

**ANALYSIS OF FLOUTING MAXIMS BY THE MAIN
CHARACTER AND THE NEIGHBORS IN A MAN
CALLED OTTO MOVIE**

THESIS



BY:

NUR LAENI

REG. NUMBER A73217078

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA**

2024

DECLARATION

I am the undersigned below:

Name : Nur Laeni
NIM : A73217078
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel

declare that the thesis entitled:

Analysis of Flouting Maxims by The Main Character and The Neighbors in *A Man Called Otto* Movie

Is my own work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication, either in part or whole, then I am willing to accept sanctions for such actions in accordance with the applicable provisions.

Surabaya, June 08th, 2024



Nur Laeni

Reg. Number. A73217078

APPROVAL SHEET

ANALYSIS OF FLOUTING MAXIMS BY THE MAIN CHARACTER AND
THE NEIGHBORS IN A *MAN CALLED OTTO* MOVIE

by
Nur Laeni
Reg. Number A73217078

Approved to be examined by the board of examiners of English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, June 16th, 2024

Advisor 1



Endratno Pilih Swasono, M.Pd.
NIP. 197106072003121001

Acknowledged by
The Head of the English Literature Department



Endratno Pilih Swasono, M.Pd.
NIP. 197106072003121001

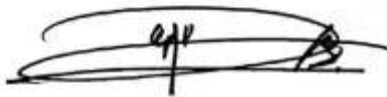
EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Nur Laeni (Reg. Number A73217078) entitled **Analysis of Flouting Maxims by The Main Characters and The Neighbors in A Man Called Otto Movie**. has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, June 20th, 2024

Board of Examiners:

Examiner 1



Endratno Pili Swasono, M.Pd.
NIP. 197106072003121001

Examiner 2



Prof. Dr. A. Dzo'ul Milal, M.Pd.
NIP. 1996005152000031002

Examiner 3



Tristy Kartika Fi' aunillah, M.A.
NIP. 199303182020122018

Examiner 4



Raudlotul Jannah, M. App. Ling.
NIP. 197810062005012004

Acknowledged by:

The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya



Achmad Zaini, M.A.
NIP. 197005121995031002



**KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN**

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300
E-Mail: perpus@uinsby.ac.id

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Nur Laeni
NIM : A73217078
Fakultas/Jurusan : Adab dan Humaniora/ Sastra Inggris
E-mail address : nurlaeni1304@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

Skripsi Tesis Desertasi Lain-lain (.....)
yang berjudul :

ANALYSIS OF FLOUTING MAXIMS BY THE MAIN CHARACTER AND THE
NEIGHBORS IN A MAN CALLED OTTO MOVIE

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara *fulltext* untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 04 Juli 2024

Penulis

(Nur Laeni)

ACKNOWLEDGMENT

Bismillahirrohmanirrohimi.

Assalamu'alaikum warohmatullahi wabarokatuh.

Alhamdulillahirobbil 'alamin, Praise be to Allah who has given me the convenience, ability, and health. So that I can finish my thesis smoothly entitled Analysis of Flouting Maxims by the main character and the neighbors in A Man Called Otto movie, several obstacles are often experienced when working on this thesis, but these obstacles can be resolved thanks to help, support, and guidance from people around me. Especially for my advisor, Mr. Endratno Pilih Swasono, M.Pd. I want to say thank you very much for guiding me patiently and gently in providing knowledge and advice. And thank you to Mrs. Tristy Kartika Fi'aunillah, MA who helped resolve several of my obstacles in this final semester.

Thus, I will never forget to say thank you to my father Supat, and my mother Kim Sona, who have fully supported me in achieving my dreams. Thanks to the hard work that has given up everything with prayers that have always accompanied me in every step to achieve my goals. I also do not forget my young brother Ramadani Kurniawansyah, thank you who lent me his laptop to complete my thesis.

Finally, I would also like to big thanks to myself and all parties who have provided prayers, support, motivation, suggestions, and assistance so that the research can be completed.

Surabaya, June 06th, 2024

Nur Laeni

ABSTRACT

Laeni, N. (2024). *Analysis of Flouting Maxims by The Main Character and The Neighbors in A Man Called Otto Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: Endartno Pilih Swasono, M.Pd.

This research aims to examine proverbial flouts in conversation. The author studies proverbial flouting maxims to find the utterances in the film *A Man Called Otto*. This movie tells the story of a man who is traumatized by the death of his loved one, so the neighbors consistently want to help the main character change from his bad life by giving advice. That's why in this study the author will answer the problem formulation in this research, namely (1) What are the maxims flouted by the main character and the neighbors in *A Man Called Otto* movie (2) What are the reasons for flouting maxims used by the Main Character in *A Man Called Otto* movie.

This research uses a descriptive qualitative approach to analyze data. The data in this research is the utterances of all actors in the movie, which focuses on the flouted utterances used by the main character and the neighbors in the *A Man Called Otto* movie. Data was collected by transcribing conversations in the movie. Then the data was analyzed based on the types of flouting maxims using Grice's theory (1975).

The results of this research show that all types of flouting of maxim were flouted by the main character and the neighbors with a total of 30 data. The types of the flouting maxim of relevance are the maxim that is most often used by the main character and the neighbors with a percentage of 37% or 11 utterances. Types of the flouting maxim of manner with a percentage of 30% or 7 statements. Then the the flouting maxim of quality with a percentage of 27% or 8 utterances, and the last one is the flouting maxim quantity which is rarely used with a percentage of 7% or 2 utterances. Based on the results of the reasons for the main character flouting the maxims, the researcher found 2 reasons. The first reason is the lack of interest in communication doesn't like talking to other people who have no purpose or business. The second reason the main character avoids conversations is when there are questions related to the past in his life, he doesn't want other people to know about the personal problems he is experiencing, and he doesn't like other people interfering in his life.

Keywords: cooperative principle, flouting of the maxim, all actors in the movie.

ABSTRAK

Laeni, N. (2024). *Analisis Pelanggaran Maksim yang Dilakukan Tokoh Utama dan Tetangganya dalam film A Man Called Otto*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: Endratno Pilih Swasono, M. Pd.

Penelitian ini bertujuan untuk mengkaji pelanggaran pepatah dalam percakapan. Penulis mengkaji pelanggaran maksim pepatah untuk menemukan ujaran dalam film *A Man Called Otto*. Film ini bercerita tentang seorang pria yang trauma atas kematian orang yang dicintainya, sehingga para tetangga selalu ingin membantu sang tokoh utama untuk berubah dari kehidupan buruknya dengan memberikan nasihat. Oleh karena itu dalam penelitian ini penulis akan menjawab rumusan masalah dalam penelitian ini yaitu (1) Apa saja pelanggaran maksim yang dilakukan oleh tokoh utama dan tetangganya dalam film *A Man Called Otto* (2) Apa saja alasan pelanggaran maksim yang digunakan oleh tokoh utama dalam film *A Man Called Otto*.

penelitian ini menggunakan pendekatan deskriptif kualitatif untuk menganalisis data. Data dalam penelitian ini adalah ujaran seluruh aktor dalam film tersebut, yang berfokus pada ujaran-ujaran yang dilanggar oleh tokoh utama dan tetangganya dalam film *A Man Called Otto*. Data dikumpulkan dengan mentranskrip percakapan dalam film. Kemudian data dianalisis berdasarkan jenis pelanggaran maksim dengan menggunakan teori Grice (1975).

Hasil penelitian menunjukkan bahwa semua jenis pelanggaran maksim dilanggar oleh tokoh utama dan tetangganya dengan jumlah data sebanyak 30 data. Jenis pelanggaran maksim relevansi merupakan maksim yang paling sering digunakan oleh tokoh utama dan tetangganya dengan persentase 37% atau 11 ujaran. Jenis pelanggaran maksim kesopanan dengan persentase 30% atau 9 ujaran. Kemudian pelanggaran maksim kualitas dengan persentase 27% atau 8 ujaran, dan yang terakhir adalah pelanggaran maksim kuantitas yang jarang digunakan dengan persentase 7% atau 2 ujaran. Berdasarkan hasil alasan tokoh utama melanggar maksim, peneliti menemukan 2 alasan. Alasan pertama adalah kurangnya minat berkomunikasi, tidak suka berbicara dengan orang lain yang tidak mempunyai tujuan atau urusan. Alasan kedua tokoh utama menghindari percakapan adalah ketika ada pertanyaan terkait masa lalu dalam hidupnya, ia tidak ingin orang lain mengetahui masalah pribadi yang dialaminya, dan ia tidak suka orang lain ikut campur dalam hidupnya.

Kata Kunci: prinsip kooperatif, pelanggaran maksim, semua aktor dalam film.

TABLE OF CONTENTS

COVER	
INSIDE COVER	i
APPROVAL SHEET	ii
EXAMINER SHEET	iii
DECLARATION.....	iv
Publication Agreement Sheet	v
ACKNOWLEDGMENT.....	vi
ABSTRACT.....	vii
ABSTRAK.....	viii
TABLE OF CONTENTS	ix
LIST OF TABLES.....	xi
CHAPTER I INTRODUCTION	
1.1 Background of the Study.....	1
1.2 Problems of the Study	6
1.3 Objectives of the Study	6
1.4 Significances of the Study.....	7
1.5 Scope and Delimitations	7
1.6 Definition of Key Terms	7
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1 Cooperative Principles	8
2.2 Maxim	9
2.2.1 Maxim of Quantity	9
2.2.2 Maxim of Quality	10
2.2.3 Maxim of Relevance	11
2.2.4 Maxim of Manner	11
2.3 Flouting of Maxim	12
2.3.1 Flouting Maxim of Quantity	13
2.3.2 Flouting Maxim of Quality	13
2.3.3 Flouting Maxim of Relevance.....	14
2.3.4 Flouting Maxim of Manner.....	15
2.4 Movie	16

CHAPTER III RESEARCH METHOD	
3.1 Research Design.....	19
3.2 Data Collection.....	19
3.2.1 Research Data.....	19
3.2.2 Data Source	20
3.2.3 Instruments.....	20
3.2.4 Data Collection Technique.....	20
3.3 Data Analysis Technique	21
3.3.1 Data Reduction.....	21
3.3.2 Data Identification.....	21
3.3.3 Data Interpretation	22
3.3.4 Conclusion	23
CHAPTER IV FINDINGS AND DISCUSSION	
4.1 Findings.....	23
4.1.1 The Maxims Flouted by the Main Character and the Neighbors in <i>A Man Called Otto</i> movie.....	23
4.1.2 The reason for Maxim used by The Main Character in <i>A Man Called Otto</i> movie.....	39
4.2 Discussion	47
CHAPTER V CONCLUSIONS AND SUGGESTIONS	
5.1 Conclusions.....	50
5.2 Suggestions	51
REFERENCES.....	52



LIST OF TABLES

3.3.3 Table Classification of Flouting Maxims.....	21
4.1 Table Classification of Frequency.....	24



UIN SUNAN AMPEL
S U R A B A Y A

REFERENCES

- Black, E. (2006). *pragmatic stylistics*.
[https://www.google.co.id/books/edition/Pragmatic_Stylistics/8cuqBgAAQB-AJ?hl=en&gbpv=1&dq=Black,+E.+\(2006\).+Pragmatic+stylistics:+Edinburg+h+textbooks+in+applied+linguistics.&printsec=frontcover](https://www.google.co.id/books/edition/Pragmatic_Stylistics/8cuqBgAAQB-AJ?hl=en&gbpv=1&dq=Black,+E.+(2006).+Pragmatic+stylistics:+Edinburg+h+textbooks+in+applied+linguistics.&printsec=frontcover)
- Garnasih, R. (2019). *he Flouting Maxims of Cooperative Principle in The Novel "Everything I Never Told You" (Discourse Analysis of The Novel)*. 2.
<http://repository.uinbanten.ac.id/4192/>
- Grice, H. P. (1975). Logic & Conversation. *Syntax and Semantics: Speech Acts Vol. 3, January*, 41–58. <https://www.ucl.ac.uk/ls/studypacks/Grice-Logic.pdf>
- Hadi, A. (2013). A Critical Appraisal of Grice's Cooperative Principle. *Open Journal of Modern Linguistics*, 03(01), 69–72.
<https://doi.org/10.4236/ojml.2013.31008>
- Ivony. (2017). *No Title*. 23 September. <https://pakarkomunikasi.com/pengertian-komunikasi-menurut-para-ahli>
- Khosim, K. (2021). *Flouting Maxim Analysis . on the Characters in Dolittle Movie Flouting Maxim Analysis on the Characters in Dolittle Movie Faculty of Humanities*.
- Kurnianingsih, I. W. (2019). Karakteristik Bahasa Keluarga Muda Berdasarkan Perbedaan Gender Di Kecamatan Tunjungan Kabupaten Blora. In *Disastra: Jurnal Pendidikan Bahasa dan Sastra Indonesia* (Vol. 1, Issue 1).
<https://doi.org/10.29300/disastra.v1i1.1460>
- Putri, A. E. (2022). *Flouting conversational maxim by English Department students at UIN Sunan Ampel Surabaya*.
<http://digilib.uinsby.ac.id/id/eprint/52648>
- Ramadanti, S. S., Insani, H. M., Rodliya, Z., Hilyati, R. A., & Sari Sujatna, E. T. (2024). Flouting and Violation of Maxims in "a Man Called Otto" Movie. *Journal of Linguistic Phenomena*, 2(2), 70.
<https://doi.org/10.24198/jlp.v2i2.51501>
- Renden. (2020). *Submitted To the Faculty of Cultural Sciences Hasanuddin University In English Literature Program*.
- Wulantari, N. P. A., & Maharani, P. D. (2023). Exploring Maxim Flouting in "A Man Called Otto" Movie: A Pragmatic Study. *JL3T (Journal of Linguistics, Literature and Language Teaching)*, 9(2), 169–181.
<https://doi.org/10.32505/jl3t.v9i2.7045>

CURRICULUM VITAE



Nur Laeni was born in the city of Lumajang, the first of two children of Mr. Supat and Mrs. Kim Sona. Her secondary education was completed at MAS Syarifuddin Lumajang in 2017 and bachelor's in English Literature Department in 2024. During her time as a student, the writer took time off from college for 1 year or 2 semesters because the author decided to focus on memorizing the Holly Qur'an at the Tahfidz Islamic boarding school in Bandung for 1 year in 2019-2020. Then, apart from being active as a student, the writer has activities teaching elementary school students to develop English language knowledge skills, especially in terms of speaking and writing skills. He can be contacted at nurlaeni1304@gmail.com



UIN SUNAN AMPEL
S U R A B A Y A