

**KLINE'S PROPHECY PERFORMANCE IN BRIAN  
EVENSON'S *LAST DAYS*: THE REPRESENTATION OF  
JESUS' PROPHECY IN ISLAMIC PERSPECTIVE**

**THESIS**



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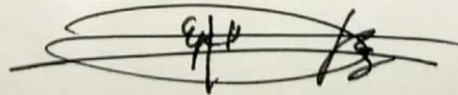
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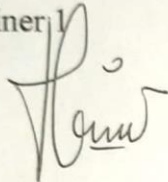
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## ABSTRACT

Maulanasyah, H. R. F. (2024). *Kline's Prophecy Performance in Brian Evenson's Last Days*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, MA (II) Dr. Abu Fanani, SS, M.Pd

This study aims to explore Kline's prophecy performance in *Last Days* novel by Brian Evenson. In the story, Kline is involved with two deviant cults, the Brotherhood of Mutilation and the Paul cult, who have their regards on Kline's prophecy. This study has three research questions: (I) How do the Brotherhood of Mutilation and the Paul Cult regard Kline as their prophet? (II) How does Kline perform his prophecies? (III) How is Kline's story similar to Prophet Isa in Islam? The researcher answers the research questions based on the novel and several sources from Christian and Islamic perspectives.

This study uses a descriptive-qualitative approach to analyze Kline's prophecy performance issue. The researcher uses this approach to describe how Kline performs the cults' regard on his identity and mimics several figures outside the *Last Days* novel.

This study uses mimetic theory from Aristotle and René Girard to uncover Kline's prophecy performance. The Brotherhood of Mutilation cult regards Kline as a prophet, admiring his distinctive power, which encourages the followers of the cult to emulate Kline's way of amputating his hand. Additionally, the Paul cult regards Kline as their prophet, admiring his actions in opposing the Brotherhood of Mutilation cult by himself, giving Kline several titles, and protecting him from any danger. However, Kline has his own way of performing the cults' prophecies. Moreover, Kline's actions in the novel *Last Days* mimic the interpretation of several figures in Christianity, and some represent the stories of Jesus and the prophet Isa. Furthermore, the beliefs of the Brotherhood of Mutilation and the Paul cult mimic several verses from the Christian Bible. In *Last Days*, several characters, such as Borchert and Paul, also represent Jewish and Christian figures from Jesus' era.

**Keywords:** mimetic, prophecy performance, cult

## ABSTRAK

Maulanasyah, H. R. F. (2024). *Kinerja Nubuat Kline dalam Novel Last Days oleh Brian Evenson*. Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, MA (II) Dr. Abu Fanani, SS, M.Pd

Studi ini bertujuan untuk menjelajahi kinerja nubuat Kline dalam novel *Last Days* karya Brian Evenson. Dalam cerita tersebut, Kline terlibat dengan dua kultus menyimpang, yaitu Brotherhood of Mutilation dan kultus Paul, yang menganggap nubuat Kline penting. Studi ini memiliki tiga pertanyaan penelitian: (I) Bagaimana Brotherhood of Mutilation dan kultus Paul menganggap Kline sebagai nabi mereka? (II) Bagaimana Kline melakukan nubuatnya? (III) Bagaimana kisah Kline mirip dengan Nabi Isa dalam Islam? Peneliti menjawab pertanyaan-pertanyaan ini berdasarkan novel dan beberapa sumber dari perspektif Kristen dan Islam.

Studi ini menggunakan pendekatan deskriptif-kualitatif untuk menganalisis masalah kinerja nubuat Kline. Peneliti menggunakan pendekatan ini untuk menjelaskan bagaimana Kline menampilkan identitasnya dalam pandangan kultus dan meniru beberapa tokoh di luar novel *Last Days*.

Studi ini menggunakan teori mimetik dari Aristoteles dan René Girard untuk mengungkap kinerja nubuat Kline. Kultus Brotherhood of Mutilation menganggap Kline sebagai seorang nabi, mengagumi kekuatannya yang khas, yang mendorong para pengikut kultus untuk meniru cara Kline memotong tangannya. Selain itu, kultus Paul menganggap Kline sebagai nabi mereka, mengagumi tindakannya dalam menentang kultus Brotherhood of Mutilation sendirian, memberikan Kline beberapa gelar, dan melindunginya dari bahaya. Namun, Kline memiliki cara sendiri dalam melaksanakan nubuat-nubuat kultus tersebut. Lebih jauh lagi, tindakan Kline dalam novel *Last Days* meniru interpretasi beberapa tokoh dalam agama Kristen, dan beberapa merepresentasikan kisah-kisah Yesus dan nabi Isa. Selain itu, keyakinan Brotherhood of Mutilation dan kultus Paul meniru beberapa ayat dari Alkitab Kristen. Dalam *Last Days*, beberapa karakter, seperti Borchert dan Paul, juga merepresentasikan tokoh-tokoh Yahudi dan Kristen dari era Yesus.

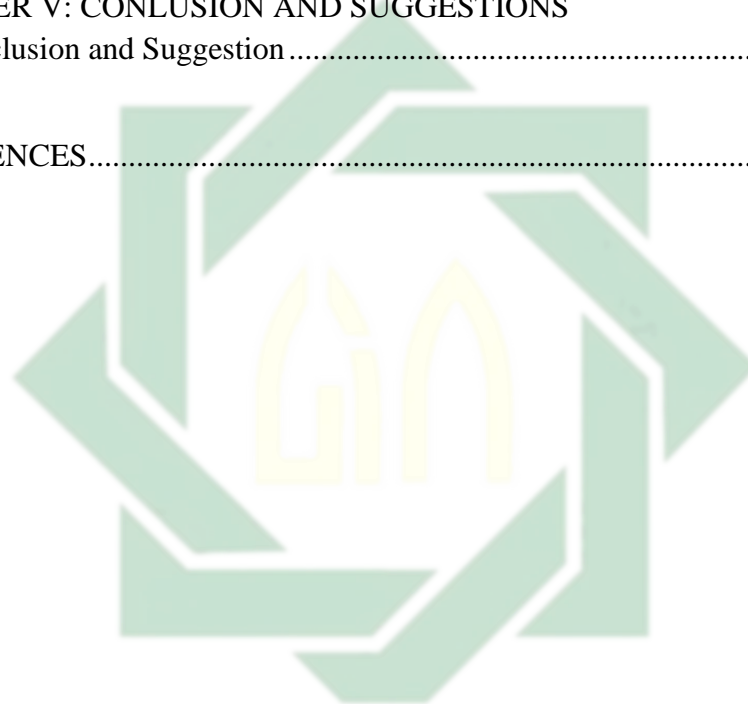
**Kata Kunci:** mimetik, kinerja nubuat, kultus

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