GENDER DIFFERENCE AND LANGUAGE FEATURES OF THE MAIN CHARACTERS FOUND IN "US" MOVIE

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ABSTRACT

Fauzan, R. (2023). *Gender Difference and Language Features of the Main Characters Found in Us Movie.* English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Prof. A. Dzo'ul Milal., (II) Suhandoko, M.Pd.

The study was aimed to describe gender and language differences contained in "Us" movie using Lakoff's theory and theories by Mulac et al. (2001). "Us" is a 2019 movie with thriller genre, highlighting the theme of life struggle, and fate with the research subject of the characters of the film. The objective of this study is to examine gender and language difference between male and female with the subject black and white colored skinned person.

This study uses descriptive qualitative method to collect the data from the dialogues uttered by the characters found in the script in the form of words, phrases, or sentences that contain male and female language features of "Us" film.

The researcher collected data by reading the script and note taking to gather complete and reliable data on all types of male and female language features. The researcher collects the research data in four steps: observation, identification, analyzing, and classification.

The result of the analysis of 148 male and female language features with 18 types of male and female language features were found in the movie. Findings showed that females tend to be submissive in the conversations and males tend to lead the way the conversation goes regardless their skin color.

Keywords: social environment, gender difference, race and ethnicity, male and female language features.

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ABSTRAK

Fauzan, R. (2023). *Perbedaan Gender Fitur Bahasa Dari Para Karakter Utama Didalam Film "Us".* Jurusan Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Prof. A. Dzo'ul Milal., (II) Suhandoko, M.Pd.

Penelitian ini bertujuan untuk mendeskripsikan perbedaan gender dan bahasa yang terdapat dalam film "Us" dengan menggunakan teori Lakoff dan teori Mulac et al. (2001). "Us" merupakan film tahun 2019 yang bergenre thriller, mengangkat tema perjuangan hidup, dan takdir dengan subjek penelitian para karakter film tersebut.

Tujuan dari penelitian ini adalah untuk mengkaji perbedaan jenis kelamin dan bahasa antara laki-laki dan perempuan dengan subyek orang berkulit hitam dan orang berkulit putih.

Penelitian ini menggunakan metode deskriptif kualitatif untuk mengumpulkan data dari dialog-dialog yang diucapkan oleh para tokoh yang terdapat dalam naskah berupa kata-kata, frase, atau kalimat yang mengandung fitur bahasa laki-laki dan perempuan dalam film "Us."

Peneliti mengumpulkan data dengan membaca naskah dan mencatat untuk mengumpulkan data yang lengkap dan dapat dipercaya tentang semua jenis fitur bahasa pria dan wanita. Peneliti mengumpulkan data penelitian dalam empat langkah: observasi, identifikasi, analisis, dan klasifikasi (pengelompokan).

Hasil analisis terhadap 148 ciri bahasa laki-laki dan perempuan dengan 18 jenis ciri bahasa laki-laki dan perempuan ditemukan dalam film tersebut. Temuan menunjukkan bahwa perempuan cenderung patuh dalam percakapan dan laki-laki cenderung memimpin percakapan terlepas dari warna kulit mereka.

Kata Kunci: lingkungan sosial, perbedaan gender, ras dan etnis, fitur bahasa pria dan wanita.

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APPENDICES

Us (2019) Movie Script

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