

**SAMANTHA'S PROFESSIONALISM IN SOPHIE
KINSELLA'S *THE UNDOMESTIC GODDESS***

THESIS



UIN SUNAN AMPEL
S U R A B A Y A

**BY:
KHOIRUN NISA'
REG. NUMBER A73217074**

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA**

2024

DECLARATION

I am the undersigned below:

Name : Khoirun Nisa'
NIM : A73217074
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel

declare that the thesis entitled:

Samantha's Professionalism in Sophie Kinsella's *The Undomestic Goddess*
is my work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication,
either in part or whole, then I am willing to accept sanctions for such actions in
accordance with the applicable provisions.

Surabaya, June 4, 2024

Who makes the statement



Khoirun Nisa'

Reg. Number. A73217074

APPROVAL SHEET

SAMANTHA'S PROFESSIONALISM IN SOPHIE KINSELLA'S *THE UNDOMESTIC GODDESS*

by

Khoirun Nisa'

Reg. Number A73217074

approved to be examined by the board of examiners of English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, June 4, 2024

Advisor 1



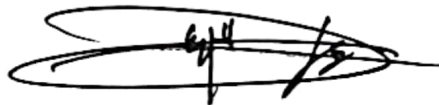
Dr. Wahyu Kusumajanti, M.Hum.
NIP. 197002051999032002

Advisor 2



Ramadhina Ulfa Nuristama, M.A.
NIP. 199203062020122019

Acknowledged by
The Head of the English Literature Department



Endratno Pili Swasono, M.Pd.
NIP. 197106072003121001

EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Khoirun Nisa' (Reg. Number A73217074) entitled Samantha's **Professionalism in Sophie Kinsella's *The Undomestic Goddess*** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, June 20, 2024

Board of Examiners:

Examiner 1



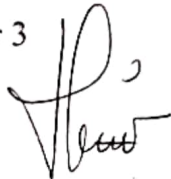
Dr. Wahyu Kusumajanti, M. Hum.
NIP. 197002051999032002

Examiner 2



Dr. Abu Fanani, S.S., M. Pd.
NIP. 196906152007011051

Examiner 3



Itsna Syahadatud Dinurriyah, M. A.
NIP. 197604122011012003

Examiner 4



Sufi Ikrima Sa'adah, M. Hum
NIP. 198207042023212023

Acknowledged by:

The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya



Muhammad Zaini, M. A.
NIP. 197005121995031002



UIN SUNAN AMPEL
S U R A B A Y A

KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300
E-Mail: perpustakaan@uinsby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : KHOIRUN NISA'
NIM : A73217074
Fakultas/Jurusan : ADAB DAN HUMANIORA / SASTRA INGGRIS
E-mail address : khoirunnissa421@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

Skripsi Tesis Desertasi Lain-lain (.....)
yang berjudul :

SAMANTHA'S PROFESSIONALISM IN SOPHIE KINSELLA'S

THE UNDOMESTIC GODDESS

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 21 Juli 2024

Penulis


(Khoirun Nisa')

ABSTRACT

Nisa, K. (2024). *Samantha's Professionalism in Sophie Kinsella's The Undomestic Goddess*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahyu Kusumajanti, M.Hum., (II) Ramadhina Ulfa Nuristama, M.A.

Professionalism is the quality of someone skilled and trained. Professionalism is usually associated with a profession, a person's ability or skills in carrying out work in their respective fields. In the novel, *The Undomestic Goddess* (2005), Sophie Kinsella describes the professionalism of the main character in her profession, lawyer and housekeeper. Therefore, this research examines Samantha's professionalism as the main character in *The Undomestic Goddess*. This research must resolve two problems: (1) How is Samantha portrayed in *The Undomestic Goddess*? (2) How is Samantha's professionalism depicted in *The Undomestic Goddess*?

This study uses a qualitative method. Data was collected by collecting quotations in the novel and placing them into a data table. Then, the writer classifies important data according to the research topic. After that, the writer analyzed and identified the important data obtained to find the forms of professionalism possessed by the main characters in the novel. The theory used is New Criticism, which is about character and characterization.

The result of the study shows that Samantha's depiction is divided into physical appearance, fashion style, and behavior. Samantha has a beautiful face and mouse-brown hair. Samantha has a different fashion style and behavior when she is a lawyer and a housekeeper. When she was a lawyer she wore formal clothes and when she was a housekeeper she wore casual clothes. When she was a lawyer she was hardworking and tense and when she was a housekeeper she was hardworking and relaxed. Samantha's professionalism has a positive impact. As a result of her professionalism, she is considered a quality employee. She is reliable where she works. Samantha's attitude when she became a lawyer was discipline, competence, intelligence, and hard work. Meanwhile, Samantha's attitude as a housekeeper was that she was hardworking and focused and did her job well.

Keywords: professionalism, lawyer, housekeeper

ABSTRACT

Nisa, K. (2024). *Samantha's Professionalism in Sophie Kinsella's The Undomestic Goddess*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahyu Kusumajanti, M.Hum., (II) Ramadhina Ulfa Nuristama, M.A.

Professionalism is the quality of someone skilled and trained. Professionalism is usually associated with a profession, a person's ability or skills in carrying out work in their respective fields. In the novel, *The Undomestic Goddess* (2005), Sophie Kinsella describes the professionalism of the main character in her profession, lawyer and housekeeper. Therefore, this research examines Samantha's professionalism as the main character in *The Undomestic Goddess*. This research must resolve two problems: (1) How is Samantha portrayed in *The Undomestic Goddess*? (2) How is Samantha's professionalism depicted in *The Undomestic Goddess*?

This study uses a qualitative method. Data was collected by collecting quotations in the novel and placing them into a data table. Then, the writer classifies important data according to the research topic. After that, the writer analyzed and identified the important data obtained to find the forms of professionalism possessed by the main characters in the novel. The theory used is New Criticism, which is about character and characterization.

The result of the study shows that Samantha's depiction is divided into physical appearance, fashion style, and behavior. Samantha has a beautiful face and mouse-brown hair. Samantha has a different fashion style and behavior when she is a lawyer and a housekeeper. When she was a lawyer she wore formal clothes and when she was a housekeeper she wore casual clothes. When she was a lawyer she was hardworking and tense and when she was a housekeeper she was hardworking and relaxed. Samantha's professionalism has a positive impact. As a result of her professionalism, she is considered a quality employee. She is reliable where she works. Samantha's attitude when she became a lawyer was discipline, competence, intelligence, and hard work. Meanwhile, Samantha's attitude as a housekeeper was that she was hardworking and focused and did her job well.

Keywords: professionalism, lawyer, housekeeper

ABSTRAK

Nisa, K. (2024). Studi Tentang Profesionalisme Samantha dalam Novel *The Undomestic Goddess*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Wahyu Kusumajanti, M.Hum., (II) Ramadhina Ulfa Nuristama, M.A.

Profesionalisme adalah kualitas seseorang yang terampil dan terlatih. Profesionalisme biasa dikaitkan dengan sebuah profesi yaitu kemampuan atau keterampilan seseorang dalam melaksanakan pekerjaan sesuai dengan bidangnya masing-masing. Sophie Kinsella dalam Novel *The Undomestic Goddess* (2005) menggambarkan profesionalisme karakter utama pada profesinya, baik profesi pengacara maupun pengurus rumah. Maka dari itu, penelitian ini bertujuan untuk mengupas profesionalisme Samantha sebagai karakter utama dalam *The Undomestic Goddess*. Terdapat dua permasalahan yang harus diselesaikan dalam penelitian ini, yaitu: (1) Bagaimana Samantha digambarkan dalam *The Undomestic Goddess*?, (2) Bagaimana profesionalisme Samantha digambarkan dalam *The Undomestic Goddess*?

Penelitian ini menggunakan metode kualitatif. Data dikumpulkan dengan mengumpulkan kutipan - kutipan dalam novel ke dalam sebuah tabel data. Kemudian penulis mengklasifikasi data penting yang sesuai dengan topik penelitian. Setelah itu, data penting yang diperoleh dianalisis dan diidentifikasi oleh penulis untuk menemukan bentuk - bentuk profesionalisme yang dimiliki oleh karakter utama dalam novel. Teori yang digunakan adalah *New Criticism* yaitu tentang karakter dan karakterisasi.

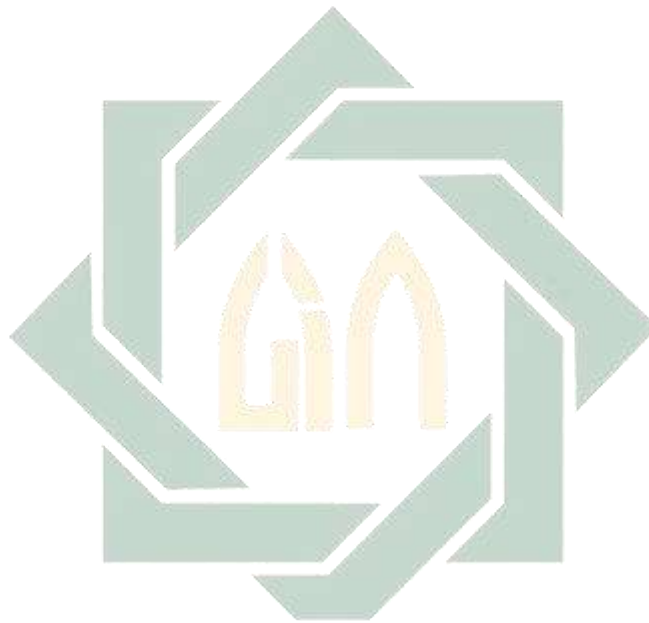
Hasil penelitian ini menunjukkan bahwa penggambaran Samantha dibagi menjadi penampilan fisik, gaya berpakaian dan perilaku. Samantha memiliki wajah yang cantik dan rambut coklat seperti warna tikus. Samantha memiliki perbedaan gaya berpakaian dan perilaku ketika ia menjadi pengacara maupun ketika menjadi pengurus rumah. Ketika menjadi pengacara ia memakai pakaian formal dan ketika menjadi housekeeper ia memakai pakaian santai. Ketika menjadi pengacara dia pekerja keras dan tegang dan ketika menjadi housekeeper dia pekerja keras dan santai. Profesionalisme Samantha berdampak positif. Akibat profesionalisme nya, ia dianggap menjadi karyawan yang berkualitas. Ia diandalkan ditempat ia bekerja. Sikap yang di tunjukkan Samantha ketika menjadi pengacara ialah disiplin, kompeten, cerdas, dan pekerja keras. Sedangkan sikap yang ditunjukkan Samantha ketika menjadi pengurus rumah ialah pekerja keras, fokus, dan mengerjakan tugas dengan baik.

Kata Kunci: profesionalisme, pengacara, pengurus rumah

TABLE OF CONTENT

Approval Sheet.....	ii
Examiner Sheet	iii
Declaration	iv
Acknowledgement	v
Abstract	vii
Abstrak	viii
Table of Content	ix
CHAPTER I INTRODUCTION.....	11
1.1 Background of the Study.....	11
1.2 Problems of the Study	15
1.3 Significances of the Study.....	15
1.4 Scope and Delimitations.....	15
1.5 Definition of Key Terms	16
CHAPTER II REVIEW OF RELATED LITERATURE	17
2.1 The Professionalism of Lawyers	17
2.2 Housekeeper’s Professionalism.....	19
2.3 New Criticism.....	20
2.3.1 Character and Characterization.....	20
CHAPTER III RESEARCH METHOD	22
3.1 Research Design.....	22
3.2 Data Source	22
3.3 Data Collection.....	23
3.4 Data Analysis	23
CHAPTER IV FINDINGS AND DISCUSSION	24
4.1 Samantha’s Description	25
4.1.1 Physical Appearance	26
4.1.2 Fashion Style.....	26
4.1.3 Behavior	28
4.2 Samantha’s Professionalism.....	31

4.2.1 Samantha's Professionalism as a Lawyer	31
4.2.2 Samantha's Professionalism as a Housekeeper.....	45
CHAPTER V CONCLUSION	55
5.1 Conclusion.....	55
REFERENCES.....	57



UIN SUNAN AMPEL
S U R A B A Y A

REFERENCES

- Anugrahdwi. (2023). Tugas dan Fungsi Pengacara. Pascasarjana.Umsu.Ac.Id.
<https://pascasarjana.umsu.ac.id/tugas-dan-fungsi-pengacara/>
- Barklamb, S. (2019). Written By Women for Women Chick Lit About Women and Why We Should Study It.
- Davoudi-Kiakalayeh, A., Mohammadi, R., Pourfathollah, A. A., Siery, Z., & Davoudi-Kiakalayeh, S. (2017). Alloimmunization in thalassemia patients: New insight for healthcare. *International Journal of Preventive Medicine*, 8, 1–7. <https://doi.org/10.4103/ijpvm.IJPVM>
- Dellanita, A., & Anna, L. K. (2021). Tips Menciptakan Rasa Bahagia dalam Bekerja. Kompas.Com.
<https://lifestyle.kompas.com/read/2021/09/15/151012020/tips-menciptakan-rasa-bahagia-dalam-bekerja#:~:text=Besaran gaji bukan satu-satunya faktor yang menentukan kebahagiaan,tidak semua orang bisa bekerja dengan rasa bahagia.>
- Evetts, J. (n.d.). professionalism. Britannica.Com.
<https://www.britannica.com/topic/National-League>
- fnaplaw.com. (2022). Apa perbedaan antara Associate dan Partner di dalam suatu Firma Hukum? Fnaplaw.Com. <https://fnaplaw.com/id/law-firm-partner-vs-associate-whats-the-difference/>
- George, Z. (2016). Professionalism: An attempt to measure definition and understanding. *International Journal of Medicine and Medical Sciences*, 8(5), 51–61. <https://doi.org/10.5897/ijmms2015.1214>
- Hardy, T., & Eliot, G. (2016). HETEROGLOSSIA IN SOPHIE KINSELLA'S *THE UNDOMESTIC GODDESS* Yulistiyanti Program Studi Sastra Inggris, Fakultas Bahasa dan Ilmu Budaya, Universitas Stikubank Semarang Jl. Tri Lomba Juang No.01 Semarang,50241. 01, 1040–1047.
- Hidayat, H. (2023). Job Level Associate: Definisi, Rentang Gaji, Hingga Perbedaannya dengan Staff. Myrobin.Id. <https://myrobin.id/untuk-pekerja/job-level-associate/>
- Hoeflich, M. H. (2021). „Dressing for Success: Lawyers & Clothing in Nineteenth Century America. *Kansas Law Review*, 527–543.
<https://doi.org/10.17161/1808.31579>
- Indeed.com. (2023). *Law Firm Partner vs. Associate: What's the Difference?* Indeed.Com. <https://www.indeed.com/career-advice/finding-a-job/law-firm->

partner-vs-associate

Jobs in residential upkeep House work : (n.d.). Occupational Outlook Quarterly.

Lupu, I., Ruiz-Castro, M., & Leca, B. (2022). Role Distancing and the Persistence of Long Work Hours in Professional Service Firms. *Organization Studies*, 43(1), 7–33. <https://doi.org/10.1177/0170840620934064>

resume.com. (2020). Professionalism at Work. Resume.Com. <https://www.resume.com/career-advice/career-development/professionalism-at-work/>

Romanovska, A., Leine, A., Ozola, D., & Radaviciute, J. (2014). *Komparatīvistikas almanahs. Literārais teksts. Žanru modifikācija un naratīva specifika / Journal of Comparative Studies. Modifications of Literary Genre and Specificity of the Na...* (Issue November 2016).

Siedlecki, S. L. (2020). Understanding Descriptive Research Designs and Methods. *Clinical Nurse Specialist*, 34(1), 8–12. <https://doi.org/10.1097/NUR.0000000000000493>

Spahn, T. E. (2018). *CONFIDENTIALITY : PART III (NON-CLIENTS ' MISUNDERSTANDING AND MISTAKES)* Hypotheticals and Analyses *.

Steinitz, M. (2022). The Partnership Mystique: Law Firm Finance and Governance for the 21st Century American Law Firm. *Wm. & Mary L. Rev.*, 63(3).

umassglobal.edu. (n.d.). Professionalism in the workplace: A guide for effective workplace etiquette. Umassglobal.Edu. <https://www.umassglobal.edu/news-and-events/blog/professionalism-and-workplace-etiquette>

Verasai, A. (2023). PROFESSIONALISM IN THE WORKPLACE: BUILDING A POSITIVE ENVIRONMENT. Thehrdigest.Com. <https://www.thehrdigest.com/professionalism-in-the-workplace-building-a-positive-environment/>

Wahyuni, W. (2022). Posisi Associate dalam Kantor Hukum. Hukumonline.Com. <https://www.hukumonline.com/berita/a/posisi-associate-dalam-kantor-hukum-lt62fb78747fea1/>

Wardani, A. T., & Kusumastuti, R. A. (2023). Kenali Apa Itu Gugup, Penyebab, dan Cara Menghilangkannya. Kompas.Com. <https://health.kompas.com/read/23L14120000068/kenali-apa-itu-gugup-penyebab-dan-cara-menghilangkannya>