

**AN ANALYSIS OF THE MORAL VALUES IN PAULO
COELHO'S *THE ARCHER***

THESIS



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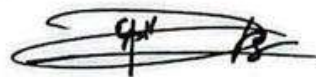
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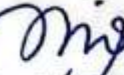
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ABSTRACT

Putri, Aulia R. M. (2024). *An Analysis Of The Moral Values In Paulo Coelho's The Archer*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Ramadhina Ulfa Nuristama, M.A., (II) Dr. Abu Fanani, S.S., M. Pd.

Moral values in humans are shaped through diverse experiences, with each individual developing their unique path to acquiring or forming these values. The study aims to find out how the author of *The Archer* portrayed the main character and how the character represents moral values. Recognizing the significance of moral values is not universal, as some individuals may take years to comprehend their importance. The problem to be solved in this study, namely: (1) How is the main character represented in *The Archer* novel ? and (2) How are the moral values presented in Paulo Coelho's *The Archer* novel.

The research uses a descriptive-qualitative research method to explore how the author of *The Archer* novel presents moral values based on the data found in the novel. Through a descriptive research design, the study aims to comprehensively explain moral values in Paulo Coelho's *The Archer*, employing verbal expressions to elucidate findings. New Criticism examines how formal elements such as character and characterization represent the moral value that impacts the story. The researcher also examines the moral values drawn in the novel using Kinnier's theory.

The analysis reveals how the main character, Tetsuya, is represented in the novel, the pivotal role of moral values, and the repercussions of human actions. For future research, it is recommended that the narrative's impact on readers' character development and moral values be further investigated on a broader scale.

Keywords: Commitment, Self-Respect, Humility, Failure

ABSTRAK

Putri, Aulia R. M. (2024). Analisis Moral Values dalam Novel Paulo Chaelo *The Archer*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Ramadhina Ulfa Nuristama, M.A., (II) Dr. Abu Fanani, S.S., M. Pd.

Nilai moral pada manusia terbentuk melalui beragam pengalaman, dengan setiap individu mengembangkan jalannya sendiri untuk memperoleh atau membentuk nilai-nilai tersebut. Studi ini bertujuan untuk mencari tahu bagaimana pengarang novel *The Archer* menggambarkan karakter utama dalam novel dan penokohnya menggambarkan nilai-nilai moral yang terkandung. Perlu diketahui jika nilai-nilai moral tidaklah universal, karena beberapa individu mungkin memerlukan waktu yang berbeda untuk memahami karya sastra. Masalah yang dibahas dalam penelitian ini yaitu: (1) Bagaimana tokoh utama direpresentasikan dalam novel *The Archer* dan (2) Bagaimana nilai-nilai moral yang disajikan dalam novel *The Archer* ?

Penelitian ini menggunakan metode penelitian deskriptif-kualitatif untuk menganalisis bagaimana pengarang novel *The Archer* menyajikan nilai-nilai moral dan kontribusinya terhadap cerita. Melalui penelitian deskriptif, studi ini bertujuan untuk menjelaskan secara komprehensif nilai-nilai moral dalam novel *The Archer* karya Paulo Coelho, dengan menggunakan ekspresi verbal untuk menjelaskan temuan. *New Criticism* digunakan untuk meneliti bagaimana elemen-elemen formal seperti tokoh dan penokohan mewakili nilai moral yang berdampak pada cerita. Peneliti juga memperhatikan nilai moral yang diambil dalam novel menggunakan teori Kinnier.

Analisis pada penelitian menjelaskan mengenai representasi tokoh utama, Tetsuya, dalam novel *The Archer* dan peran penting nilai moral dari tindakan manusia. Untuk penelitian selanjutnya, disarankan agar dampak naratif terhadap perkembangan karakter dan nilai moral pembaca diselidiki lebih lanjut dalam skala yang lebih luas..

Kata Kunci: Komitmen, Harga Diri, Kerendahan Hati, Kegagalan

TABLE OF CONTENTS

Inside Cover Page.....	i
Inside Title Page.....	ii
Approval Sheet.....	iii
Examiner Sheet.....	iv
Declaration.....	vi
Lembar Pernyataan Persetujuan Publikasi Karya Ilmiah untuk Kepentingan Akademis.....	c
Acknowledgements.....	viii
Abstact.....	ix
Abstrak.....	x
Table of contents.....	xi
CHAPTER I.....	1
INTRODUCTION.....	1
1.1 Background of The Study.....	1
1.2 Problems of The Study.....	7
1.3 Objectives of The Study.....	7
1.4 Significances of The Study.....	7
1.5 Scope and Delimitations.....	8
1.6 Definition of Key Term.....	9
CHAPTER II.....	11
REVIEW OF RELATED LITERATURE.....	11
2.1 New Criticism.....	11
2.1.1 Close Reading.....	12
2.1.2 Formal Element.....	13

2.1.2.1 Character and Characterization.....	14
2.1.3 Moral Value.....	15
CHAPTER III.....	20
RESEARCH METHOD.....	20
3.1 Research Design.....	20
3.2 Data Source.....	22
3.3 Data Collection Technique.....	22
3.4 Data Analysis Technique.....	23
CHAPTER IV.....	25
RESULT AND DISCUSSION.....	25
4.1 The Representation of The Main Character in 25	
4.2 An Analysis of Moral Values in The29	
4.2.1 Commitment To Something Greater Than Oneself.....	30
4.2.2 Self-respect with humility, self-discipline, and responsibility.....	36
4.2.3 Respect and Caring For Other.....	41
4.2.4 Caring for other living things and the environment.....	46
CHAPTER V.....	48
CONCLUSION.....	48
REFERENCES.....	51

REFERENCES

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