

**WREN'S STRUGGLE TO RECLAIM HER POSITION AS  
A QUEEN IN WEBBER AND DOYLE'S *TWIN CROWNS***

**THESIS**



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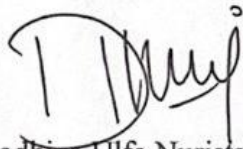
WREN'S MOTIVATION FOR BECOMING A QUEEN IN WEBBER AND  
DOYLE'S *TWIN CROWNS*

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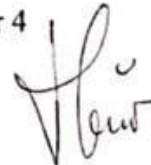
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## ABSTRACT

Putri, E. A. (2024). *Wren's Struggle to Reclaim Her Position as a Queen in Webber and Doyle's Twin Crowns*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Ramadhina Ulfa Nuristama, M.A., (II) Sufi Ikrima Saadah, M.Hum.

This study examines human motivation in the novel *Twin Crowns* by Katherine Webber and Catherine Doyle. This novel tells about Wren's struggle to reclaim her position as a queen. Therefore, in this study, the author will answer the research problems, which are (1) how does the main character, Wren, fulfill her needs in the novel *Twin Crowns* and (2) what motivates the main character, Wren, to reclaim her position as a queen in the novel *Twin Crowns*.

This study uses a qualitative approach to examine the issues raised. The purpose of using descriptive studies in this analysis is to analyze the narrative and conversations of the characters in the novel. In addition, in this analysis, descriptive research is also used to investigate Wren's process of reclaiming her position more profoundly and her reasons for doing so.

The study results show that all of the five levels of human needs (physiological needs, need for security, need for belonging and affection, need for esteem, and need for self-actualization), are fulfilled in the novel. The need for physiological has been fulfilled by her family, the need for security is fulfilled by learning martial arts, the need for love and belonging has been fulfilled by receiving her family love and falling in love with the prince's bodyguard, the need for esteem is fulfilled by seizing the princess's throne, and the need for self-actualization is fulfilled when she becomes a queen. The study also found that Wren's reasons for wanting to become queen were her unknown birth, the threatened existence of her witch family, and her grudge against the murderer of her parents.

**Keywords:** Reclaiming Position, Struggle, Revenge

## ABSTRAK

Putri, E. A. (2024). *Perjuangan Wren untuk Merebut Kembali Posisinya sebagai Ratu dalam Novel Twin Crowns Karya Webber dan Doyle*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Ramadhina Ulfa Nuristama, M.A., (II) Sufi Ikrima Saadah, M.Hum.

Penelitian ini mengkaji motivasi manusia dalam novel *Twin Crowns* karya Katherine Webber dan Catherine Doyle. Novel ini menceritakan tentang perjuangan Wren untuk merebut kembali posisinya sebagai ratu. Oleh karena itu, dalam penelitian ini, penulis akan menjawab permasalahan penelitian, yaitu (1) bagaimana tokoh utama, Wren, memenuhi kebutuhannya dalam novel *Twin Crowns* dan (2) apa yang memotivasi tokoh utama, Wren, untuk merebut kembali posisinya sebagai ratu dalam novel *Twin Crowns*.

Penelitian ini menggunakan pendekatan kualitatif untuk mengkaji permasalahan yang diangkat. Tujuan dari penggunaan studi deskriptif dalam analisis ini adalah untuk menganalisis narasi dan percakapan para karakter dalam novel. Selain itu, dalam analisis ini, penelitian deskriptif juga digunakan untuk menyelidiki proses Wren dalam merebut kembali posisinya secara lebih mendalam dan alasannya melakukan hal tersebut.

Hasil penelitian menunjukkan bahwa semua dari lima tingkat kebutuhan manusia (kebutuhan fisiologis, kebutuhan rasa aman, kebutuhan rasa memiliki dan kasih sayang, kebutuhan harga diri, dan kebutuhan aktualisasi diri), terpenuhi di dalam novel ini. Kebutuhan fisiologis telah dipenuhi oleh keluarganya, kebutuhan rasa aman dipenuhi dengan belajar bela diri, kebutuhan akan cinta dan kasih sayang dipenuhi dengan menerima cinta keluarganya dan jatuh cinta pada pengawal pangeran, kebutuhan akan harga diri dipenuhi dengan merebut takhta putri, dan kebutuhan akan aktualisasi diri dipenuhi saat ia menjadi ratu. Penelitian ini juga menemukan bahwa alasan Wren ingin menjadi ratu adalah kelahirannya yang tidak diketahui, eksistensi keluarga penyihirnya yang terancam, dan dendam terhadap pembunuh orang tuanya.

**Kata Kunci:** Merebut Tahta, Perjuangan, Dendam

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