

**THE BODY LANGUAGE OF DOMINIC TORETTO AND DANTE
REYES IN FAST AND FURIOUS 10 (FAST X) MOVIE**

THESIS



**UIN SUNAN AMPEL
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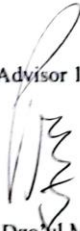
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FAST AND FURIOUS 10 (FAST X) MOVIE**

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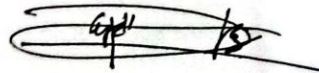


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ABSTRACT

Ibrahim, M. T. (2024) *The Body Language Of Dominic Toretto And Dante Reyes In Fast And Furious 10 (Fast X) Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors; (I) Prof. Dr. A. Dzo'ul Milal, M.P.d, (II) Tristy Kartika Fi'aunillah, M.A.

This research examines the body language findings of Dominic Toretto and Dante Reyes in the film *Fast and Furious 10 (Fast X)*. This research contains the findings of the body language used by Dominic Toretto and Dante Reyes as the main actors in the film. Which is then discussed in more depth about body language when someone takes revenge on each other. This research has two research problems (1) How did Dominic Toretto and Dante Reyes convey their revenge expressions through their body language in the *Fast and Furious 10* movie, (2) What is the meaning of the body language used by Dominic Toretto and Dante Reyes in the *Fast and Furious 10* movies. The theories used in this research are sign theory from Saussure (1916) and communication theory from Mehrabian (1967).

In analyzing data, researchers used qualitative descriptive methods. To collect data, researchers took several screenshots from scenes in the film *Fast and Furious 10*, which contained body language relating to expressions of revenge played by Dominic Toretto and Dante Reyes. Then researchers classified them according to the body language used such as facial expressions, hand gestures, and eye contact. The screen captures was then analyzed to find out how Dominic Toretto and Dante Reyes conveyed their expressions through body language and what the meaning of that body language was.

The results of this research noted that Dante Reyes used more body language to help him express expressions of revenge against his rival, Dominic. Dante used facial expressions 12 times, used eye contact 4 times, and used hand gestures 12 times. Meanwhile, Dominic used facial expressions 12 times, used eye contact 5 times, and did not use hand gestures at all. Dante looks more expressive than Dominic because the feeling of revenge he has is greater than Dominic's feeling of revenge.

Key Words: Body Language, Film, *Fast and Furious 10*, Saussure Theory, Mehrabian Theory

ABSTRAK

Ibrahim, M. T. (2024) *The Body Language Of Dominic Toretto And Dante Reyes In Fast And Furious 10 (Fast X) Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors; (I) Prof. Dr. A. Dzo'ul Milal, M.P.d, (II) Tristy Kartika Fi'aunillah, M.A.

Penelitian ini mengkaji penemuan Bahasa tubuh dari Dominic Toretto dan Dante Reyes dalam film *Fast and Furious 10 (Fast X)*. Penelitian ini memuat hasil penemuan Bahasa tubuh yang digunakan oleh Dominic Toretto dan Dante Reyes selaku pemeran utama pada film tersebut. Yang kemudian dibahas lebih mendalam tentang Bahasa tubuh Ketika seseorang saling membalas dendam. Penelitian ini dua masalah penelitian (1) How did Dominic Toretto and Dante Reyes convey their revenge expressions through their body language in the *Fast and Furious 10* movie, (2) What is the meaning of the body language used by Dominic Toretto and Dante Reyes in the *Fast and Furious 10* movie. Teori yang digunakan pada penelitian ini yaitu teori sign dari Saussure (1916) dan teori komunikasi dari Mehrabian (1967).

Dalam menganalisis data, peneliti menggunakan metode deskriptif kualitatif. Untuk mengumpulkan data, peneliti mengambil beberapa screen capture dari beberapa scene di film *Fast and Furious 10* yang memuat Bahasa tubuh didalamnya yang berkenaan dengan ekspresi balas dendam Dimana diperankan oleh Dominic Toretto dan Dante Reyes. kemudian peneliti mengklasifikasikannya sesuai dengan Bahasa tubuh yang digunakan seperti facial expressions, hand gestures, and eye contact. Screen captures tersebut kemudian di analisis untuk mengetahui bagaimana Dominic Toretto dan Dante Reyes menyampaikan ekspresinya melalui Bahasa tubuh dan apa makna dari Bahasa tubuh tersebut.

Hasil dari penelitian tersebut mencatat bahwa Dante Reyes lebih banyak menggunakan Bahasa tubuh dalam membantunya mengutarakan ekspresi balas dendam kepada rivalnya, Dominic. Dante menggunakan facial expressions sebanyak 12 kali, menggunakan eye contact sebanyak 4 kali, dan menggunakan hand gestures sebanyak 12 kali. Sedangkan Dominic menggunakan facial expressions sebanyak 12 kali, menggunakan eye contact sebanyak 5 kali dan tidak menggunakan hand gestures sama sekali. Dante terlihat lebih ekspresif dibandingkan dengan Dominic dikarenakan rasa dendam yang ada pada dirinya lebih besar daripada rasa dendam yang dimiliki oleh Dominic.

Kata kunci: Bahasa Tubuh, Film, *Fast and Furious 10*, Teori Saussure, Teori Mehrabian

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