

**LANGUAGE FUNCTIONS USED BY THE CARETAKERS OF  
BIPOLAR DISORDER CHARACTER IN THE MOVIE “NO  
LETTING GO”**

**THESIS**



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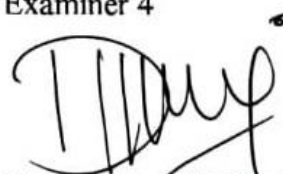
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## ABSTRACT

Rohmah, Z. (2024). *Language Functions used by the Caretakers of Bipolar Disorder Character in the Movie “No Letting Go”*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Prof. Dr. H. Mohammad Kurjum, M.Ag., (II) Prof. Dr. H. A. Dzoul Milal, M.Pd.

This study investigated the language functions in the utterances of the caretakers of bipolar disorder character in the movie “No Letting Go” (2015). The objectives of this study are to find the types of language function used by the caretakers in communicate with bipolar disorder character and to describe the context of language function used by the caretakers found in the movie “No Letting Go”.

This study applied descriptive qualitative approach in this study. The data of this research are the utterance from the caretakers found in transcript of “No Letting Go” movie. The data were collected by transcribing the ‘No Letting Go’ movie. The technique of analyzing data are descriptive qualitative. In analyzing the data, this study employed theory proposed by Holmes’ (2013) theory of language functions. The researcher also used Hymes’ (1972) ethnography of speaking to analyze the context of language function.

The result of this study shows that there are seven language functions categorized by Holmes are found in caretaker’s utterance in doing communication with bipolar disorder character on the movie. They are expressive function, referential function, directive function, phatic function, metalinguistic function, commissive function, and poetic function. The most used language function by the caretakers is expressive function. Meanwhile, heuristic function did not found in this study.

**Keywords:** *Language Function, Context, Bipolar Disorder, ‘No Letting Go Movie*

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## ABSTRAK

Rohmah, Z. 2024. *Fungsi-Fungsi Bahasa yang Digunakan oleh Pengasuh Karakter Gangguan Disorder dalam film "No Letting Go"*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Prof. Dr. H. Mohammad Kurjum, M.Ag., (II) Prof. Dr. A. Dzoul Milal, M.Pd.

Penelitian ini menyelidiki fungsi-fungsi bahasa dalam ujaran para pengasuh karakter gangguan bipolar dalam film "No Letting Go". Tujuan dari penelitian ini adalah untuk menemukan jenis-jenis fungsi bahasa yang digunakan oleh para pengasuh dalam berkomunikasi dengan karakter gangguan bipolar dan untuk mendeskripsikan konteks fungsi bahasa yang digunakan oleh para pengasuh yang ditemukan dalam film "No Letting Go".

Penelitian ini menggunakan pendekatan kualitatif deskriptif dalam penelitian ini. Data penelitian ini adalah ujaran dari pengasuh yang terdapat dalam naskah film "No Letting Go". Data dikumpulkan dengan cara mentranskrip film 'No Letting Go'. Teknik analisis data yang digunakan adalah deskriptif kualitatif. Dalam menganalisis data, penelitian ini menggunakan teori yang dikemukakan oleh Janet Holmes (2013) yaitu teori fungsi bahasa. Peneliti juga menggunakan etnografi berbicara Hymes (1972) untuk menganalisis konteks dari penggunaan fungsi bahasa.

Hasil dari penelitian ini menunjukkan bahwa terdapat tujuh fungsi bahasa yang dikategorikan oleh Holmes yang ditemukan dalam ujaran pengasuh dalam melakukan komunikasi dengan karakter bipolar disorder pada film tersebut. Fungsi bahasa tersebut adalah fungsi ekspresif, fungsi referensial, fungsi direktif, fungsi fatis, fungsi metalinguistik, fungsi komisif, dan fungsi puitis. Fungsi bahasa yang paling banyak digunakan oleh para pengasuh adalah fungsi ekspresif. Sementara itu, fungsi heuristik tidak ditemukan dalam penelitian ini.

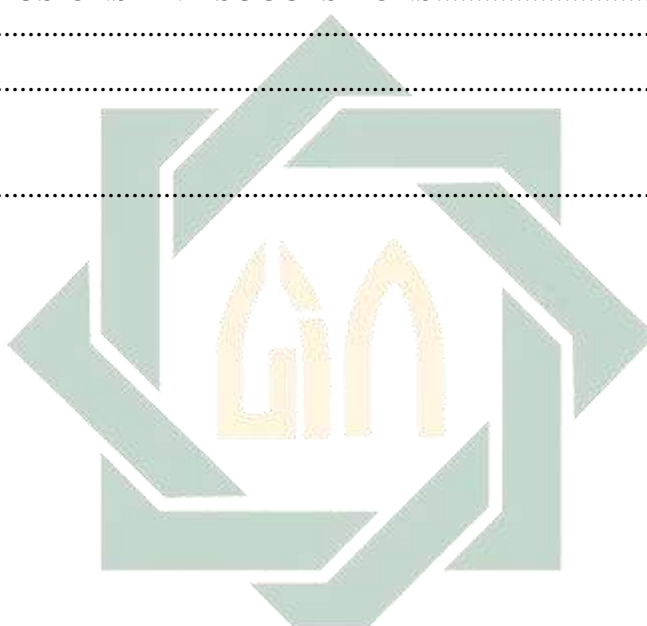
**Kata Kunci:** *Fungsi Bahasa, Konteks, Gangguan Bipolar, Film No Letting Go*

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