

**IDENTITY CONSTRUCTION REFLECTED ON
ASSERTIVE ACTS USED BY THE MAIN
CHARACTERS IN THE FILM “JUST MERCY”**

THESIS



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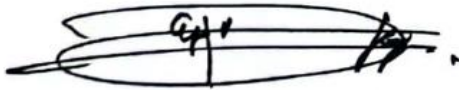
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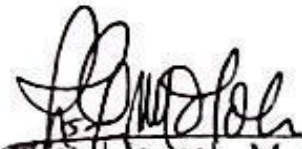
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ABSTRACT

Maulana, D.R. (2024). *Identity Construction Reflected on Assertive Acts Used by the Main Characters in the Film "Just Mercy"*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Endratno Pilih Swasono, M.Pd., (II) Raudlotul Jannah, M. App. Ling.

This research aims to identify assertive acts that reflect the identity construction used by the main characters in the film *Just Mercy*. The film "Just Mercy" tells the story of the social inequality experienced by two different groups in an area to show their respective identities, especially the white community and the black community (Negro). Therefore, the researcher formulated the problem in this research into two elements, 1) What types of assertive acts used by the main characters in the film "Just Mercy". 2) How does identity construction reflected on assertive acts used by the main characters in the film "Just Mercy".

This research uses a qualitative approach by applying a clear and systematic form of description to the findings compiled in this research. In collecting the data, the researcher used film transcripts that had been compiled to simplify the data collection process. The researcher also gave signs to the conversations in the transcript to facilitate the data analysis process in this research. This research focuses on the types of assertive acts used by the main characters in the film "Just Mercy" based on the theory of J. Searle's (1979). Then the research continued by identifying identity construction reflected on assertive acts based on the approach taken by M. Bloor and T. Bloor (2007).

The result shows that there are eight types of assertive acts found in the film *Just Mercy*, including; explaining, informing, complaining, asserting, stating, predicting, arguing and telling. Stating is the type of assertive acts most often found in the film "Just Mercy". In addition, the types of assertive acts found can reflect to the elements of identity construction, including; power and equality, identity and social roles, national identity, racial and ethnic identity, and gendered discourse. The type of gender identity is not found in the film "Just Mercy". The main characters in the film "Just Mercy" use the types of assertive acts to emphasize actual facts. Therefore, the main characters in the film "Just Mercy" use types of assertive acts that reflect identity construction with the aim of maintaining group integrity, identifying other groups, and using language as a form of resistance to achieve a justice.

Keywords: Assertive Acts, Identity Construction, "Just Mercy"

ABSTRAK

Maulana, D.R. (2024). *Konstruksi identitas yang dicerminkan dalam assertive acts yang digunakan oleh tokoh-tokoh utama dalam film "Just Mercy"*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Endratno Pilih Swasono, M.Pd., (II) Raudlotul Jannah, M. App. Ling.

Penelitian ini bertujuan untuk mengidentifikasi tindak asertif yang mencerminkan konstruksi identitas yang digunakan oleh karakter utama dalam film "Just Mercy". Film "Just Mercy" menceritakan tentang kesenjangan sosial yang dialami oleh dua kelompok yang berbeda di suatu daerah untuk menunjukkan identitas masing-masing, khususnya masyarakat kulit putih dan masyarakat kulit hitam (Negro). Oleh karena itu, peneliti merumuskan masalah dalam penelitian ini menjadi dua, yaitu: 1) Apa saja jenis-jenis tindak asertif yang digunakan oleh para tokoh utama dalam film Just Mercy. 2) Bagaimana konstruksi identitas yang tercermin dari tindak asertif yang digunakan oleh karakter utama dalam film "Just Mercy".

Penelitian ini menggunakan pendekatan kualitatif dengan menerapkan bentuk deskripsi yang jelas dan sistematis terhadap temuan-temuan yang disusun dalam penelitian ini. Dalam mengumpulkan data, peneliti menggunakan transkrip film yang telah disusun untuk mempermudah proses pengumpulan data. Peneliti juga memberikan tanda-tanda pada percakapan dalam transkrip untuk memudahkan proses analisis data dalam penelitian ini. Penelitian ini berfokus pada jenis-jenis tindak asertif yang digunakan oleh karakter utama dalam film "Just Mercy" berdasarkan teori J. Searle (1979). Kemudian penelitian dilanjutkan dengan mengidentifikasi konstruksi identitas yang tercermin dari tindakan asertif berdasarkan pendekatan yang dilakukan oleh M. Bloor dan T. Bloor (2007).

Hasil penelitian menunjukkan bahwa terdapat delapan jenis tindak asertif yang ditemukan dalam film Just Mercy, antara lain; menjelaskan, menginformasikan, mengeluh, menegaskan, menyatakan, memprediksi, berdebat, dan memberitahu. Menyatakan merupakan jenis tindak asertif yang paling banyak ditemukan dalam film "Just Mercy". Selain itu, jenis-jenis tindak asertif yang ditemukan dapat merefleksikan elemen-elemen konstruksi identitas, antara lain; kekuasaan dan kesetaraan, identitas dan peran sosial, identitas nasional, identitas ras dan etnis, dan wacana gender. Jenis identitas gender tidak ditemukan dalam film "Just Mercy". Tokoh utama dalam film "Just Mercy" menggunakan jenis tindakan asertif untuk menekankan fakta yang sebenarnya. Oleh karena itu, tokoh utama dalam film "Just Mercy" menggunakan jenis-jenis tindak asertif yang mencerminkan konstruksi identitas dengan tujuan untuk mempertahankan keutuhan kelompok, mengidentifikasi kelompok lain, dan menggunakan bahasa sebagai bentuk perlawanan untuk mencapai suatu keadilan.

Kata Kunci: Tindak Asertif, Kontruksi Identitas, "Just Mercy"

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