

**ANA DAKKAR'S EMPOWERMENT IN RICK  
RIORDAN'S *DAUGHTER OF THE DEEP***

**THESIS**



**UIN SUNAN AMPEL  
S U R A B A Y A**

**BY:**

**SATRIO UTOMO**

**REG. NUMBER 03020320074**

**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF ADAB AND HUMANITIES  
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL  
SURABAYA**

**2024**

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Name : Satrio Utomo  
NIM : 03020320074  
Department : English Literature  
Faculty: Adab and Humanities  
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Satrio Utomo

Reg. Number. 03020320074

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ANA DAKKAR'S EMPOWERMENT IN RICK RIORDAN'S *DAUGHTER OF THE DEEP*

by

Satrio Utomo

Reg. Number 03020320074

approved to be examined by the board of examiners of English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, 5 June 2024

Advisor 1



Itsna Syahadatud Dinurriyah, M.A  
NIP/NUP. 197604122011012003

Advisor 2



Dr. Abu Fanahi, S.S., M.Pd.  
NIP/NUP. 196906152007011051

Acknowledged by  
The Head of the English Literature Department



Endratno Pilih Swasono, M.Pd.  
NIP/NUP. 197106072003121001

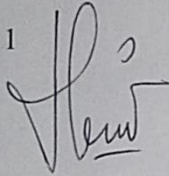
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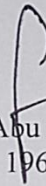
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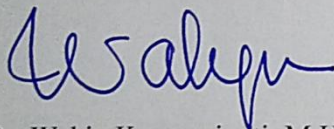
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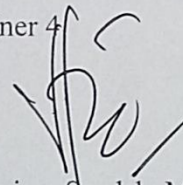
Dr. Abu Fanani, S.S., M.Pd.  
NIP. 196906152007011051

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Dr. Wahyu Kusumajanti, M.Hum.  
NIP. 197002051999032002

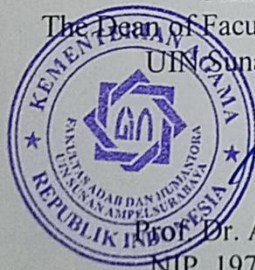
Examiner 4



Sufi Ikrima Saadah, M.Hum.  
NIP. 198207042023212023

Acknowledged by:

The Dean of Faculty of Adab and Humanities  
UIN Sunan Ampel Surabaya



For Dr. Achmad Zamri, M.A.  
NIP. 197005121995031002



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KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA  
PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300  
E-Mail: perpustakaan@uinsby.ac.id

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Nama : Satrio Utomo  
NIM : 03020320074  
Fakultas/Jurusan : ADAB DAN HUMANIORA/SASTRA INGGRIS  
E-mail address : utomos999@gmail.com

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## ABSTRACT

Utomo, S. (2024). *The Shift of Ana's Character in Rick Riordan's "Daughter of the Deep"*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah,, M.A, (II) Dr. Abu Fanani, S.S., M.Pd.

This research aims to examine the achievement of Ana's character in the novel *Daughter of the Deep* by Rick Riordan. This novel tells the story of Ana, who lost her only sibling after their rival school, Land Institute, destroyed her school, Harding-Pencroft. The Land Institute and Harding-Pencroft clash over differences of opinion regarding Captain Nemo's advanced technological legacy. Harding-Pencroft believes this heritage is too dangerous for the whole world to know, while the Land Institute believes this heritage should be shared widely. Ana is suddenly appointed as captain because she is the only descendant of Captain Nemo, who is still alive and can access his inheritance. Ana went from a character who never lead a large crew before to a captain who successfully lead essential and dangerous missions. Therefore, the research question the author discusses in this study is as follows: (1) How is Ana's characterization in the novel? (2) How does Ana progress through key stages on her path to empowerment in the novel? (3) How does Ana exemplify her empowerment in the novel?

This research uses a descriptive qualitative approach. This approach is used to explain in detail the changes that occur in Ana's character in the novel "Daughter of the Deep" by Rick Riordan. This approach is applied so that the author can analyze the characters' conversations in the novel "Daughter of the Deep" by Rick Riordan. Data was collected by collecting the words and behaviour of Ana's character in the novel. The data was then analyzed by grouping the characteristics, processes and things that Ana did as captain to answer the problem of the study.

The results of the study show that Ana is a character who is observant, engaged, impatient, responsible, inferior, family-oriented, and innocent. In the process of accepting her new position as captain, Ana initially feels unconfident. She also feels overwhelmed by her position as captain, and Ana is supported and motivated by her friends. Moreover, because of that support, Ana tries her best to be able to lead her crew. The things Ana does as captain relate to her feminist side, which wants women who can make personal decisions, such as leading the crew, rescuing the Aronnax crew, and rebuilding the Harding-Pencroft community; Ana also treats her crew equally by dividing them based on their skills. She also supports and appreciates the crew. Ana also has a strong body and mind, which she shows when she fights against Dev to defend the Nautilus and also imprisons Dev for everything he did, even though Dev is his brother.

**Keywords:** empowerment, feminism, leadership

## ABSTRAK

Utomo, S. 2024. *Studi Perubahan Karakter Ana dalam Novel "Daughter of the Deep" karya Rick Riordan*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Itsna Syahadatud Dinurriyah,, M.A., (II) Dr. Abu Fanani, S.S., M.Pd.

Penelitian ini bertujuan untuk meneliti pemberdayaan yang terjadi pada karakter Ana yang terjadi dalam novel *Daughter of the Deep* karya Rick Riordan. Novel ini menceritakan tentang Ana yang kehilangan saudara satu-satunya setelah sekolahnya, Harding-Pencroft, hancur diserang oleh Land Institute, sekolah rival mereka. Land Institute dan Harding-Pencroft berseteru karena perbedaan pendapat terkait warisan teknologi canggih Kapten Nemo. Harding-Pencroft berpendapat warisan ini terlalu bahaya jika seluruh dunia mengetahui, sedangkan Land Institute berpendapat warisan ini harus disebarluaskan. Ana tiba-tiba saja ditunjuk menjadi kapten karena hanya she keturunan Kapten Nemo yang masih hidup dan bisa mengakses warisannya. Ana berubah dari karakter yang sebelumnya tidak pernah memimpin kru besar menjadi kapten yang berhasil memimpin misi penting dan bahaya. Oleh karena itu, rumusan masalah yang dibahas penulis dalam studi ini yaitu (1) bagaimana karakterisasi Ana dalam novel? (2) bagaimana Ana berkembang pada tahapan pemberdayaannya? (3) bagaimana Ana menunjukkan pemberdayaannya?

Penelitian ini menggunakan pendekatan kualitatif deskriptif. Pendekatan ini digunakan untuk bisa menjelaskan secara rinci perubahan yang terjadi pada karakter Ana dalam novel "Daughter of the Deep" karya Rick Riordan. Pendekatan ini diterapkan agar penulis bisa menganalisis percakapan karakter dalam novel "Daughter of the Deep" karya Rick Riordan. Data dikumpulkan dengan mengumpulkan perkataan dan perilaku karakter Ana dalam novel. Data tersebut kemudian dianalisis dengan mengelompokkan karakterisasi, proses, dan hal yang dilakukan Ana sebagai kapten untuk menjawab rumusan masalah.

Hasil studi menunjukkan bahwa Ana adalah karakter yang merupakan seorang pengamat, aktif, tidak sabar, bertanggung jawab, sering merasa rendah, cinta keluarga, tidak mengetahui apapun yang tentang identitasnya. Dalam proses menerima jabatan barunya sebagai kapten, Ana awalnya merasa tidak percaya diri dengan jabatan barunya, dia juga merasa kewalahan dengan posisinya sebagai kapten, kemudian Ana didukung dan termotivasi dari teman-temannya, karena dukungan itu, Ana mencoba yang terbaik untuk bisa memimpin kru. Hal-hal yang Ana lakukan sebagai kapten berhubungan dengan sisi feminis yang mengigninkan perempuan yang bisa membuat keputusan pribadi seperti memimpin kru, menyelamatkan para kru Aronnax, membangun kembali komunitas Harding-Pencroft, Ana juga memperlakukan para kru dengan setara dengan cara membagi mereka berdasarkan keahlian yang mereka miliki juga mendukung dan mengapresiasi para kru. Ana juga memiliki tubuh dan pikiran yang kuat yang ditunjukkannya saat dia bertarung melawan Dev untuk mempertahankan Nautilus juga memenjarakan Dev atas semua yang he lakukan walaupun Dev adalah saudaranya.

**Kata Kunci:** empowerment, feminisme, kepemimpinan

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