

**RACISM SHOWN THROUGH PRESUPPOSITIONS IN *GREEN BOOK*  
MOVIE**

**THESIS**



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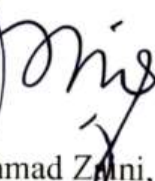


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## ABSTRACT

Fadilla, M.R. (2023). *Racism Shown Through Presuppositions in Green Book Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Suhandoko, M.Pd. (II) Prof. Dr. Mohammad Kurjum, M.Ag.

This research aims to identify the types of presupposition and racism in the movie *Green Book* (2018). There are two research questions, namely: (1) What are the types of presuppositions used in the movie *Green Book* (2018)? (2) What are the types of racism shown through presuppositions in the movie "*Green Book*". The research data was taken from the transcription of the *Green Book* movie aimed at the main character.

The researcher uses a descriptive qualitative approach to interpret the data. The researcher then analyzed the types of presupposition, and acts of racism against preconceptions of the main character. The analysis used Yule's (1996) presupposition theory to answer the first research question and Bowser's (2017) racism in the second research question. The results of the identification are presented in the form of a table and then analyzed with a detailed explanation and summarized in the conclusion.

The research findings show that there are 34 data containing presuppositions which include existential, factual, lexical, structural, and non-factive presuppositions according to Yule's (1996) theory. In addition, this study also identified three types of racism in the movie, namely cultural racism, institutional racism, and individual racism according to Bowser's theory (2017). 12 data were found that showed racist actions, attitudes, and thoughts towards the black race played by the main character in the movie "*Green Book*". This study reveals that presupposition in dialogue and situations in the *Green Book* film can illustrate and reinforce racist behavior, both in cultural, institutional, and individual forms.

**Keywords:** presuppositions, types of presuppositions, racism, *Green Book* movie.

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## ABSTRAK

Fadilla, M.R. (2023). *Rasisme yang ditunjukkan melalui presupposisi dalam film Green Book*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Suhandoko, M.Pd. (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis prasupposisi dan rasisme dalam film *Green Book* (2018). Ada dua pertanyaan penelitian, yaitu: (1) Apa saja jenis praanggapan yang digunakan dalam film *Green Book* (2018)? (2) Apa saja jenis-jenis rasisme yang ditunjukkan melalui praanggapan dalam film "*Green Book*". Data penelitian diambil dari transkripsi film yang ditunjukkan pada tokoh utama.

Peneliti menggunakan pendekatan kualitatif deskriptif untuk menginterpretasikan data yang telah diperoleh. Peneliti kemudian menganalisis jenis praanggapan, dan tindakan rasisme terhadap praanggapan kepada tokoh utama. Data tersebut diidentifikasi dan dianalisis menggunakan teori praanggapan Yule (1996) untuk menjawab pertanyaan penelitian pertama dan rasisme Bowser (2017) dalam pertanyaan penelitian kedua. Hasil identifikasi disajikan dalam bentuk tabel lalu dianalisis dengan penjelasan rinci dan dirangkum dalam kesimpulan.

Temuan penelitian menunjukkan bahwa terdapat 34 data yang mengandung praanggapan yang meliputi prasupposisi eksistensial, faktual, leksikal, struktural, dan non-faktif menurut teori Yule (1996). Selain itu, penelitian ini juga mengidentifikasi tiga jenis rasisme dalam film, yaitu rasisme budaya, rasisme institusional, dan rasisme individu menurut teori Bowser (2017). Ditemukan 12 data yang menunjukkan tindakan, sikap, dan pemikiran rasis terhadap ras kulit hitam yang diperankan oleh tokoh utama dalam film "*Green Book*". Penelitian ini mengungkapkan bahwa prasupposisi dalam dialog dan situasi dalam film *Green Book* dapat menggambarkan dan memperkuat perilaku rasis, baik dalam bentuk budaya, institusional, maupun individu.

**Kata Kunci:** praanggapan, jenis praanggapan, Rasisme, film *Green Book*.

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