

**GENDER DIFFERENCE AND LANGUAGE  
FEATURES OF THE MAIN CHARACTERS FOUND  
IN “US” MOVIE**

**THESIS**



**UIN SUNAN AMPEL  
S U R A B A Y A**

**BY:**

**RIZKI FAUZAN**

**A03218034**

**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF ADAB AND HUMANITIES  
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL  
SURABAYA  
2024**

## DECLARATION

I am the undersigned below:

Name : Rizki Fauzan  
NIM : A03218034  
Department : English Literature  
Faculty : Adab and Humanities  
University : UIN Sunan Ampel

declare that the thesis entitled:

**Gender Difference and Language Features of the Main Characters Found in “Us” Movie**

is my own work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication, either in part or whole, then I am willing to accept sanctions for such actions in accordance with the applicable provisions.

Surabaya, 21 June 2024

Who makes the statement



Rizki Fauzan  
A03218034

## APPROVAL SHEET

GENDER DIFFERENCE AND LANGUAGE FEATURES OF THE MAIN  
CHARACTERS FOUND IN “US” MOVIE

by  
Rizki Fauzan  
A03218034

approved to be examined by the board of examiners of English Literature  
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, 30 Januari 2024

Advisor 1

Advisor 2

Prof. Dr. A. Dzo'ul Milal, M.Pd.  
NIP. 196005152000031002

Suhandoko, M.Pd.  
NIP. 198905282018011002

Acknowledged by  
The Head of the English Literature Department

Endratno Pilih Swasono, M.Pd.  
NIP. 197106072003121001

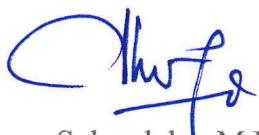
## EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Rizki Fauzan (A03218034) entitled **Gender Difference and Language Features of the Main Characters Found in “Us” Movie** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra* (S.S.), English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 20 Juni 2024

Board of Examiners:

Examiner 1



Suhandoko, M.Pd.

NIP.198905282018011002

Examiner 2



Prof. Dr. Mohammad Kurjum, M.A.

NIP. 196909251994031002

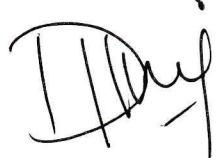
Examiner 3



Murni Fidiyanti, M.A.

NIP. 198305302011012011

Examiner 4



Ramadhina Ulfa Nuristama, M.A

NIP.199203062020122019

Acknowledged by:

The Dean of Faculty of Adab and Humanities

UIN Sunan Ampel Surabaya



Prof. Dr. H. Achmad Zeini, M.A.

NIP. 197005121995031002



**KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA  
PERPUSTAKAAN**

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300  
E-Mail: perpus@uinsby.ac.id

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI  
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Rizki Fauzan  
 NIM : A03218039  
 Fakultas/Jurusan : Fakultas Sastra Inggris  
 E-mail address : fauzan\_rizki\_fauzan1257@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah:  
 Skripsi    Tesis    Desertasi    Lain-lain (.....)  
 yang berjudul :

GENDER DIFFERENCE AND LANGUAGE FEATURES OF THE MAIN  
CHARACTERS FOUND IN "US" MOVIE

berserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara *fulltext* untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibarkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya,

Penulis

Rizki Fauzan

( )

*nama terang dan tanda tangan*

## ABSTRACT

Fauzan, R. (2023). *Gender Difference and Language Features of the Main Characters Found in Us Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Prof. A. Dzo'ul Milal., (II) Suhandoko, M.Pd.

The study was aimed to describe gender and language differences contained in “Us” movie using Lakoff’s theory and theories by Mulac et al. (2001). “Us” is a 2019 movie with thriller genre, highlighting the theme of life struggle, and fate with the research subject of the characters of the film. The objective of this study is to examine gender and language difference between male and female with the subject black and white colored skinned person.

This study uses descriptive qualitative method to collect the data from the dialogues uttered by the characters found in the script in the form of words, phrases, or sentences that contain male and female language features of “Us” film.

The researcher collected data by reading the script and note taking to gather complete and reliable data on all types of male and female language features. The researcher collects the research data in four steps: observation, identification, analyzing, and classification.

The result of the analysis of 148 male and female language features with 18 types of male and female language features were found in the movie. Findings showed that females tend to be submissive in the conversations and males tend to lead the way the conversation goes regardless their skin color.

**Keywords:** social environment, gender difference, race and ethnicity, male and female language features.

UIN SUNAN AMPEL  
S U R A B A Y A

## ABSTRAK

Fauzan, R. (2023). *Perbedaan Gender Fitur Bahasa Dari Para Karakter Utama Didalam Film “Us”*. Jurusan Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Prof. A. Dzo’ul Milal., (II) Suhandoko, M.Pd.

Penelitian ini bertujuan untuk mendeskripsikan perbedaan gender dan bahasa yang terdapat dalam film “Us” dengan menggunakan teori Lakoff dan teori Mulac et al. (2001). “Us” merupakan film tahun 2019 yang bergenre thriller, mengangkat tema perjuangan hidup, dan takdir dengan subjek penelitian para karakter film tersebut.

Tujuan dari penelitian ini adalah untuk mengkaji perbedaan jenis kelamin dan bahasa antara laki-laki dan perempuan dengan subyek orang berkulit hitam dan orang berkulit putih.

Penelitian ini menggunakan metode deskriptif kualitatif untuk mengumpulkan data dari dialog-dialog yang diucapkan oleh para tokoh yang terdapat dalam naskah berupa kata-kata, frase, atau kalimat yang mengandung fitur bahasa laki-laki dan perempuan dalam film “Us.”

Peneliti mengumpulkan data dengan membaca naskah dan mencatat untuk mengumpulkan data yang lengkap dan dapat dipercaya tentang semua jenis fitur bahasa pria dan wanita. Peneliti mengumpulkan data penelitian dalam empat langkah: observasi, identifikasi, analisis, dan klasifikasi (pengelompokan).

Hasil analisis terhadap 148 ciri bahasa laki-laki dan perempuan dengan 18 jenis ciri bahasa laki-laki dan perempuan ditemukan dalam film tersebut. Temuan menunjukkan bahwa perempuan cenderung patuh dalam percakapan dan laki-laki cenderung memimpin percakapan terlepas dari warna kulit mereka.

**Kata Kunci:** lingkungan sosial, perbedaan gender, ras dan etnis, fitur bahasa pria dan wanita.

**UIN SUNAN AMPEL  
S U R A B A Y A**

## TABLE OF CONTENTS

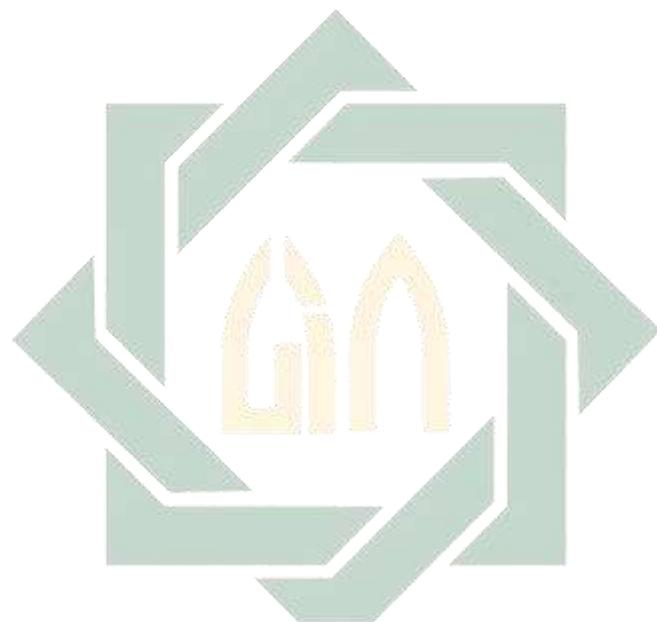
|  |              |
|--|--------------|
| <b>Approval Sheet .....</b>                              | <b>ii</b>    |
| <b>Examiner Sheet .....</b>                              | <b>iii</b>   |
| <b>Declaration.....</b>                                  | <b>iv</b>    |
| <b>Acknowledgement .....</b>                             | <b>v</b>     |
| <b>Abstract.....</b>                                     | <b>vi</b>    |
| <b>Abstrak.....</b>                                      | <b>vii</b>   |
| <b>Table of contents .....</b>                           | <b>viii</b>  |
| <b>List of Tables .....</b>                              | <b>xi</b>    |
| <b>List of Appendices.....</b>                           | <b>xii</b>   |
| <br><b>CHAPTER I INTRODUCTION.....</b>                   | <br><b>1</b> |
| 1.1    Background of the Study .....                     | 1            |
| 1.2    Problems of the Study .....                       | 6            |
| 1.3    Objectives of the Study .....                     | 6            |
| 1.4    Significances of the Study .....                  | 6            |
| 1.5    Scope and limitations .....                       | 7            |
| 1.6    Definition of Key Terms.....                      | 7            |
| <br><b>CHAPTER II REVIEW OF RELATED LITERATURE .....</b> | <br><b>9</b> |
| 2.1    Sociolinguistics, Language, and Gender .....      | 9            |
| 2.2    Gender Difference .....                           | 11           |
| 2.3    Female Language Features .....                    | 14           |
| 2.3.1    Specific Vocabularies .....                     | 15           |
| 2.3.2    Avoidance of Cursive Words .....                | 15           |
| 2.3.3    Empty Adjectives .....                          | 16           |
| 2.3.4    Tag Questions .....                             | 16           |
| 2.3.5    Rising Intonations.....                         | 17           |
| 2.3.6    Lexical Hedges .....                            | 18           |
| 2.3.7    Intensifiers .....                              | 18           |
| 2.3.8    Emphatic Stress .....                           | 19           |
| 2.3.9    Hypercorrect Grammar.....                       | 20           |
| 2.3.10    Super Polite Utterances .....                  | 20           |
| 2.3.11    Lack of Humor .....                            | 21           |

|   |  |           |
|---|--|-----------|
| 2.4   | Male Language Features.....            | 21        |
| 2.4.1   | Backchannel/Short responses .....      | 21        |
| 2.4.2   | Cursive Words and Taboo Language ..... | 23        |
| 2.4.3   | Compliments.....                       | 23        |
| 2.4.4   | Particular Interest.....               | 24        |
| 2.4.5   | Question Sentence .....                | 24        |
| 2.4.6   | Command Sentence .....                 | 25        |
| 2.4.7   | Humor Sentence .....                   | 26        |
| 2.4.8   | Judgemental Adjectives.....            | 26        |
| 2.5   | Race and Ethnicity Issues .....        | 26        |
| 2.6   | Social Environment .....               | 31        |
| <b>CHAPTER III RESEARCH METHOD .....</b>        |  | <b>34</b> |
| 3.1   | Research Design .....                  | 34        |
| 3.2   | Data Collection .....                  | 34        |
| 3.2.1   | Research Data .....                    | 34        |
| 3.2.2   | Data Source and Subject of Study ..... | 34        |
| 3.2.3   | Instrument.....                        | 35        |
| 3.3   | Data Collection Techniques.....        | 35        |
| 3.3.1   | Reading and Data Identification.....   | 35        |
| 3.3.2   | Observing the Data .....               | 35        |
| 3.3.3   | Classifying the Research Data .....    | 36        |
| 3.4   | Data Analysis Technique.....           | 36        |
| 3.4.1   | Reading and Data Identification .....  | 36        |
| 3.4.2   | Classifying Language Features.....     | 37        |
| 3.4.3   | Describing Research Data .....         | 37        |
| 3.4.4   | Drawing Conclusion .....               | 37        |
| <b>CHAPTER IV FINDINGS AND DISCUSSION .....</b> |  | <b>38</b> |
| 4.1   | Findings .....                         | 38        |
| 4.1.1   | Male Language Features.....            | 39        |
| 4.1.1.1   | Backchannel (Brief Responses).....     | 40        |

|   |           |
|---|-----------|
| 4.1.1.2 Cursive Words and Taboo Language.....                             | 40        |
| 4.1.1.3 Compliments.....  | 41        |
| 4.1.1.4 Particular Interest.....  | 42        |
| 4.1.1.5 Question Sentence.....  | 43        |
| 4.1.1.6 Command Sentence.....   | 45        |
| 4.1.1.7 Humor Sentence.....   | 46        |
| 4.1.1.8 Judgmental Adjective.....   | 47        |
| 4.1.2 Female Language Features .....                                      | 48        |
| 4.1.2.1 Specific Vocabularies.....  | 48        |
| 4.1.2.2 Empty Adjectives.....   | 49        |
| 4.1.2.3 Tag Questions.....  | 50        |
| 4.1.2.4 Rising Intonations.....   | 51        |
| 4.1.2.5 Lexical Hedges.....   | 52        |
| 4.1.2.6 Intensifiers.....   | 53        |
| 4.1.2.7 Emphatic Stress.....  | 54        |
| 4.1.2.8 Hypercorrect Grammar.....   | 55        |
| 4.1.2.9 Super Polite Utterances.....                                      | 56        |
| 4.1.2.10 Lack of Humor.....   | 57        |
| 4.1.3 External Factors Affecting Language Differences in “US” Movie ..... | 57        |
| 4.1.3.1 Social Environment.....   | 57        |
| 4.1.3.2 Race and ethnicity.....   | 58        |
| 4.2 Discussion.....   | 62        |
| <b>CHAPTER V CONCLUSIONS AND SUGGESTIONS.....</b>                         | <b>65</b> |
| 5.1 Conclusions .....   | 65        |
| 5.2 Suggestions.....  | 66        |
| <b>REFERENCES.....</b>  | <b>67</b> |
| <b>APPENDICES .....</b>   | <b>71</b> |
| <b>CURRICULUM VITAE.....</b>  | <b>72</b> |

## **LIST OF TABLES**

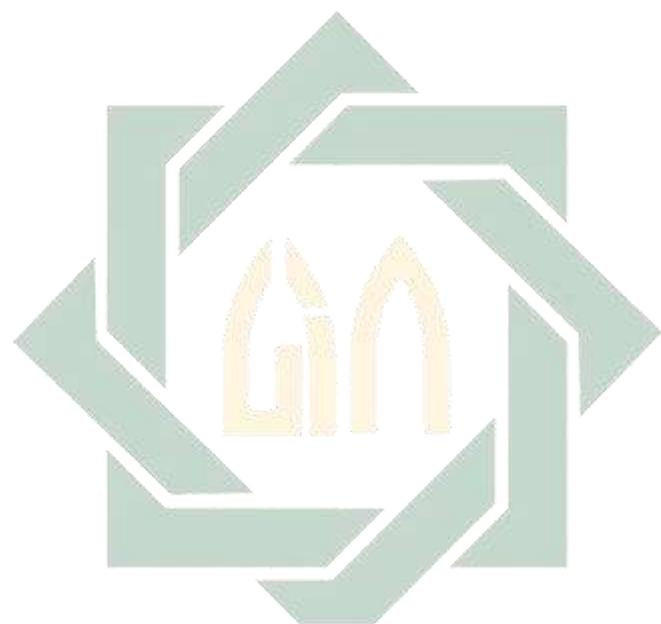
|  |    |
|--|----|
| Table 2.5 African American Vernacular vs US Standard English | 28 |
| Table 4.1 Male Language Features Found in Us (2019) Movie    | 36 |
| Table 4.2 Female Language Features Found in Us (2019) Movie  | 37 |



**UIN SUNAN AMPEL  
S U R A B A Y A**

## **LIST OF APPENDICES**

|                        |    |
|------------------------|----|
| Us (2019) Movie script | 68 |
|------------------------|----|



**UIN SUNAN AMPEL  
S U R A B A Y A**

## REFERENCES

- Aini, L. M. (2016). Woman language used by the main characters of “mockingjay” movie. Malang: State Islamic University Of Maulana Malik Ibrahim.
- Ambarita, R., Mulyadi. (2020). Gender and language politeness. European Journal of Applied Linguistics Studies - Volume 2, Issue 2, 2020.
- Angouri, J., Baxter, J. (2021). *The Routledge handbook of language, gender, and sexuality*. Abingdon: Routledge.
- Anhar, U.J. (2019). *A study of language and gender in #mutterkelly hashtag on twitter*. Semarang: Diponegoro University.
- Carter, B., Sealy, A. (2000). Language structure and agency: what can realist social theory offer to sociolinguistics. *Journal of Sociolinguistics* 4/1, 2000: 3-20.
- Coates, J. (2013). *Women, men and language a sociolinguistic account of gender differences in language*. New York: Routledge.
- Crawford, Mary. (1997). *Talking difference: on gender and language*. London: Sage Publications.
- Dozie, C. P., Chinedu-Oko, C. N., Anyanwu P. N., Ojilere,I.C., Ihejirika1, R. C., Otagburuagu E. J. (2020). Gender and politeness/hedging strategies in english among igbo native speakers in nigeria: a difference in conversational styles. *Advances in Language and Literary Studies* ISSN: 2203-4714. <http://dx.doi.org/10.7575/aiac.all.v.11n.3p.61>.
- Dong, J. Y. (2014). Study on gender differences in language under the sociolinguistics. *Canadian Social Science*, 10(3), 92-96.
- Dr. Dilek, ÇAKICI Yrd. Doç. (2011). Gender and language. *Sosyal Bilimler Dergisi Cilt:9, Sayı:2,Ekim. Prof. Dr. Mahmut Kaplan Armağan Sayısı.*
- Eckert, P., Mcconnal-Ginet, S. (2003). *Language and gender*. Edinburgh: Cambridge University Building.

- Ehrlich, S., Meyerhoff, M., Holmes, J. (2014). *The handbook of language, gender, and sexuality: second edition*. West Sussex: Blackwell Publisher.
- Elizabeth, H.S. (2005). Analysing gender and language. *Journal of Sociolinguistics* 9/1, 2005, 118-133.
- Fathira, V., Utami, S. (2018). Investigating learners' understanding on politeness and gender of advertisements in teaching sociolinguistics. *J-SHMIC*, Vol 5, No 2, August 2018.
- Hidayati, N.N. (2016). Language and gender: Study of male and female language features in child's movie. *Al-hikmah Journal of Islamic Studies*, Volume 6, Nomor 1.
- Holmes, J. (2013). *An introduction to sociolinguistics fourth edition*. New York: Routledge.
- Holmes, J., Meyerhoff, M. (2003). *The handbook of language and gender*. UK: Blackwell Publisher.
- Holmes, J., Kirk H.. (2014). *Research methods in sociolinguistics a practical guide*. Oxford: Wiley Blackwell.
- Indah, W. I. (2015). Internet language features used by male and female commentators in dagelan's account on instagram. Surabaya: Airlangga University.
- Khasanah, W. (2019). Internet language features used by british and american singers on instagram. Surabaya: State Islamic University Of Sunan Ampel Surabaya.
- King P., Fluker, W. E. (2005). *Black leaders and Ideologies in the South Resistance and Nonviolence*. New York: Routledge.
- Kira, H., Borba, R., Hiramoto, M. (2021). Language and gender. *The International Encyclopedia of Linguistic Anthropology*. Edited by James Stanlaw. John

Wiley & Sons, Inc. Published 2021 by John Wiley & Sons, Inc. DOI:  
10.1002/9781118786093.iela0143

- Klar, R. P. (2021). *Female sexuality as a spectacle in cinema: depictions of gender roles and sexuality in bob fosse films*. Colorado: University of Colorado.
- Lakoff, R. T. (1975). *Language and women's place*. New York: Harper & Row.
- Levon, E., Mendez, Ronald Beline. (2016). *Studies in intersectional linguistics (language, sexuality, and power)*. Oxford: Oxford University Press.
- Levy, P.B. (2015). *The Civil rights movement in america from black nationalism to the women's political council*. California: Greenwood.
- Marshelina, F. (2014). The differences between men and women language styles in writing twitter updates. Malang: Brawijaya University.
- Mulac, A., Bradac, J. J., & Gibbons, P. (2001). Empirical support for the gender-as- culture hypothesis: An intercultural analysis of male/female language differences. *Human Communication Research* 27, 121-152.
- Nurhasanah. (2018). Gender language differences in traditional market. Medan: University of Muhammadiyah North Sumatra.
- Osagie, I.F. (2000). *The Amistad Revolt*. London: University Of Georgia Press.
- Paramita, R. L. (2019). Analysis of gender -based language feature of the main characters in the movie candy jar. Semarang: Diponegoro University.
- Priyadi, S., Setiawan, S.(N,d), Features of man and woman language used by two main characters in winds of evil novel : gender prespective. Surabaya: Surabaya State University.
- Putra, B, A., Prayudha. (N.d). The analysis of women and men language features on america's got talent. Yogyakarta: Universitas Ahmad Dahlan.

Rokhmah, L. (2019). The internet language features and dictions of the tweets of anne marie and charlie puth : a comparative study on language and gender. Surabaya: State Islamic University of Sunan Ampel Surabaya

Setyani, R. (2019). The study of men and women language in “the fault in our stars” by john green movie manuscript. Surakarta: University of Muhammadiyah Surakarta.

Sumerau, J. E, Grollman E.A., (2020). Black Lives and Bathrooms Breaking Boundaries. London: Lexington Books.

Suwandi, A.F. (2019). Interruptions in political debate focus on gender & power. Surabaya: UIN Sunan Ampel Repository.

Umbal, P., Takhtaganova, N. (2021). Challenging norms of gender and language. Toronto Working Papers in Linguistics (TWPL), Volume 43.

Wardhaugh, R. (2006). An introduction to sociolinguistics fifth edition. UK: Blackwell Publisher.

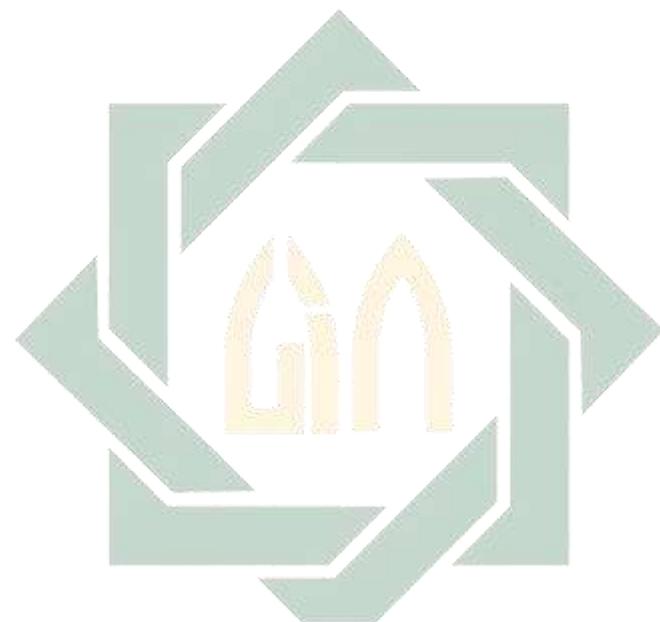
Williams, Juan., (1987). *Eyes On The Prize America's Civil Right Years 1954-1965*. New York: Penguin Books.

Ygartua, H. (2018). Linguistic feature spread in online social networks. Robert D. Clark Honors College.

## APPENDICES

Us (2019) Movie Script

[https://docs.google.com/document/d/1-xpICO5lxeECpPQHTDXJZePZm96V\\_mYr/edit?usp=sharing&ouid=105718832009415647619&rtpof=true&sd=true](https://docs.google.com/document/d/1-xpICO5lxeECpPQHTDXJZePZm96V_mYr/edit?usp=sharing&ouid=105718832009415647619&rtpof=true&sd=true)



UIN SUNAN AMPEL  
S U R A B A Y A