

**THE VIOLATION OF MAXIMS IN THE CONVERSATIONS
BETWEEN THE CHARACTERS IN “THE ABC MURDERS” NOVEL BY
AGATHA CHRISTIE**

THESIS



**UIN SUNAN AMPEL
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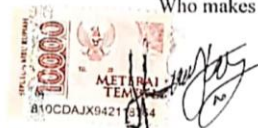
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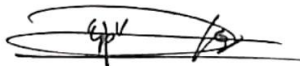
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ABSTRACT

Hidayati, N. (2024). *The Violation of Maxims In The Conversations Between The Characters In "The ABC Murders" Novel By Agatha Christie*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Endratno Pilih Swasono, M. PD. (II) Raudlotul Jannah, M. App. Ling

This research aims to discuss violations of the four maxims proposed by Paul Grice in conversations between characters in the novel *The ABC Murders*. However, the researcher selected Poirot as the main character in the novel because Poirot often breaks maxims. This research has two problem formulations: (1) What maxim is violated by the main character in the novel *The ABC Murders*, and (2) Why does the main character violate this maxim in the novel *The ABC Murders*?

Researchers used qualitative descriptive methods to analyse data. To collect data, the researcher read the novel first, underlined the conversational sentences that violated the four maxims, interpreted the conversational sentences in the novel *The ABC Murders* because Poirot used several foreign languages , and classified them according to the type of maxim that was violated in accordance with the theory put forward by Paul Grice.

The results show that Poirot breaks the proverbial rule. Because Poirot conveys unclear information, such as speaking using figurative language, and Poirot or other characters deliberately violate maxims, such as providing incomplete information, or being reluctant to provide information. Researchers found 30 conversation sentences, and there were 40 data, 11 data violations of the maxim of quality, 4 violations of the quantity maxim, and 25 data violations of the maxim of manner. Researchers found that proverbs were often used in conversations between Poirot and the characters in the novel.

Keywords: The ABC Murders, Cooperative principle, Maxim, Uncooperative Principle, Violating

ABSTRAK

Hidayati, N. (2024). *The Violation of Maxims In The Conversations Between The Characters In "The ABC Murders" Novel By Agatha Christie*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Endratno Pilih Swasono, M. PD. (II) Raudlotul Jannah, M. App. Ling

Penelitian ini bertujuan untuk membahas pelanggaran keempat maxim yang dikemukakan oleh Paul Grice dalam percakapan antar tokoh di novel *The ABC Murders*. Namun peneliti memilih Poirot selaku tokoh utama dalam novel, karena Poirot sering melanggar aturan *maxim*. Penelitian ini memiliki dua rumusan masalah (1) pelanggaran *maxim* apa yang dilakukan oleh tokoh utama dalam novel *The ABC Murders* (2) mengapa tokoh utama melakukan pelanggaran *maxim* tersebut dalam novel *The ABC Murders*.

Dalam menganalisis data, peneliti menggunakan metode deskriptif kualitatif. Untuk mengumpulkan data, peneliti membaca novel terlebih dahulu, menggaris bawahi kalimat percakapan yang termasuk dalam pelanggaran keempat *maxim*, peneliti menginterpretasikan kalimat percakapan dalam novel *The ABC Murders* karena ada beberapa bahasa asing yang digunakan oleh Poirot, kemudian diklasifikasikan sesuai dengan jenis *maxim* yang dilanggar sesuai dengan teori yang dikemukakan oleh Paul Grice.

Hasil penelitian menunjukkan bahwa Poirot melanggar aturan *maxim manner*. Karena Poirot menyampaikan informasi kurang jelas seperti berbicara menggunakan Bahasa kiasan, dan Poirot atau tokoh lainnya dengan sengaja melanggar aturan *maxim*, seperti memberikan informasi yang kurang komplit, atau enggan memberikan informasi. Peneliti menemukan 30 kalimat percakapan dan terdapat 40 data, pelanggaran *maxim quality* 11 data, pelanggaran *maxim quantity* 4, dan pelanggaran *maxim manner* 25 data. Peneliti menemukan bahwa *maxim manner* sering digunakan dalam percakapan antara Poirot, dan tokoh dalam novel.

Kata Kunci: *The ABC Murders, Cooperative principle, Maxim, Uncooperative Principle, Violating*

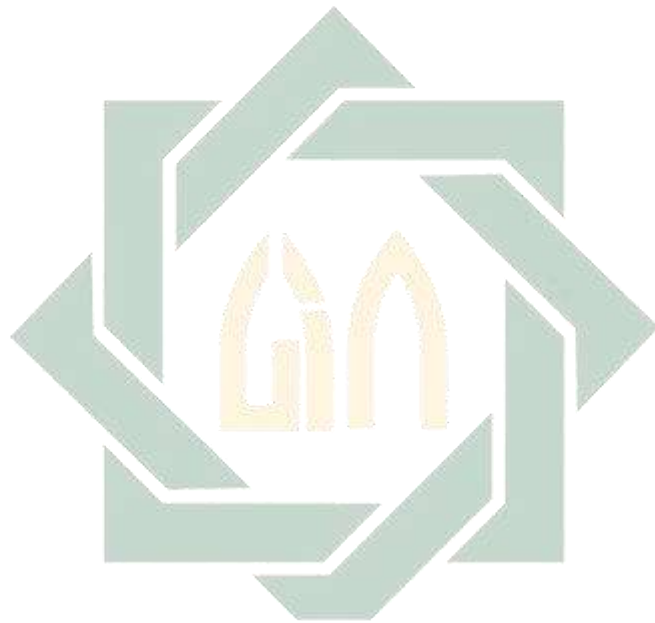
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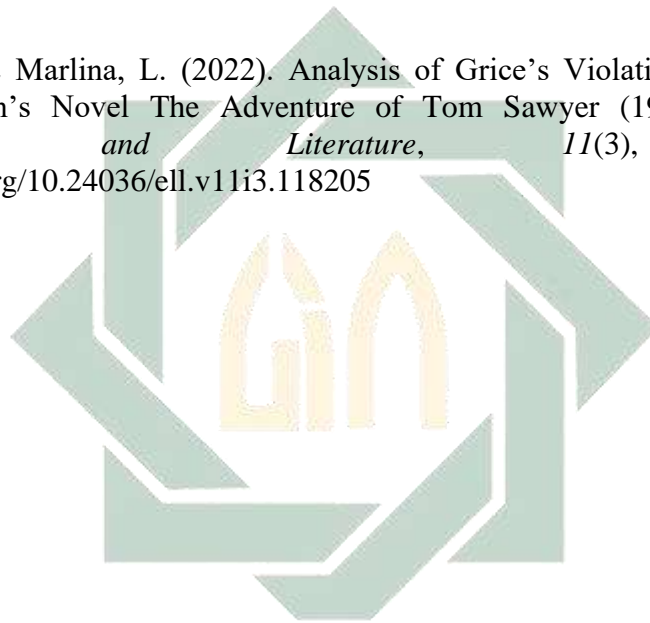
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