

**VILLAIN'S PORTRAYAL IN TWO SELECTED
HORROR SHORT STORIES**

THESIS



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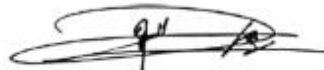
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ABSTRACT

Khairunnisa, L. H. (2024). *Villain's Portrayal in Two Selected Horror Short Stories*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I): Dr. Wahyu Kusumajanti, M.Hum (II): Ramadhina Ulfa Nuristama, M.A.

This study aims to examine the similarities and differences between bad characters or villains in two horror short stories entitled *The Cask of Amontillado* by Edgar Allan Poe and *Lost Hearts* by M. R. James. The researcher chose this topic because there are bad characters who commit brutal and barbaric acts like psychopaths in both stories by famous horror writers of their time. The actions of these characters are similar to what psychopaths do in real life. There are two questions examined in this study, namely: (1) How are Montresor and Mr. Abney depicted in the two short stories? (2) How are the differences between the villains in the two texts?

This study uses descriptive comparative methods to compare the similarities and differences in both two selected short stories. This method used to collect data, compare the data, and analyze the data in details. The researcher uses the *New Criticism* theory as the main theory to analyze topics or issues through sentences, utterances, and other elements in the two stories. The theory also used for analyzing the character, the characterization, and the plot.

This study found that the bad characters, Montresor and Mr. Abney, in each story are villain characters. This character was also included in the psychopathic character category because Montresor and Mr. Abney have the same characteristics as a criminal and a psychopath too. In conclusion, Montresor and Mr. Abney were villains in the form of psychopaths.

Keywords: villain, psychopath, brutal act, barbaric act

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ABSTRAK

Khairunnisa, L. H. (2024). *Villain's Portrayal in Two Selected Horror Short Stories*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I): Dr. Wahyu Kusumajanti, M.Hum (II): Ramadhina Ulfa Nuristama, M.A.

Penelitian ini bertujuan untuk meneliti persamaan dan perbedaan tokoh jahat atau penjahat dalam dua cerita pendek horor berjudul *The Cask of Amontillado* karya Edgar Allan Poe dan *Lost Hearts* karya M. R. James. Peneliti memilih topik ini karena terdapat tokoh jahat yang melakukan tindakan brutal dan biadab layaknya psikopat dalam kedua cerita karya penulis horor yang terkenal pada masanya. Tindakan tokoh-tokoh tersebut mirip dengan apa yang dilakukan psikopat dalam kehidupan nyata. Ada dua pertanyaan yang diteliti dalam penelitian ini, yaitu: (1) Bagaimana Montresor dan Tuan Abney digambarkan dalam kedua cerita pendek tersebut? (2) Bagaimana perbedaan tokoh jahat dalam kedua teks tersebut?

Penelitian ini menggunakan metode deskriptif komparatif untuk membandingkan persamaan dan perbedaan pada kedua cerita pendek terpilih. Metode ini digunakan untuk mengumpulkan data, membandingkan data, serta menganalisis data secara rinci. Peneliti menggunakan teori *New Criticism* sebagai teori utama untuk menganalisis topik atau isu melalui kalimat, tuturan, dan unsur-unsur lain dalam kedua cerita tersebut. Teori tersebut juga digunakan untuk menganalisis tokoh, penokohan, dan alur cerita.

Penelitian ini menemukan bahwa tokoh jahat, Montresor dan Tuan Abney, dalam masing-masing cerita merupakan tokoh penjahat. Tokoh ini juga termasuk dalam kategori tokoh psikopat karena Montresor dan Tuan Abney memiliki karakteristik yang sama sebagai penjahat dan juga psikopat. Kesimpulannya, Montresor dan Tuan Abney merupakan tokoh penjahat yang berwujud psikopat.

Kata Kunci: penjahat, psikopat, tindakan brutal, tindakan tidak biadab

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