

**DESIGN OF BERBERA RESORT WITH MODERN ISLAMIC
ARCHITECTURE APPROACH IN SOMALILAND AFRICA**

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ABSTRACT

The Design of Berbera Resort with Modern Islamic Architecture Approach in Somaliland, Africa" aims to conceptualize and develop a resort that harmoniously integrates contemporary architectural elements with traditional Islamic design principles. Berbera, a historic port city in Somaliland, presents a unique opportunity for architectural innovation that respects cultural heritage while catering to modern needs. This study explores the rich architectural history of Islamic design, identifying key elements such as geometric patterns, courtyards. It further examines how these elements can be adapted to create a resort that is aesthetically pleasing, functionally efficient. The research methodology includes a comprehensive review of literature on Islamic architecture, case studies of existing resorts in Islamic countries, and an analysis of the climatic, cultural, and social context of Berbera. The design process incorporates site analysis, user needs assessment, and conceptual development to ensure that the resort meets the expectations of both local and international visitors. The outcome of this thesis is a detailed architectural design that demonstrates how modern Islamic architecture can be effectively utilized in the context of a luxury resort, contributing to the cultural and economic development of Berbera. This project not only aims to provide a unique tourist experience but also serve as a model for future architectural endeavors in the region, promoting a harmonious blend of tradition and modernity.

Keyword: *Resort, Modern, Islamic Architecture, Berbera,*

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ABSTRACT

Desain Resor Berbera dengan Pendekatan Arsitektur Islam Modern di Somaliland, Afrika" bertujuan untuk merancang dan mengembangkan resor yang secara harmonis mengintegrasikan elemen arsitektur kontemporer dengan prinsip desain Islam tradisional. Berbera, sebuah kota pelabuhan bersejarah di Somaliland, menawarkan peluang unik untuk inovasi arsitektur yang menghormati warisan budaya sambil memenuhi kebutuhan modern. Studi ini mengeksplorasi sejarah arsitektur Islam yang kaya, mengidentifikasi elemen kunci seperti pola geometris dan halaman tengah. Penelitian ini juga mengkaji bagaimana elemen-elemen tersebut dapat diadaptasi untuk menciptakan resor yang estetis dan efisien secara fungsional.

Metodologi penelitian mencakup tinjauan literatur yang komprehensif tentang arsitektur Islam, studi kasus resor yang ada di negara-negara Islam, dan analisis konteks iklim, budaya, dan sosial di Berbera. Proses desain melibatkan analisis lokasi, penilaian kebutuhan pengguna, dan pengembangan konsep untuk memastikan bahwa resor ini memenuhi harapan pengunjung lokal dan internasional.

Hasil dari tesis ini adalah sebuah desain arsitektur yang rinci yang menunjukkan bagaimana arsitektur Islam modern dapat digunakan secara efektif dalam konteks resor mewah, yang berkontribusi pada perkembangan budaya dan ekonomi di Berbera. Proyek ini tidak hanya bertujuan untuk menyediakan pengalaman wisata yang unik tetapi juga menjadi model untuk upaya arsitektural di masa depan di wilayah tersebut, mempromosikan perpaduan harmonis antara tradisi dan modernitas.

Kata kunci: *Resor, Modern, Arsitektur Islam, Berbera*

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ملخص

يهدف مشروع "تصميم منتج بربرة بنهج العمارة الإسلامية الحديثة في أرض الصومال، إفريقيا" إلى تصور وتطوير منتج يدمج بشكل متناسق بين العناصر المعمارية الحديثة والمبادئ التقليدية للتصميم الإسلامي. تُعتبر بربرة، المدينة التاريخية الساحلية في أرض الصومال، فرصة فريدة للابتكار المعماري الذي يحترم التراث الثقافي بينما يلبي الاحتياجات الحديثة. يستكشف هذا الدراسة التاريخ الغني للعمارة الإسلامية، ويحدد العناصر الرئيسية مثل الأنماط الهندسية والأفنية. كما يبحث في كيفية تكيف هذه العناصر لخلق منتج يتمتع بجماليات جذابة وكفاءة وظيفية.

تشمل منهجية البحث مراجعة شاملة للأدبيات حول العمارة الإسلامية، ودراسات حالة للمنتجات الموجودة في البلدان الإسلامية، وتحليل السياق المناخي والثقافي والاجتماعي لبربرة. تتضمن عملية التصميم تحليل الموقع، وتقييم احتياجات المستخدم، وتطوير المفاهيم لضمان أن المنتج يلبي توقعات الزوار المحليين والدوليين. يتمثل ناتج هذا البحث في تصميم معماري مفصل يظهر كيفية استخدام العمارة الإسلامية الحديثة بفعالية في سياق منتج فاخر، مما يساهم في التنمية الثقافية والاقتصادية لبربرة. يهدف هذا المشروع ليس فقط إلى توفير تجربة سياحية فريدة، بل أيضًا ليكون نموذجًا للمشاركة المعمارية المستقبلية في المنطقة، مروجًا لتناسق بين التقاليد والحداثة.

كلمة مفتاحية: منتج، حديث، العمارة الإسلامية، بربرة

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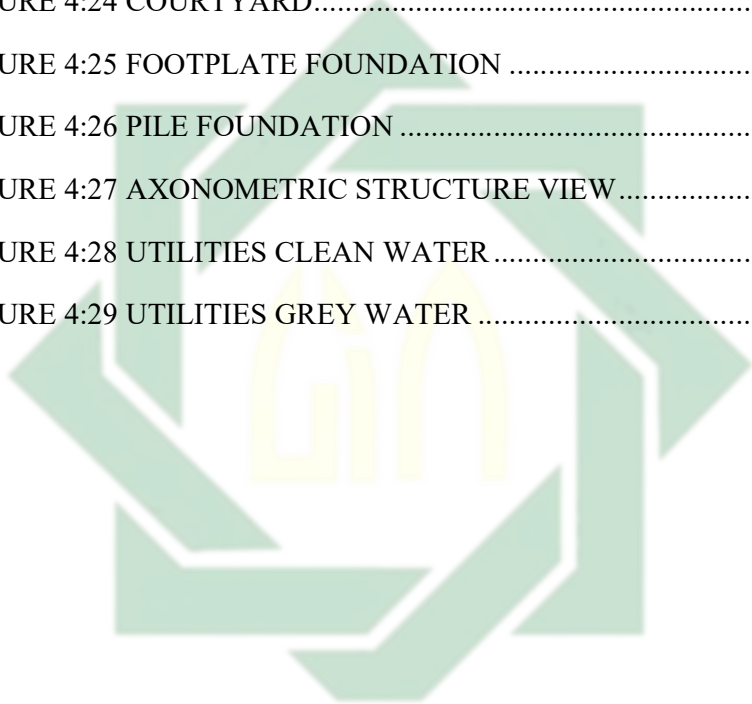
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