

**SLANG IN SOCIAL MEDIA TIKTOK**

**THESIS**



**BY:**

**ALLYA PRIMANDIRA**

**REG. NUMBER 03010320004**

**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF ADAB AND HUMANITIES  
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL  
SURABAYA**

**2024**

## DECLARATION

I am the undersigned below:

Name : Allya Primandira  
NIM : 03010320004  
Department : English Literature  
Faculty : Adab and Humanities  
University : UIN Sunan Ampel

declare that the thesis entitled:

**Registers in Social Media TikTok**

is my own work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication, either in part or whole, then I am willing to accept sanctions for such actions in accordance with the applicable provisions.

Surabaya, June 15<sup>th</sup> 2024

Who makes the statement



Allya Primandira

Reg. Number. 03010320004

## APPROVAL SHEET

REGISTERS IN SOCIAL MEDIA TIKTOK

by

Allya Primandira

Reg. Number 03010320004

approved to be examined by the board of examiners of English Literature  
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya


Surabaya, June 11<sup>th</sup> 2024

Advisor 1




Prof. Dr. H. Mohammad Kurjum, M.Ag.  
NIP. 196909251994031002

Advisor 2



Prof. Dr. H. A. Dzo'ul Milal, M.Pd.  
NIP. 196005152000031002

Acknowledged by  
The Head of the English Literature Department



Endratno Pilih Swasono, M.Pd.

NIP. 19710607200312001

## EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Allya Primandira (Reg. Number 03010320004) entitled **Slang on Media Social TikTok** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 24 June 2024

Board of Examiners:

Examiner 1



Prof. Dr. H. Mohammad Kurjum, M. Ag.  
NIP. 196909251994031012

Examiner 2



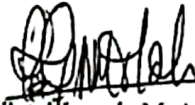
Prof. Dr. A. Dzo'ul Milal, M. Pd.  
NIP. 196005152000031002

Examiner 3



Endratno Pili Swasono, M. Pd.  
NIP. 19710607200312001

Examiner 4



Raudlotul Vannah, M. App. Ling.  
NIP. 197810062005012004

Acknowledged by:

The Dean of Faculty of Adab and Humanities  
UIN Sunan Ampel Surabaya



Prof. Dr. H. Achmad Zaini, MA.  
NIP. 197005121995031002

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI  
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Allya Primandira  
NIM : 03010320004  
Fakultas/Jurusan : Adab dan Humaniora/Sastra Inggris  
E-mail address : primandiraallya@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

Sekripsi  Tesis  Desertasi  Lain-lain (.....)  
yang berjudul :

SLANG IN SOCIAL MEDIA TIKTOK

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 3 Juli 2024

Penulis



( Allya Primandira )  
*nama terang dan tanda tangan*

## ABSTRACT

Primandira, A. (2024). *Registers in Social Media TikTok*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors; (I) Prof. Dr. H. Mohammad Kurjum, M.Ag, (II) Prof. Dr. H. A. Dzo'ul Milal, M.Pd.

This research aims to reveal the kind of Slang by the community in social media, especially TikTok. In this study, the researcher discussed what slang are often used by TikTok social media users because currently, TikTok is an application that is very much discussed by people, both young and old. This research has two problem formulations: (1) What slang are in Zelynafah's video post (2) What is the meaning of the slang in Zelynafah's video post. In analyzing data, the researcher used qualitative descriptive methods.

In analyzing data, researchers used qualitative descriptive methods. To collect data, researchers opened the TikTok application first, then continued by slowly observing Zelina's video posts one by one to look for slang. After finding the data, the researcher will note all the slang words that appear in the video post, then classify them using sociolinguistic theory by (Janet Holmes, 2013). Then from these notes the researcher analyzed what the slang was and what it meant.

Researchers discovered 50 slang words in TikTok user Zelynafah's videos from September to June. These words, which are currently used by Americans and Britons, express various feelings and functions. Some of the slang words include "get my drift," "gotcha," "get off my back," "bonkers," "nut," "div," "porkies," "Bruv," "Jim jams," "buttons," "w wicked," "My Chicago," "sheesh," "bloody," "ecstatic," "bloke," "minted," "miffed," "hunky-dory," "Jammy," "breeze," "let's bounce," "jiffy," "feeling blue," "my bad," "bite your tongue," "let me sleep on it," "thanks a bunch," "real hunk," "slay," "GOAT," "PENG," "daft," "guttled," "Loo," "dodgy," "a cuppa," "no biggie," "budge up," and "gloomy."

**Keywords:** *Sociolinguistics, TikTok, Slang*

## ABSTRAK

Primandira, A. (2024). *Registers in Social Media TikTok*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors; (I) Prof. Dr. H. Mohammad Kurjum, M.Ag, (II) Prof. Dr. H. A. Dzo'ul Milal, M.Pd.

Penelitian ini bertujuan untuk mengungkap jenis-jenis bahasa gaul yang dilakukan masyarakat di media sosial khususnya TikTok. Dalam penelitian ini peneliti membahas bahasa gaul apa saja yang sering digunakan oleh para pengguna media sosial TikTok karena saat ini TikTok menjadi aplikasi yang banyak sekali dibicarakan oleh masyarakat baik tua maupun muda. Penelitian ini mempunyai dua rumusan masalah: (1) Apa saja bahasa gaul yang terdapat pada postingan video Zelynafah (2) Apa makna bahasa gaul pada postingan video Zelynafah. Dalam menganalisis data, peneliti menggunakan metode deskriptif kualitatif.

Dalam menganalisis data, peneliti menggunakan metode deskriptif kualitatif. Untuk mengumpulkan data, peneliti membuka aplikasi TikTok terlebih dahulu, kemudian dilanjutkan dengan mengamati satu per satu postingan video Zelina secara perlahan untuk mencari bahasa gaul. Setelah menemukan data, peneliti akan mencatat seluruh kata-kata slang yang muncul pada postingan video tersebut, kemudian mengklasifikasikannya menggunakan teori sosiolinguistik oleh (Janet Holmes, 2013). Kemudian dari catatan tersebut peneliti menganalisis apa itu bahasa gaul dan apa maksudnya.

Peneliti menemukan 50 kata slang dalam video pengguna TikTok Zelynafah pada bulan September hingga Juni. Kata-kata yang saat ini digunakan oleh orang Amerika dan Inggris ini mengungkapkan berbagai perasaan dan fungsi. Beberapa kata slang tersebut antara lain

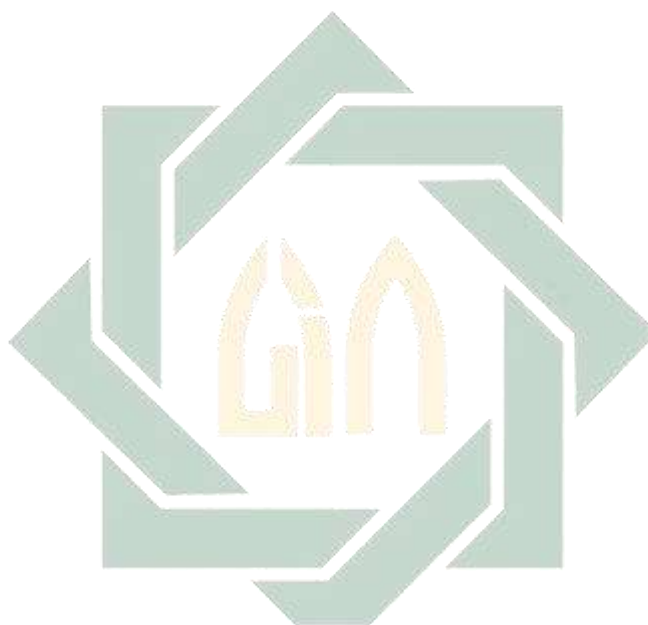
**Keywords:** *Sosiolinguistik, TikTok, Slang*

## Table of Contents

SLANG IN SOCIAL MEDIA TIKTOK.....	i
APPROVAL SHEET .....	ii
EXAMINER SHEET .....	iii
DECLARATION .....	iv
ACKNOWLEDGMENT .....	v
ABSTRACT .....	vi
ABSTRAK .....	vii
Table of Contents.....	viii
CHAPTER I .....	1
INTRODUCTION .....	1
1.1 Background of the Study .....	1
1.1 Research Problems .....	12
1.2 Objective of Study .....	12
1.3 Significance of Study .....	13
1.4 Scope and Delimitations .....	13
1.5 Definitions of Key Terms .....	13
CHAPTER II .....	15
REVIEW OF LITERATURE.....	15
2.1 Sociolinguistics .....	15
2.2 Slang.....	16
2.3 TikTok .....	17
2.3 Zelina Fahrani .....	18
CHAPTER III.....	19
RESEARCH METHOD.....	19
3.1 Research Design.....	19
3.2 Data Collection .....	19
3.2.1 Research Data.....	20
3.2.2 Data Source .....	20
3.2.3 Instruments.....	20
3.2.4 Data Collection Technique.....	20
3.3 Data Analysis .....	21
CHAPTER IV.....	23
FINDINGS AND DISCUSSION.....	23
4.1 Findings .....	23
4.1.1 Types of slang and the meaning in Zelynafah's video post.....	24
4.2 Discussion.....	45



CHAPTER V .....	49
CONCLUSIONS AND SUGGESTIONS .....	49
5.1 Conclusions.....	49
5.2 Suggestion.....	50
REFERENCE .....	51



UIN SUNAN AMPEL  
S U R A B A Y A

## REFERENCE

- Fibria, D., & Sugeng Widiarto, D. (2022). Penggunaan Bahasa Gaul Di Sosial Media. *Journal Communication Specialist*, 1(2), 179-186  
<https://ejournal.unitomo.ac.id/index.php/jcs/>
- Hardy, J. (2023). *Unveiling the Genius: Who Invented TikTok and the Story Behind Its Founder*. History Cooperative. <https://historycooperative.org/who-invented-tiktok/>
- Islamia, J. M. (2016). 2003\_Creswell\_A\_Framework\_for\_Design. *Research in Social Science: Interdisciplinary Perspectives*, September, 68–84.
- Janet Holmes. (2013). *An Introduction of Sociolinguistic* (Vol. 15, Issue 2).
- Jones, M. (2015). *The Complete History of Social Media: A Timeline of the Invention of Online Networking*. History Cooperative.  
<https://historycooperative.org/the-history-of-social-media/>
- Raditya, M. S. (2021). Penggunaan Bahasa Gaul (Bahasa Alay) Di Twitter. *Basindo : Jurnal Kajian Bahasa, Sastra Indonesia, Dan Pembelajarannya*, 5(1), 117–123.  
<http://journal2.um.ac.id/index.php/basindo>
- Ramadhani, G. (2003). Modul Pengenalan Internet. *Pengenalan Internet*, 1–24.  
[http://directory.umm.ac.id/tik/pengenalan\\_internet.pdf](http://directory.umm.ac.id/tik/pengenalan_internet.pdf)
- Reyner, M., & Leonardi, A. (2021). Penggunaan Bahasa Gaul pada Pemberitaan di Minews.id. *Jurnal Ilmu Komunikasi*, 3(1), 52–65.
- Swan, M. (2005). *Practical English Usage (3rd ed.)*. 690.
- Wardhaugh, R. (2006). An Introduction to Sociolinguistics. In *Blackwell Publishing Ltd*. <https://doi.org/10.4324/9780367821852>
- Wulandari, R., Fawaid, F. N., Hieu, H. N., & Iswatiningsih, D. (2021). Penggunaan Bahasa Gaul Pada Remaja Milenial Di Media Sosial. *Literasi : Jurnal Bahasa Dan Sastra Indonesia Serta Pembelajarannya*, 5(1), 64. <https://doi.org/10.25157/literasi.v5i1.496>

Adolof, K. K. (2014). SLANG DALAM LAGU BLACK EYED PEAS. *UNIVERSITAS SAM RATULANGI MANADO*, 16.

British Council. (n.d.). *Slang dalam bahasa Inggris/ British Council Indonesia Foundation*. Retrieved June 26, 2024, from <https://www.britishcouncilfoundation.id/english/articles/british-slang>

Muzani, A. W. M., & Lotfie, M. M. (2024). *Morphological Neologisms: The Emergence of Social Media Slang on TikTok Neologisme*.

Nikmah, B. (2022). Penggunaan Ragam Bahasa Gaul pada Kolom Komentar Tiktok @Fadiljaidi. *ESTETIK : Jurnal Bahasa Indonesia*, 5(1), 61. <https://doi.org/10.29240/estetik.v5i1.3995>

“No Biggie: A Slang Dictionary.” (n.d.). Retrieved June 26, 2024, from <https://www.slangdictionary.com/definition/no-biggie>

Nugroho, M. W., Supriyono, S., & Nugraha, D. M. (2021). Pemanfaatan Media Sosial Tik Tok Sebagai Sarana Penguatan Identitas Nasional Di Era Pandemi. *Academy of Education Journal*, 12(2), 262–274. <https://doi.org/10.47200/aoej.v12i2.695>

Rahmawati, D., Maliudin, M., & Lindayani, L. R. (2023). Gaya Bahasa Sindiran pada Akun Tik Tok Cadel-R (Kajian Stilistika). *LE PARIS: Journal de Langue, Litterature, et Culture*, 4(2), 61–92. <https://doi.org/10.33772/leparis.v4i2.2303>

Walter, R. (2015). *The Online Slang Dictionary (American, English, and Urban Slang)*. Online Slang Dictionary. <http://onlineslangdictionary.com/meaning-definition-of/coz>

WINDA, D. (2017). SLANG DALAM LIRIK-LIRIK LAGU CHRIS BROWN. *UNIVERSITAS SAM RATULANGI MANADO*, 15.