

**MOTHER-DAUGHTER RELATIONSHIPS IN PAINTER'S *BETTER
THAN THE MOVIES***

THESIS



**UIN SUNAN AMPEL
S U R A B A Y A**

BY:

ADINDA SELVINA ADHANI

REG. NUMBER: 03040320088

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA**

2024

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I am the undersigned below:

Name : Adinda Selvina Adhani
NIM : 03040320088
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel

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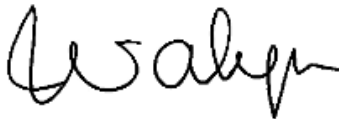
Adinda Selvina Adhani

Reg. Number 03040320088

approved to be examined by the board of examiners of the English Literature
Department, Faculty Adab and Humanities, UIN Sunan Ampel Surabaya

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Advisor 1



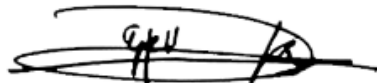
Dr. Wahyu Kusumajanti, M.Hum
NIP. 197002051999032002

Advisor 2



Ramadhina Ulfa Nuristama, M.A
NIP. 199203062020122019

Acknowledged by
The Head of the English Literature Department



Endratno Pilih Swasono, M.Pd
NIP. 197106072003121001

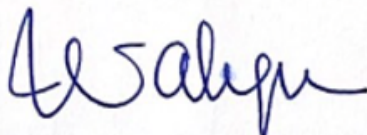
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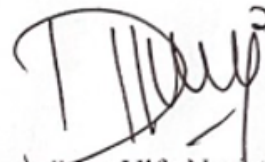
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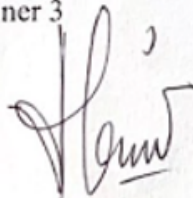
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NIP. 197002051999032002

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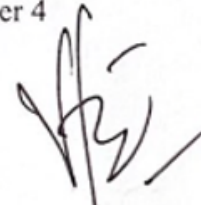
Ramadhina Ulfa Nuristama, M.A.
NIP. 199203062020122019

Examiner 3



Itsna Syahadatud Dinurriyah, M.A.
NIP. 197604122011012003

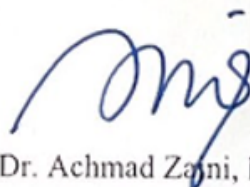
Examiner 4



Sufi Ikrima Saadah, M. Hum
NIP. 198207042023212023

Acknowledged by:

The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya



Prof. Dr. Achmad Zaini, M.A.
NIP. 197005121995031002



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SURABAYA

KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300
E-Mail: perpus@uinsby.ac.id

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Nama : ADINDA SELVINA ADHANI
NIM : 03040320088
Fakultas/Jurusan : ADAB DAN HUMANIORA / SASTRA INGGRIS
E-mail address : adindaselvina@gmail.com

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ABSTRACT

Adhani, A. S. (2024) *Mother-Daughter Relationships In Painter's Better Than The Movies*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahyu Kusumajanti, M.Hum. (II) Ramadhina Ulfa Nuristama, M.A.

This research aims to determine the development of Elizabeth Buxbaum's character as the main character in the novel *Better Than the Movies*. This novel talks about the strong relationship between a mother and her child, which influences the child's character and decisions in life, especially in romantic relationships. To analyze the researcher, the problem formulation is (1) How does the mother influence Elizabeth's character? (2) How does Elizabeth change her perspective on the ideal man?

This research uses a descriptive qualitative approach to answer this problem. The data used is purely from the novel. This method is used to identify, classify, and analyze data. Secondary data from journals, books, and other articles is also needed in research. Researcher used the theory of New Criticism and character development to analyze the relationship between mother and child and the development of Elizabeth's character.

New criticism is a theory that critics should concentrate on the text directly, not other sources. Meanwhile, character development theory by Hurlock (2008) states that character is a literary construct developed by the author at a specific moment. The research results show that the mother greatly influences Elizabeth's character, especially in how she views men in romantic relationships. Elizabeth's character development is reflected through a transformation in Liz's view of the standard ideal man, which makes her let go of her mother's values to achieve her happiness.

Keywords: Standart of ideal man, inner conflict, mother's rule, stance

ABSTRAK

Adhani, A. S. (2024) *Mother-Daughter Relationships In Painter's Better Than The Movies*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (1) Dr. Wahyu Kusumajanti, M.Hum. (II) Ramadhina Ulfa Nuristama, M.A.

Penelitian ini bertujuan untuk mengetahui perkembangan karakter Elizabeth Buxbaum sebagai karakter utama pada novel *Better Than the Movies*. Novel ini menceritakan mengenai hubungan yang kuat antara ibu dan anaknya sehingga mempengaruhi karakter dan keputusan sang anak dalam menjalani hidupnya, terutama dalam hubungan asmara. Untuk menganalisa peneliti memiliki rumusan masalah yaitu (1) Bagaimana pengaruh ibu pada karakter Elizbaeth? (2) Bagaimana Elizabeth mengubah sudut pandangnya terhadap pria ideal?

Penelitian ini menggunakan pendekatan kualitatif deskriptif untuk menjawab permasalahan tersebut, secara data yang digunakan yakni murni novel tersebut. Metode ini digunakan untuk mengidentifikasi, mengklasifikasikan, dan menganalisa data. Penggunaan data sekunder melalui jurnal, buku, maupun artikel lain juga diperlukan dalam penelitian. Untuk menganalisa hubungan ibu dan anak serta perkembangan karakter Elizabeth, peneliti menggunakan teori New Criticism dan character development.

New criticism merupakan teori bahwa kritikus harus berkonsentrasi pada teks secara langsung dan bukan pada sumber lain. Sementara teori pengembangan karakter oleh Hurlock (2008) karakter merupakan konstruksi sastra yang dikembangkan pengarang pada momen tertentu. Hasil penelitian menunjukkan bahwa ibu memiliki pengaruh yang sangat besar dalam karakter Elizabeth, khususnya dalam memandang pria pada hubungan asmara. Perkembangan karakter Elizabeth tercermin melalui adanya transformasi pada pandangan Liz terhadap standarisasi pria ideal yang membuatnya melepas nilai-nilai sang ibu untuk mencapai kebahagiaannya sendiri.

Kata Kunci: Standar pria idaman, konflik batin, aturan ibu, pendirian

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