

**THE SHIFT OF MASCULINITY IN EDWARD KENWAY  
IN OLIVER BOWDEN'S *ASSASSIN'S CREED: BLACK FLAG***

**THESIS**



**UIN SUNAN AMPEL  
S U R A B A Y A**

**BY:**

**M. HATTA FIRMANSYAH**

**REG. NUMBER 03040320105**

**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF ADAB AND HUMANITIES  
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL  
SURABAYA**

**2024**

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I am the undersigned below:

Name : M. Hatta Firmansyah  
NIM : 03040320105  
Department : English Literature  
Faculty : Adab and Humanities  
University : UIN Sunan Ampel

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Reg. Number. 03040320105

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THE SHIFT OF MASCULINITY IN EDWARD KENWAY  
IN OLIVER BOWDEN'S *ASSASSIN'S CREED: BLACK FLAG*

by  
M. Hatta Firmansyah  
Reg. Number 03040320105

approved to be examined by the board of examiners of English Literature  
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, 11 June 2024

Advisor 1



Itsna Syahadatud Dinurriyah, MA  
NIP. 197604122011012003

Advisor 2



Dr. Wahyu Kusumajanti, M.Hum  
NIP. 197002051999032002

Acknowledged by  
The Head of the English Literature Department



Endratno Pili Swasono, M.Pd  
NIP. 197106072003121001

## EXAMINER SHEET

This is to certify that the *Sarjana* thesis of M. Hatta Firmansyah (Reg. Number 03040320105) entitled **The Shift of Masculinity in Edward Kenway in Oliver Bowden's *Assassin's Creed: Black Flag*** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 25 June 2024

Board of Examiners:

Examiner 1

Itsna Syahadatud Dinurriyah, M.A.  
NIP. 197604122011012003

Examiner 2

Dr. Wahyu Kusumajanti, M.Hum.  
NIP. 197002051999032002

Examiner 3

Dr. Abu Fanani, S.S., M.Pd.  
NIP. 196906152007011051

Examiner 4

Sufi Ikrima Saadah, M.Hum.  
NIP. 198207042023212023

Acknowledged by:

The Dean of Faculty of Adab and Humanities  
UIN Sunan Ampel Surabaya



Prof. Dr. Achmad Zajni, M.A.  
NIP. 197005121995031002





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KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA  
PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300  
E-Mail: perpus@uinsby.ac.id

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Nama : M. HATTA FIRMANSYAH  
NIM : 03040320105  
Fakultas/Jurusan : ADAB DAN HUMANIORA / SASTRA INGGRIS  
E-mail address : hattafirman304@gmail.com

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## ABSTRACT

Firmansyah, M. H. (2024). *The Shift of Masculinity in Edward Kenway in Oliver Bowden's Assassin's Creed: Black Flag*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, MA, (II) Dr. Wahyu Kusumajanti, M.Hum.

The research examines the construction of masculinity in the main character Edward Kenway in the novel "*Assassins Creed: Black Flag*" by Oliver Bowden. This novel tells the story of Edward Kenway who lives his life to gain wealth and honor by becoming a privateer, even becoming a pirate. Still, Edward Kenway is also drawn into the conflict between the ancient orders of Assassins and Templars. Therefore, in this study, the author will answer the problem formulation in this research, namely how Edward Kenway built his masculinity

This research uses a qualitative descriptive approach to obtain a clear and systematic description of the phenomenon being studied. Data was collected by reading the novel "*Assassins Creed: Black Flag*" by Oliver Bowden, then taking snippets of narrative and conversations processed as data. The data was then analyzed to identify Edward Kenway's masculinity identity from the entire story of his journey.

The results of the study show that Edward Kenway's masculinity does not only have one masculinity identity, but three masculinities occur in Edward Kenway. there is hegemony masculinity, a dominant form of masculinity that emphasizes men's power over women and subordination to other forms of masculinity, then complicity masculinity, a form of masculinity that is not dominant but still benefits from hegemonic masculinity norms without fully affirming them, and finally marginalization masculinity, a form of suppressed masculinity or devalued due to factors such as race, class, or sexual orientation, and lack access to hegemonic power. The masculinity that is dominant in Edward Kenway is the hegemony masculinity that existed in Edward from a young age until he became a father, but this does not make Edward Kenway permanently become hegemony masculinity, it can shift to other masculinity according to the conditions that occur in Edward Kenway.

**Keywords:** masculinity, privateer, pirate

## ABSTRAK

Firmansyah, M. H. (2024). *The Shift of Masculinity in Edward Kenway in Oliver Bowden's Assassin's Creed: Black Flag*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, MA, (II) Dr. Wahyu Kusumajanti, M.Hum.

Penelitian bertujuan untuk mengidentifikasi identitas maskulinitas serta meneliti pergantian maskulinitas dalam tokoh utama Edward Kenway yang terdapat pada novel "*Assassins Creed: Black Flag*" karya Oliver Bowden. Novel ini bercerita tentang Edward Kenway yang menjalani hidup demi meraih kekayaan dan kehormatan dengan menjadi privateer, hingga menjadi bajak laut, namun Edward Kenway juga terseret konflik antar ordo kuno Assassins dan Templar. Oleh karena itu dalam studi ini penulis akan menjawab rumusan masalah dalam penelitian ini yaitu bagaimana Edward Kenway membangun maskulinitasnya

Penelitian ini menggunakan pendekatan dekriptif kualitatif untuk mendapat deskripsi yang jelas dan sistematis tentang fenomena yang sedang dipelajari. Data dikumpulkan dengan membaca keseluruhan novel "*Assassins Creed: Black Flag*" karya Oliver Bowden, kemudian mengambil potongan narasi dan percakapan yang diolah sebagai data. Data kemudian dianalisis untuk mengidentifikasi identitas maskulinitas milik Edward Kenway dari keseluruhan cerita perjalanannya.

Hasil studi menunjukkan bahwa maskulinitas Edward Kenway tidak hanya memiliki satu identitas maskulinitas, melainkan terdapat tiga maskulinitas yang terjadi pada Edward Kenway. yaitu maskulinitas hegemoni, bentuk dominan maskulinitas yang menegaskan kekuasaan laki-laki atas perempuan dan subordinasi bentuk maskulinitas lain, lalu maskulinitas complicit bentuk maskulinitas yang tidak dominan tetapi tetap mendapatkan keuntungan dari norma maskulinitas hegemonik tanpa sepenuhnya menegaskannya, dan terakhir maskulinitas marginalisasi, bentuk maskulinitas yang ditekan atau direndahkan karena faktor seperti ras, kelas, atau orientasi seksual, dan tidak memiliki akses ke kekuasaan hegemonik. Maskulinitas yang menjadi dominan pada diri Edward Kenway adalah maskulinitas hegemoni yang terdapat pada diri Edward dari berumur muda hingga menjadi ayah, namun tidak menjadikan maskulinitas hegemony tunggal yang terdapat pada diri Edward Kenway, melainkan terdapat maskulinitas lain yang dapat berubah sesuai kondisi yang terjadi pada diri Edward Kenway.

**Keywords:** maskulinitas, privateer, bajak laut

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