

**AN ANALYSIS OF EXPRESSIVE ACTS USED IN
“INSTANT FAMILY” MOVIE**

THESIS



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ABSTRACT

Nakhl, I. 2022. *An Analysis of Expressive Acts Used in "Instant Family" Movie*. English Department, UIN Sunan Ampel Surabaya. Advisor: Dr. Mohammad Kurjum, M.Ag.

Keywords: Speech act, Expressive acts, Movie.

This research discussed the expressive acts used by the main characters in "Instant Family" movies. This movie tells about a married couple who decided to adopt three kids with different personalities. There are two problems to be solved in this study, namely: (1) What are the types of expressive acts found in the Instant Family movie, and (2) How are the expressive acts conveyed, directly or indirectly.

This research used a descriptive qualitative method to analyze the data. The data were collected by watching and transcribing the "Instant Family" movie. The researcher becomes the main instrument of this study to collect and analyze the data. After collecting the data, the researcher identified the utterances of the main characters of the "Instant Family" movie that indicates the types of expressive acts by highlighting the main characters' utterances. Then the researcher analyzed the utterances produced by the main characters. The main characters are Pete, Ellie, Lizzy, Juan, and Lita. The researcher used Searle's (1976) theory to analyze the data.

The result showed that the researcher found six types of expressive acts performed by the "Instant Family" main characters. There are 122 data of the expressive acts produced by the main characters. Those types are 1 data of expressive wishing, 26 data of expressive thanking, 37 data of expressive apologizing, 35 data of expressive greetings, 16 data of expressive complaining, and 7 data of expressive disagreeing. Meanwhile, the expressive act of congratulating did not come up in the utterance of the main characters. From all the types that have been mentioned, the expressive of apologizing becomes the most dominant used by the main characters because they are new to each other, so there is a fear of making the other uncomfortable with what they are doing or talking about. Furthermore, this story is about adopting children, which means they do not know each other very well and still need to be closer like a family. Moreover, the researcher found that most of the main characters conveyed their expressive acts in a direct way.

ABSTRAK

Nakhl, I. 2022. *Analisis dari Tindak Tutur Ekspresif yang Digunakan dalam Film "Instant Family"*. Program Studi Sastra Inggris, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Mohammad Kurjum, M.Ag.

Kata kunci: Tindak tutur, Tindak tutur ekspresif, Film.

Penelitian ini membahas tentang tindak tutur ekspresif yang digunakan oleh karakter utama di film "Instant Family". Film ini menceritakan tentang seorang pasangan suami istri yang memutuskan untuk mengadopsi 3 anak dengan karakter yang berbeda-beda. Dalam studi ini penulis akan menjawab rumusan masalah dalam penelitian ini yaitu: (1) tipe-tipe tindak tutur ekspresif apa saja yang ditemukan dalam "Instant Family" dan (2) bagaimana tindak tutur ekspresif disampaikan; langsung atau tidak langsung.

Untuk menganalisis datanya, penelitian ini menggunakan metode kualitatif. Data telah dikumpulkan dari menonton dan mentranskripsikan film "Instant Family". Dalam penelitian ini, peneliti sebagai instrumen utama untuk mengumpulkan dan menganalisis data. Setelah mengumpulkan data, peneliti mengidentifikasi percakapan dari karakter utama yang termasuk dalam tipe-tipe tindak tutur ekspresif dengan memberikan garis bawah di kalimat ucapan karakter utama. Nama dari para pemain karakter utama adalah Pete, Ellie, Lizzy, Juan, dan Lita. Peneliti menggunakan teori dari Searle (1976) untuk menganalisis data.

Hasil studi menunjukkan bahwa peneliti menemukan enam tipe dari tindak tutur ekspresif yang dihasilkan oleh para pemain karakter utama dari film "Instant Family". Terdapat 120 data dari tindak tutur ekspresif yang dihasilkan oleh para pemain karakter utama. Tipe-tipe tersebut adalah 1 data dari ekspresi berharap, 26 data dari ekspresi berterima kasih, 37 data dari ekspresi permintaan maaf, 35 data dari ekspresi ucapan salam, 16 data dari ekspresi komplain, dan 7 data dari ekspresi tidak setuju. Sementara itu ekspresi selamat tidak dapat ditemukan dalam ucapan dari karakter utama. Dari semua tipe-tipe yang telah disebutkan, ekspresi permintaan maaf adalah ekspresi yang lebih sering diucapkan oleh karakter utama dikarenakan mereka yang baru mengenal satu sama lain sehingga muncul perasaan takut membuat yang lain menjadi kurang nyaman dengan apa yang mereka lakukan atau bicarakan. Selain itu, cerita ini menceritakan tentang adopsi anak, sehingga mereka belum mengenal satu sama lain dan masih butuh pengenalan secara bertahap. Selain itu, peneliti menemukan bahwa para pemain karakter utama lebih sering mengucapkan tindak tutur ekspresif secara langsung.

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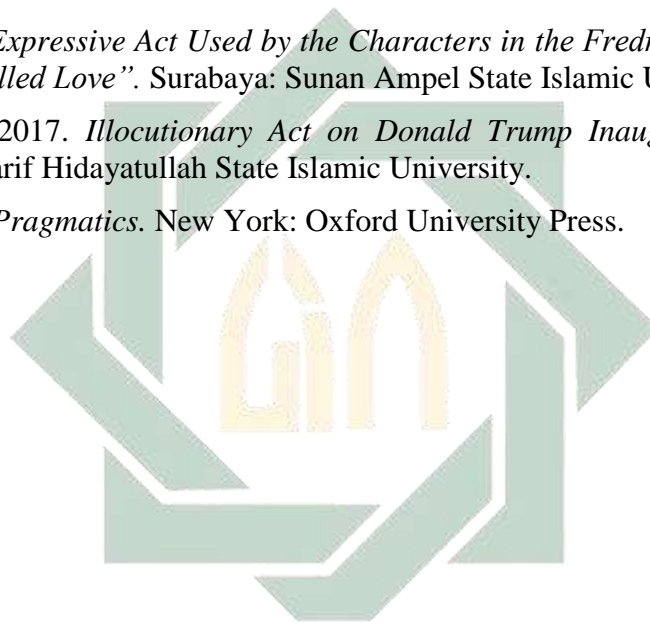


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