

**EXTERNAL CONFLICT FACED BY BLACK QUEEN
CHARLOTTE IN JULIA QUINN'S QUEEN CHARLOTTE**

THESIS



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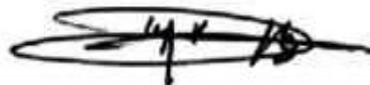
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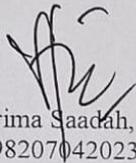
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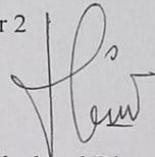
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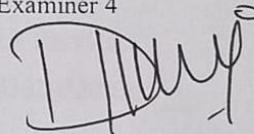
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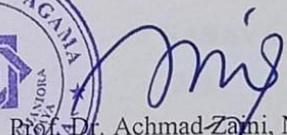
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ABSTRACT

Putri, A. (2024). *External Conflict Faced by Black Queen Charlotte in Julia Quinn's Queen Charlotte*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Sufi Ikrima Saadah, M.Hum., (II) Itsna Syahadatud Dinurriyah, M.A.

This study examines the external conflict experienced by the main character, Queen Charlotte, as a black queen in the novel *Queen Charlotte* by Julia Quinn. Queen Charlotte was the first black Queen of the United Kingdom. This iconic story makes the researcher interested in discussing what conflicts Queen Charlotte faces because of her racial differences. To find out what external conflicts Queen Charlotte faced, the researcher formulated two research findings: (1) To find out Queen Charlotte's disagreements or strained relationships with her family members. (2) To discover how the novel portrays Queen Charlotte's clashes with her time's societal norms and expectations.

To reveal the purpose of this study, the researcher used a descriptive qualitative method because the data collected in this analysis was from quotations in Julia Quinn's novel *Queen Charlotte*. According to William Kenney in his book *How to Analyze Fiction: Man vs. Man and Man vs. Society*, the researcher used the new criticism theory and the definition of external conflict. The researcher grouped the data according to the purpose of this study.

This research shows the external conflict that Queen Charlotte faced with her brother, who used Queen Charlotte as diplomatic welfare. Conflict with Princess Augusta, who has different views on protecting King George III and maintaining the stability of the Palace. Conflict with King George III, who has a mental illness. Conflict with her race put hope for change in Queen Charlotte. Queen Charlotte is in conflict with society, which has social expectations and standards in the United Kingdom.

Keywords: ethnicity, conflict, racism

ABSTRAK

Putri, A. (2024). *Konflik Eksternal yang Dihadapi oleh Ratu Charlotte Berkulit Hitam dalam film Queen Charlotte karya Julia Quinn*. Jurusan Sastra Inggris Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Sufi Ikrima Saadah, M.Hum., dan (II) Itsna Syahadatud Dinurriyah, M.A.

Penelitian ini mengkaji konflik eksternal yang dialami oleh tokoh utama, Ratu Charlotte, sebagai ratu berkulit hitam dalam novel *Queen Charlotte* karya Julia Quinn. Ratu Charlotte merupakan ratu kulit hitam pertama di Kerajaan Inggris. Kisah yang ikonik ini membuat peneliti tertarik untuk membahas konflik apa saja yang dihadapi oleh Ratu Charlotte karena perbedaan ras yang dimilikinya. Untuk mengetahui konflik eksternal apa saja yang dihadapi Ratu Charlotte, peneliti merumuskan dua tujuan penelitian yaitu: (1) Untuk mengetahui perselisihan atau ketegangan hubungan Ratu Charlotte dengan anggota keluarganya. (2) Untuk mengetahui bagaimana novel ini menggambarkan bentrokan Ratu Charlotte dengan norma-norma dan harapan masyarakat pada masanya.

Untuk mengungkap tujuan penelitian ini, peneliti menggunakan metode kualitatif deskriptif karena data yang dikumpulkan dalam analisis ini berasal dari kutipan-kutipan dalam novel *Queen Charlotte* karya Julia Quinn. Menurut William Kenney dalam bukunya *How to Analyze Fiction: Man vs. Man and Man vs. Society*, peneliti menggunakan teori kritik baru dan definisi konflik eksternal. Peneliti mengelompokkan data sesuai dengan tujuan penelitian ini.

Penelitian ini menunjukkan konflik eksternal yang dihadapi Ratu Charlotte dengan saudara laki-lakinya, yang menggunakan Ratu Charlotte sebagai kesejahteraan diplomatik. Konflik dengan Putri Augusta, yang memiliki pandangan berbeda dalam melindungi Raja George III dan menjaga stabilitas Istana. Konflik dengan Raja George III, yang memiliki penyakit mental. Konflik dengan rasnya yang menaruh harapan untuk perubahan pada Ratu Charlotte. Ratu Charlotte memiliki konflik dengan masyarakat yang memiliki ekspektasi dan standar sosial di Kerajaan Inggris.

Kata Kunci: etnisitas, konflik, rasisme

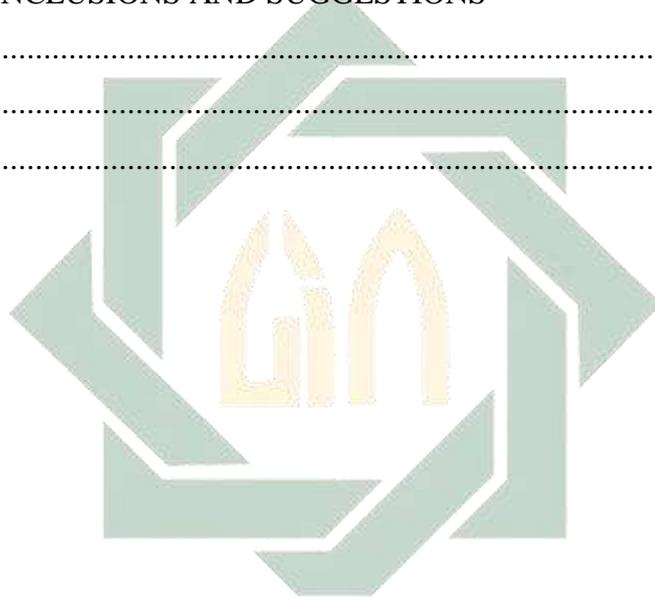
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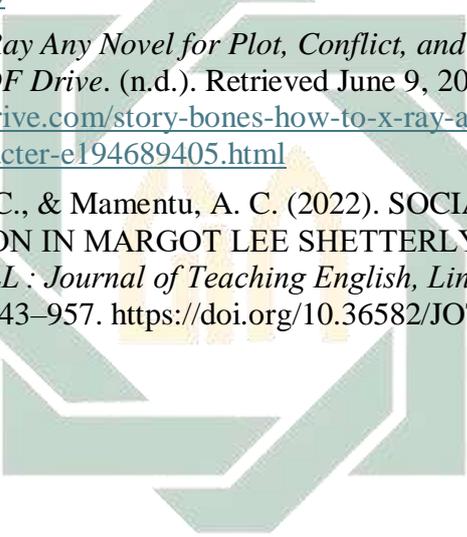
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