

**CONCEPTUAL METAPHORS PORTRAYING THE
SUFFERING OF LOVE IN THE *AFTER-HOURS* ALBUM
BY THE WEEKND
THESIS**



**BY:
DWINDA PUTRI LAILATUL QODRI
REG. NUMBER 03020320050**

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA
2024**

DECLARATION

I am the undersigned below:

Name : Dwinda Putri Lailatul Qodri
NIM : 03020320050
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel

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Dwinda Putri Lailatul Qodri

Reg. Number. 03020320050

APPROVAL SHEET

CONCEPTUAL METAPHORS PORTRAYING THE SUFFERING OF LOVE IN THE AFTER-HOURS ALBUM BY THE WEEKND

by
Dwinda Putri Lailatul Qodri
Reg. Number 03020320050

approved to be examined by the board of examiners of English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, June 10th, 2024

Advisor 1



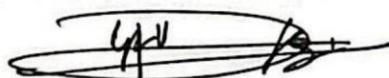
Tristy Kartika Fi'aunillah M.A.
NIP. 199303182020122018

Advisor 2



Prof. Dr. A. Dzo'ul Milal, M.Pd.
NIP. 196005152000031002

Acknowledged by
The Head of the English Literature Department



Endratno Pilih Swasono, M.Pd
NIP. 197106072003121001

EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Dwinda Putri Lailatul Qodri (Reg. Number 03020320050) entitled **Conceptual Metaphor Portraying the Suffering of Love in the After Hours Album by The Weeknd** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, June 28th 2024

Board of Examiners:

Examiner 1

Tristy Kartika Fi'aunillah M.A.
NIP. 199303182020122018

Examiner 2

Endratno Pilih Swasono
NIP. 197106072003121001

Examiner 3

Murni Fidiyanti, M.A.
NIP. 198305302011012011

Examiner 4

Raudhotul Jannah, M. App. Ling
NIP. 197810062005012004

Acknowledged by:

The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya





**KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN**

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300
E-Mail: perpus@uinsby.ac.id

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Nama : Dwinda Putri Lailatul Qodri
NIM : 03020320050
Fakultas/Jurusan : Adab dan Humaniora/Sastra Inggris
E-mail address : Dwindatri13@gmail.com

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ABSTRACT

Qodri, L. (2024). *Conceptual Metaphors Portraying the Suffering of Love in the After Hours Album by The Weeknd*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Tristy Kartika Fi'aunillah, M.A. (II) Prof. Dr. A. Dzo'ul Milal, M.Pd.

This research aims to investigate the Metaphors of Love's Suffering in the album *After Hours* by The Weeknd through Conceptual Metaphor Theory (CMT). The songs in this album convey various emotions that the singer wants to communicate to the listeners, but the researcher found that the album is predominantly characterized by metaphors of love's suffering, such as Disappointment, Loneliness, Venting, and others. Therefore, this study addresses the following research questions: (1) What are the types of conceptual metaphors about the suffering of love found in The Weeknd's *After Hours* album? (2) How the theme of suffering of love implied in the after-hours album by The Weeknd through conceptual analysis of metaphors

This study employed a descriptive qualitative approach to obtain systematic and clear descriptive results regarding the research questions. A descriptive study in textual analysis was applied in this research to analyze the metaphors in the song lyrics of the album *After Hours* by The Weeknd. The researcher used the website lyricfind.com to help collect the song lyrics, which were then analyzed by identifying types of Conceptual Metaphors such as Ontological, Structural, and Orientational Metaphors through Conceptual Metaphor Theory (CMT).

The study results show that there are 62 ontological metaphors, 14 structural metaphors, and 16 orientational metaphors, with a total of 92 conceptual metaphors. Metaphors of love's suffering were also found in this research, with the results showing five main types: love is delirium, love is regret, love is venting, love is loneliness, and love is drugs.

Keywords: Conceptual Metaphors, *After Hours* album Suffering of Love

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ABSTRAK

Qodri, L. 2024. *Studi Tentang Metafora Konseptual yang menggambarkan Penderitaan Cinta yang terdapat di Album After Hours oleh The Weeknd.* Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I)) Tristy Kartika Fi'aunillah, M.A. (II) Prof. Dr. A. Dzo'ul Milal, M.Pd.

Penelitian ini bertujuan untuk meneliti Metafora Penderitaan Cinta yang ada di Album *After Hours* oleh the weeknd melalui metafora konseptual atau yang dikenal dengan *Conceptual Metaphor Theory* (CMT). Lagu pada Album ini menceritakan mengenai berbagai macam bentuk emosi yang ingin disampaikan oleh penyanyi kepada pendengar, namun peneliti menemukan Lagu pada Album ini didominasi oleh Penderitaan Cinta seperti bentuk Kekecewaan, Kesepian, Pelampiasan,dan Sebagainya. Oleh sebab itu dalam studi ini penulis akan menjawab rumusan masalah dalam penelitian ini yaitu (1) Jenis Metafora apa saja yang ada pada Album *After Hours* oleh The Weeknd (2) Bagaimana Penderitaan Cinta terimplikasi pada Album *After Hours* oleh The Weeknd melalui metafora konseptual teori

Penelitian ini menggunakan pendekatan kualitatif deskriptif untuk mendapatkan hasil penelitian dalam format deskripsi yang jelas serta sistematis tentang rumusan masalah yang sedang dipelajari. Studi deskriptif dalam analisis tekstual diterapkan dalam penelitian ini untuk menganalisis metafora yang ada pada lirik lagu di album *After Hours* oleh The Weeknd. Peneliti menggunakan website lyricfind.com untuk membantu mengumpulkan data berupa lirik lagu yang kemudian dianalisis dengan mengidentifikasi jenis Metafora Konseptual seperti metafora ontologi, metafora struktural, dan juga metafora orientasional melalui metafora konseptual teori

Hasil studi menunjukkan bahwa metafora ontologi berjumlah 62, metafora struktural berjumlah 14, dan metafora orientasional berjumlah 16 dengan keseluruhan total jumlah jenis Metafora Konseptual ada 92. Metafora Penderitaan Cinta Juga ditemukan dalam penelitian ini dimana hasilnya berjumlah 5 yakni cinta adalah delirium, cinta adalah penyesalan, cinta adalah pelampiasan, cinta adalah kesepian,dan cinta adalah narkoba.

Kata Kunci: Teori Metafora Konseptual, *After Hours* album, Penderitaan Cinta

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