

**AN ANALYSIS OF EXPRESSIVE ACTS USED BY DORA IN *DORA*
*AND THE LOST CITY OF GOLD***

THESIS



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approved to be examined by the board of examiners of English Literature Department,
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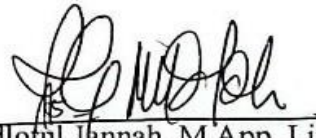
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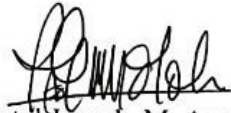
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ABSTRACT

Cholisah, A. N (2024). An Analysis of Expressive Acts Used by Dora in Dora and the Lost City of Gold. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Endratno Pilih Swasono, M.Pd., (II) Raudlotul Jannah, M. App. Ling.

The film Dora and the Lost City of Gold is a film adaptation of the cartoon Dora the Explorer. The film, which of course has a longer duration than the cartoon version, shows details that are not used in the cartoon, such as a more detailed storyline and the expressions of each character. This research aims to reveal the various expressions used by the main character Dora in the film Dora and the Lost City of Gold. So, this research focuses on 2 two problem formulations (1) What types of expressive speech acts does Dora use in the film 'Dora and the lost city of gold'? (2) why does Dora use expressive actions in her speech? In analyzing this research data, researchers used qualitative descriptive methods. To collect data, researchers carried out transcripts and double-checked whether they matched each utterance in the film which was then sorted based on expressiveness according to Searly's (1969) theory..

In this research, 11 types were found used by Dora in *Dora and the Lost City of Gold* with a total of 44 data found, here are the divisions: Thanking 5 data, apologizing 7 data, complaining 4 data, congratulating 3 data, lamenting 5 data, complimenting 7 data, praise 1 datum, 6 data for greeting, 3 data for welcoming, 3 data for blaming, and finally forgiveness, only 1 datum was found. Based on the expressive types mentioned above, there are 13 functions in it, namely gratitude, regret, evaluation, complaint, pleasure, doubting, fear, criticizing, insinuating, disbelief, praise and friendly

Keywords: *Dora and the Lost City of Gold, Expressive act, Movie*

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ABSTRAK

Cholisah, A. N (2024). An Analysis of Expressive Acts Used by Dora in *Dora and the Lost City of Gold*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Endratno Pilih Swasono, M.Pd., (II) Raudlotul Jannah, M. App. Ling.

Film *Dora and the Lost City of Gold* merupakan film adaptasi dari kartun *Dora the Explorer*. Film yang tentunya memiliki durasi lebih Panjang dari versi kartun itu menunjukkan, detail-detail yang tidak digunakan dalam kartunnya, seperti jalan cerita yang lebih rinci, maupun ekspresi setiap karakter. Penelitian ini bertujuan untuk mengungkap mengungkap berbagai ekspresi yang digunakan karakter utama Dora dalam film *Dora and the Lost City of Gold*. Sehingga dengan demikian, penelitian ini berfokus pada 2 dua rumusan masalah (1) Apa saja jenis tindak tutur ekspresif yang digunakan Dora dalam film 'Dora and the lost city of gold'? (2) kenapa Dora menggunakan tindak Ekspresif dalam ucapannya? Dalam menganalisis data penelitian ini, peneliti menggunakan metode deskriptif kualitatif. Untuk mengumpulkan data, peneliti melakukan transkrip dan mengecek ulang apakah cocok dengan setiap ujaran dalam film yang kemudian diurutkan berdasarkan ekspresif sesuai teori Searly (1969).

Dalam penelitian ini ditemukan 44 data ekspresif yang diantaranya 5 data berterima kasih, 7 data 7 data minta maaf, 4 data mengeluh, 3 data ucapa selamat, 5 data meratapi, 5 data pujian, 7 data pujian(kepada tuhan), 6 data sambutan, 3 data menyalahkan, dan terakhir memaafkan 1 data. Berdasarkan tipe ekspresif yang sudah disebut diatas, terdapat 13 fungsi di dalamnya, yaitu rasa syukur, penyesalan, penilaian, keluhan, kesenangan, keraguan, ketakutan, kritik, sindiran, ketidakpercayaan, pujian dan bersahabat.

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