

**THE INFLUENCE OF FRIENDSHIP ON KAFKA
TAMURA'S PERSONALITY CHANGES IN *KAFKA ON
THE SHORE NOVEL***

THESIS



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CHANGES IN *KAFKA ON THE SHORE* NOVEL

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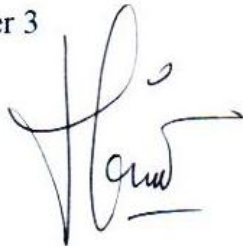
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ABSTRACT

Agustiana, F. A. (2024), *The Influence of Friendship on Kafka Tamura's Personality Changes in Kafka on the Shore Novel*. English Department, UIN Sunan Ampel Surabaya. Advisor: (1) Dr. Wahyu Kusumajanti. M. Hum.

This research examines the character development of Kafka Tamura in Murakami's novel. The novel tells the story of a fifteen-year-old boy named Kafka Tamura who runs away from home to find his long-lost mother and sister. Then, the researcher formulates three problems: (1) How was Kafka Tamura depicted in the novel? (2) How is Kafka and Oshima's relationship described in the novel? (3) How does Oshima influence Kafka's personality changes?

This research uses a descriptive qualitative method to analyze and collect data based on sentences or narratives in the novel to explain the issues discussed. The researcher uses the new criticism concept of close reading in collecting data. In the interpretation process, the researcher made a data table and then classified and analyzed it based on categories such as characterization, character change, and influence.

This study shows that Kafka had four characteristics: Rebellious, Closed-off, Curious, and Having Low Self-esteem. However, Kafka's personality changes when he meets Oshima, and they become friends. Kafka's changes are separated into positive and negative ways. Kafka's vulnerability and obedience are his change positively. In addition, Kafka also changes into immoral, which is negative.

Keyword: character development, character and characterization, friendships.

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ABSTRAK

Agustiana, F. A. (2024). *Pengaruh Persahabatan Pada Perubahan Kepribadian Kafka Tamura dalam novel Kafka on the Shore*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (1) Dr. Wahyu Kusumajanti. M. Hum.

Penelitian ini meneliti perkembangan karakter Kafka Tamura dalam novel *Kafka on the Shore* karya Murakami. Novel ini bercerita tentang seorang anak laki-laki berusia lima belas tahun bernama Kafka Tamura yang melarikan diri dari rumah untuk menemukan ibu dan saudara perempuannya yang telah lama hilang. Kemudian, peneliti merumuskan tiga masalah: (1) Bagaimana Kafka Tamura digambarkan dalam novel tersebut? (2) Bagaimana hubungan Kafka dan Oshima digambarkan dalam novel? (3) Bagaimana pengaruh Oshima terhadap perubahan kepribadian Kafka?

Penelitian ini menggunakan metode kualitatif deskriptif untuk menganalisis dan mengumpulkan data berdasarkan kalimat atau narasi dalam novel untuk menjelaskan masalah yang dibahas. Peneliti menggunakan konsep kritik baru yaitu close reading dalam mengumpulkan data. Dalam proses interpretasi, peneliti membuat tabel data dan kemudian mengklasifikasikan dan menganalisisnya berdasarkan kategori-kategori seperti penokohan, perubahan karakter, dan pengaruh.

Penelitian ini menunjukkan bahwa Kafka memiliki empat karakteristik: Pemberontak, Tertutup, Penasaran, dan Memiliki harga diri yang rendah. Namun, kepribadian Kafka berubah ketika ia bertemu dengan Oshima, dan mereka menjadi teman. Perubahan Kafka terbagi menjadi perubahan positif dan negatif. Kerentanan dan kepatuhan Kafka adalah perubahannya secara positif. Selain itu, Kafka juga berubah menjadi tidak bermoral, yang merupakan perubahan secara negatif.

Kata Kunci: perkembangan karakter, karakter dan karakterisasi, persahabatan.

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