

**WOMEN'S LANGUAGE FEATURES AND FUNCTIONS
USED BY THE MAIN CHARACTER IN *BARBIE* MOVIE**

THESIS



UIN SUNAN AMPEL
S U R A B A Y A

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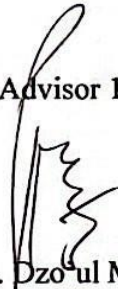
WOMEN'S LANGUAGE FEATURES AND FUNCTIONS USED BY THE
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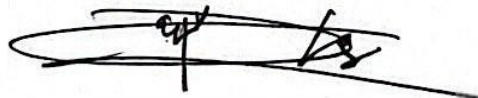
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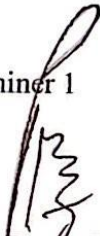
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ABSTRACT

Jawaahiroh, U. (2024). *Women's Language Features and Functions Used by The Main Character in Barbie Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd, (II) Tristy Kartika Fi'aunillah, M.A.

This study aims to examine the features of women's language and the functions of women's language used by the main character in *Barbie* movie. The movie follows the story of the main character, Barbie, as she embarks on a journey of self-discovery from Barbie Land to the real world. The researcher presents two research problems to be solved in this study: (1) What are the women's language features found in the utterances of the main character in *Barbie* movie? (2) What are the women's language functions found in the utterances of the main character in *Barbie* movie?

This study used a descriptive qualitative method. The descriptive study was applied to examine the utterances of the main character in the form of words, phrases, clauses, and sentences. The data were collected from the transcript of the movie. The researcher printed out the transcript then highlighted the main character's utterances that contains women's language features. Moreover, the researcher identified and analyzed the data using Lakoff's theory (1975) of women's language features, and Pearson's theory (1985) of women's language functions.

The result of this study revealed that there are 9 features of women's language found in the main character's utterances. Those are lexical hedges or fillers, tag questions, rising intonation on declaratives, empty adjectives, intensifiers, hypercorrect grammar, super polite form, avoidance of strong swear words, and emphatic stress. From those findings, the main character in *Barbie* mostly used intensifiers feature. All features of women's language are found with the exception of precise color terms. Furthermore, the researcher found 5 functions of women's language in the main character's utterances. Those are to express uncertainty, to express feelings or opinion, to get a response, to start a discussion, and to soften an utterance. The function that the main character mostly used is to express feelings or opinion.

Keywords: women's language features, women's language functions, *Barbie* movie.

ABSTRAK

Jawaahiroh, U. (2024). *Fitur dan Fungsi Bahasa Perempuan yang Digunakan oleh Karakter Utama dalam Film Barbie*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd, (II) Tristy Kartika Fi'aunillah, M.A.

Penelitian ini bertujuan untuk mengkaji fitur-fitur bahasa perempuan dan fungsi-fungsi bahasa perempuan yang digunakan oleh tokoh utama dalam film *Barbie*. Film ini mengikuti kisah karakter utama, Barbie, saat ia memulai perjalanan penemuan jati diri dari Barbie Land ke dunia nyata. Peneliti mengajukan dua masalah penelitian yang akan diselesaikan dalam studi ini: (1) Apa saja fitur bahasa wanita yang ditemukan dalam ucapan tokoh utama di film *Barbie*? (2) Apa saja fungsi bahasa wanita yang ditemukan dalam ucapan tokoh utama di film *Barbie*?

Penelitian ini menggunakan metode deskriptif kualitatif. Studi deskriptif diterapkan untuk mengkaji ujaran tokoh utama dalam bentuk kata, frasa, klausa, dan kalimat. Data dikumpulkan dari transkrip film. Peneliti mencetak transkrip kemudian menyoroti ujaran tokoh utama yang mengandung fitur bahasa perempuan. Selanjutnya, peneliti mengidentifikasi dan menganalisis data menggunakan teori fitur bahasa perempuan dari Lakoff (1975) dan teori fungsi bahasa perempuan dari Pearson (1985).

Hasil penelitian ini mengungkapkan bahwa terdapat 9 fitur bahasa perempuan yang ditemukan dalam ujaran tokoh utama. Fitur-fitur tersebut adalah lexical hedges atau fillers, tag questions, rising intonation on declaratives, empty adjectives, intensifiers, hypercorrect grammar, super polite form, avoidance of strong swear words, and emphatic stress. Dari temuan tersebut, tokoh utama dalam *Barbie* paling sering menggunakan fitur intensifier. Semua fitur bahasa perempuan ditemukan kecuali precise color terms. Selain itu, peneliti menemukan 5 fungsi bahasa perempuan dalam ujaran tokoh utama. Fungsi-fungsi tersebut adalah untuk mengekspresikan ketidakpastian, untuk mengekspresikan perasaan atau pendapat, untuk mendapatkan respons, untuk memulai diskusi, dan untuk melembutkan ujaran. Fungsi yang paling sering digunakan oleh tokoh utama adalah untuk mengekspresikan perasaan atau pendapat.

Kata Kunci: fitur bahasa wanita, fungsi bahasa wanita, film *Barbie*.

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