan sistematis tentang fenomena yang sedang dipelajari. Metode kualitatif deskriptif merupakan metode penelitian yang berupa penjelasan atau interpretasi terhadap data yang dianalisis. Analisis dan interpretasi yang komprehensif untuk menghasilkan temuan yang jelas mengenai data yang diambil peneliti menjadikan metode ini cocok digunakan dalam penelitian ini. Data dikumpulkan dengan menelusuri lirik lagu melalui salah satu situs di internet. Kemudian data tersebut ditelaah kembali untuk memastikan kebenarannya dengan cara mendengarkan ulang lagunya. Data kemudian dianalisis dengan mengidentifikasi jenis deiksis dengan cara menyorot lirik lagu tersebut dengan warna yang berbeda. Kemudian, data yang telah ditemukan berdasarkan jenis-jenis deiksinya tersebut diteliti kembali untuk menemukan makna tersiratnya.

Hasil studi menunjukkan bahwa seluruh jenis deiksis berdasarkan teori Alan Cruse (deiksis persona, deiksis tempat, deiksi waktu, deiksis sosial dan deiksis wacana) serta makna tersirat dalam lirik lagu yang mengandying deiksis tersebut ditemukan dalam kumpulan lirik lagu dalam album *One* milik Maher Zain. Dalam temuannya tersebut, peneliti menemukan bahwa penggunaan deiksis persona mendominasi daripada jenis deiksis lain yang ditemukan dalam album ini. Dengan ditemukannya deiksis pada Kumpulan lirik lagu tersebut, dapat mempermudah peneliti untuk menemukan makna tersirat yang ada pada kumpulan lirik lagu tersebut.

Kata Kunci: deiksis, implikatur, Maher Zain

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