

CHAPTER IV

FINDING AND DISCUSSION

The focus of this study is to know how the maxims are flouted by Elizabeth, what the aims and what the context that made Elizabeth flout the maxims in the *Pride and Prejudice* the movie. The main purpose of this chapter is to answer the questions presented in Chapter I.

In this discussion, the data were taken from the utterances spoken by Elizabeth and the characters who had a conversation with her. The researcher took the data only the utterances that contain flouting maxim. Here the data:

4.1 Findings

4.1.1 Maxims flouted by Elizabeth

Elizabeth is a second daughter from Mr. Bennet and Mrs. Bennet. She is love a joke. This study analyzed the utterances spoken by Elizabeth. In this study Elizabeth flouted the four maxims; maxim of quality, maxim of quantity, maxim of relevance, and maxim of manner.

4.1.2 The aims Elizabeth flouted the maxims

The aims Elizabeth flouted the maxims because of many reasons; first, the speaker needs to add too much information to the hearer to make it clearer. Second, the speaker wants to inside a humor in their conversation. Third, breaking the maxims is also appreciated in language as it may be found in the poems, music lyrics, novel or dialogue in the movie.

Those all because of the speaker wants to make the conversation alive and more interesting to do.

4.1.3 The context Elizabeth flouted the maxims

The context does Elizabeth flout the maxims were in variation, such as; in a party, when Elizabeth has debate something with Mr. Darcy or the other character, when Elizabeth in anger. Those all clearly explain in the discussion bellow.

4.2 Discussion

Data 1

Lizzie : Kitty, what have I told you about listening at the door?

Kitty : There's a Mr. Bingley arrived from the North.

The conversation above was the interaction built between Lizzie and Kitty. Lizzie asked a question to Kitty “*Kitty, what have I told you about listening at the door?*” which meant that Lizzie forbid Kitty to do that bad attitude. But there, Kitty did not give the right answer to Lizzie. She ignored it with irrelevant answer to Lizzie’s question. “*There's a Mr. Bingley arrived from the North.*” Was not the right answer that Lizzie wants. Kitty gave the answer by avoiding Lizzie’s question and she changed it with interesting news that there was a handsome man comes from the north.

The criterion of conversation above included to the third of flouting maxim, flouting of relevance. That explained when the speakers and the hearers break the maxim of relevance. It meant that they had irrelevant conversation. Thus, flouting maxim of relevance clearly appeared in this conversation.

Statements above strengthened with the atmosphere there. It was very crowded with the issues of Mr. Bingley coming to this country. Mrs. Bennet who had five daughters was worrying about her daughter's marriage, and when Mrs. Bennet and Mr. Bennet had a secret discussion their daughters tried to listen to them from outside of the room.

Data 2

Lizzie : Which of the painted peacocks is our Mr. Bingley?
Charlotte : He's on the right. On the left is his sister.

In this conversation, there are two kinds of flouting maxim. First flouting maxim was produced by Lizzie. She said that "*Which of the **painted peacocks** is our Mr. Bingley?*". Painted peacock belonged to the Mr. Bingley. It was an effort to create a metaphor statement. And metaphor include to the one that breaks the maxim of quality. According to Cutting (2002), the speaker may flout the maxim by using the hyperbole, metaphor, irony, and banter. (p. 37).

Second flouting maxim was created by Charlotte. She answered that "*He's on the right. On the left is his sister.*" It was not as it was required. Lizzie's question was just "*Which of the **painted peacocks** is our Mr.*

Bingley?”.Meanwhile, Charlotte’s answer was too much. She also explained that “*On the left is his sister*” and it made the maxim of quantity was flouted in this conversation.

The conversations were strengthenedby deeply understanding the context of it. It has been in a party to celebrate Mr. Bingley’s coming to the county. Mr. Bennet family comes join to this party because of the curiosity to the handsome and rich man, Mr. Bingley. Mrs. Bennet is the one who excited to introduce the old daughter to the Mr. Bingley, Jane. When Mr. Bingley comes, Lizzie was with her close friend Charlotte. She asked that question, then.

Data 3

| | | |
|-------------|---|--|
| Lizzie | : | The library at Netherfield, I've heard, is one of the finest. |
| Mr. Bingley | : | It fills me with guilt. I'm not a good reader. I prefer being out of doors. Oh, I mean, I can read, of course. And I'm not suggesting you can't read out of doors. |

The conversation above happened between Lizzie and Mr. Bingley. Lizzie said “*The library at Netherfield, I've heard, is one of the finest.*”. There, Lizzie implied something that “is that true the library at Netherfield is finest one?” to Mr. Bingley. Then, the answer should be “yes” or “no”. That was the maxim of quantity worked. Here, Mr. Bingley did not give that kinds of answer, he said “*It fills me with guilt. I'm not a good reader. I prefer being out of doors. Oh, I mean, I can read, of course. And I'm not suggesting you can't read out of doors.*”. Mr. Bingley’s answer actually did not make Lizzie’s question clear. He added too

much information about the library. Thus, this conversation between Lizzie and Mr. Bingley was flouted in the maxim of quantity.

The context of this conversation happened when Lizzie with her sister Jane (who fell in love with Mr. Bingley) came to have a little conversation to Mr. Bingley. There, Mr. Bingley seemed like nervous in front of Jane. It was because Mr. Bingley had the same feeling with Jane. Thus, when Mr. Bingley gave the answer, he did not focus on what Lizzie's asked about.

Data 4

| | |
|-----------|---|
| Charlotte | : Count your blessings, Lizzie. If he liked you, you'd have to talk to him. |
| Lizzie | : Precisely. I wouldn't dance with him for all of Derbyshire, let alone the miserable half. |

That was when Lizzie and Charlotte were conversing. Charlotte said *"Count your blessings, Lizzie. If he liked you, you'd have to talk to him."* Here, Charlotte trusted that Mr. Darcy began falling in love with Lizzie but he was still shy. Then, Lizzie answered *"Precisely. I wouldn't dance with him for all of Derbyshire, let alone the miserable half."* Here, Lizzie wanted to make Mr. Darcy alone along the party. Between Charlotte and Lizzie, there was an irrelevant conversation. Other side, Charlotte trusted him to fall in love with Lizzie, but Lizzie wanted to leave him alone. This conversation was clear enough that Lizzie flouted the maxim of relevance.

Lizzie and Charlotte were in the faraway place from the others. Then, they were not deliberate of hearing what Mr. Bingley and Mr. Darcy talked about. Mr. Bingley admitted his love to Jane (Lizzie's sister) to Mr. Darcy, and Mr. Darcy told that he hated Lizzie's behavior. It made Lizzie want to leave him alone.

Data 5

Lizzie : I wonder who discovered the power of poetry in driving away love.

Mr. Darcy : I thought poetry was the food of love.

The conversation between Lizzie and Mr. Darcy contained the metaphor aspect. First, the utterance spoken by Lizzie was "*I wonder who discovered the power of poetry in driving away love*". It meant that poetry was the important part in love. Second, Mr. Darcy said that "*I thought poetry was the food of love*". It meant, poetry was the energy to create love. According to Cutting (2002), The speaker may flout the maxim by using the hyperbole, metaphor, irony, and banter. (p. 37). Thus, this conversation clearly flouted the maxim of quality.

Their conversing seemed like in a big fight about their perception. So, they did that conversation. The place where the conversation has taken was in the party when Mr. Bingley came to the country.

Data 6

Lizzie : Of a fine, stout love. But if it is only a vague inclination, one poor sonnet will kill it.

Mr. Darcy : So, what do you recommend to encourage affection?

Lizzie : Dancing. Even if one's partner is barely tolerable.

There were two kinds of flouting maxim here. First utterance spoken by Lizzie contained metaphor “*one poor sonnet will kill it.*” It must be there something implied. It may clearly flout the maxim of quality. Then, the second utterance was also spoken by Lizzie. Lizzie’s answer was not relevant with Mr. Darcy’s question. Lizzie’s answer implied something that annoyed her after her invitation of dancing to Mr. Darcy rejected her in the previous conversation. Here was the conversation:

Lizzie : Do you dance, Mr Darcy?

Mr. Darcy : Not if I can help it.

So, it was clear that Lizzie Flouts the maxim of relevance.

This conversation happened in the first party of this movie.

Data 7

Jane : Do you really believe he liked me?

Lizzie : He danced with you most of the night, and stared at you the rest. I give you leave to like him. You've liked many stupider. You're a great deal too apt to like people in general. All the world is good in your eyes.

The conversation was between Lizzie and Jane. Jane asked to Lizzie, “*Do you really believe he liked me?*”. Jane needed to make sure that Mr. Bingley had the same feeling with her. Here, Lizzie should say “yes” or “no” but she did not. According to Grice (1989), you should make your contribution as informative as

is required and do not make your contribution more informative than is required. (p. 26). But Lizzie did, she gave contribution more informative than is required. She said that *“He danced with you most of the night, and stared at you the rest. I give you leave to like him. You've liked many stupider. You're a great deal too apt to like people in general. All the world is good in your eyes.”* Of course, it was strengthened by answering Jane's question but it broke the maxim of quantity. Thus, the conversation flouted the maxim of quantity.

Here, Lizzie tried to ensure Jane to her feeling to Mr. Bingley. Lizzie did not want Jane to give up easily of her love with him. Thus, she gave those informations to Jane. The conversation was taken where they were going to sleep.

Data 8

Mrs. Bennet : you'd think our girls look forward to a grand inheritance. When you die, which may be very soon, they will be left without a roof over their head nor a penny to their name.

Lizzie : Mama Please, it's ten in the morning.

This conversation was between Lizzie and her mother (Mrs. Bennet). Mrs. Bingley said *“you'd think our girls look forward to a grand inheritance. When you die, which may be very soon, they will be left without a roof over their head nor a penny to their name.”* to his husband Mr. Bennet. But he did answer nothing. Then, Lizzie spoke *“Mama Please, it's ten in the morning.”* It implied something to not make a noise in the morning. It made her calm down. Here, of course the utterance spoken by Lizzie was clearly irrelevant. Her mother worried of her

daughter fortune, but Lizzie worried of the situation that morning. This conversation flouted the maxim of relevance. It had no relevance with the conversation before. Thus, the flout appears, flouting the maxim of relevance.

Mrs. Bennet worried in the morning when they were breakfast; Lizzie who felt uncomfortable with her mother's worry said that kind of utterance to her mother. Then, after that the breakfast runs well as usual.

Data 9

Jane : I feel such a terrible imposition. They're being so kind to me.

Lizzie : I don't know who is more pleased at your being here, Mama or Mr. Bingley.

Both of girls are having a conversation. Jane said that "*I feel such a terrible imposition. They're being so kind to me.*" She said like that because she got rain and sick because of it. Then Lizzie said, "*I don't know who is more pleased at your being here, Mama or Mr. Bingley.*" Here, Lizzie implied that "who was lucky here, her mother or Mr. Bingley." Those conversations clearly showed that between Jane and Lizzie did not have relevant conversing, but both of them have already known what they were talking about. Thus, if the conversation had irrelevant meant that maxim of relevance was broken. So, flouting the maxim of relevance appeared here.

Jane got rain when she came to the diner invitation of Mr. Bingley. So, she got sick and Mr. Bingley took care of it in his home. Then, Lizzie made it a joke

by saying “*I don't know who is more pleased at your being here, Mama or Mr. Bingley.*” Because the way Jane got rain was Mrs. Bennet’s plan to get Mr. Bingley treat of Jane.

Data 10

Lizzie : Thank you for tending to my sister so diligently. She's in far better comfort than at home.

Mr. Bingley : It's a pleasure. I mean, it's not a pleasure that she's ill. Of course, not. It's a pleasure that she's here, being ill.

The conversation happened when Lizzie was in the room where Jane was rescued. Lizzie said “*Thank you for tending to my sister so diligently. She's in far better comfort than at home.*” To Mr. Bingley who came to join. Then, he said “*It's a pleasure. I mean, it's not a pleasure that she's ill. Of course, not. It's a pleasure that she's here, being ill.*”. From this conversation, Mr. Bingley flouted the maxim of quality. According to Cutting (2002) that they may quite simply say something that obviously does not represent what they think. (p. 39). Here, Cutting’s statements made clear that what Mr. Bingley said was flouted the maxim of quality.

This conversation was the second when Mr. Bingley was nervous in front of Jane. It seemed from his spoken “*It's a pleasure. I mean, it's not a pleasure that she's ill. Of course,not. It's a pleasure that she's here, being ill.*” Then, they were all laughed.

Data 11

Mr. Darcy : I do not know more than half a dozen women that are truly accomplished.

Caroline : Nor I.

Lizzie : Goodness, you must comprehend a great deal in the idea.

Mr. Darcy : I do.

The conversations above were between Mr. Darcy, Caroline, and Lizzie. There, Mr. Darcy said “*I do not know more than half a dozen women that are truly accomplished.*” The utterances produced by Mr. Darcy contains of hyperbole “*I do not know more than **half a dozen women** that are truly accomplished.*”. “Half a dozen” commonly used for counting the things, but here it belonged to women. Because the utterances spoken by Mr. Darcy contain a hyperbole, it breaks the maxim of quality. These conversations fulfilled the flouting maxim of quality.

Mr. Darcy was the man who could easily have conversing with the people who has never met before. So, he judged himself that he did not know more than a half a dozen women. There, Lizzie was very poorly him.

Data 12

Mr. Bingley : And how are you? Miss Elizabeth? Are you looking for someone?

Lizzie : No, not at all, I was just admiring the general splendor.

The conversation happened between Mr. Bingley and Lizzie. There, Mr. Bingley asked a question to Lizzie that “*And how are you? Miss Elizabeth? Are you looking for someone?*”. Then, she answered “*No, not at all, I was just admiring the general splendor.*” From the conversation above, Mr. Bingley tried to greeting Lizzie and her sister Jane. But there, Lizzie did not paid attention at him and she ignored the first question from Mr. Bingley. She did not answer the first question. It meant that Lizzie gave too little information to the Mr. Bingley. According to Cutting (2002), he states that “the speaker who flouts the maxim quantity sees to give too little or too much information (p. 37). Because it too little information, Lizzie breaks the maxim of quantity. It was clear enough to show the flouting of the maxim of quantity in this conversation.

The conversation was taken in the second party in this movie. Lizzie and Jane come to this party and met Mr. Bingley and his sister Caroline. There, Mr. Bingley tried to greeting Lizzie and Jane, Jane was fine. Then, he asked to Lizzie that question. When Mr. Bingley asked a question she was looking for someone and did not paid attention to Mr. Bingley question. But, the conversation run well after that.

Data 13

| | |
|-----------|--|
| Lizzie | : Did I agree to dance with Mr. Darcy? |
| Charlotte | : I dare say you will find him amiable. |
| Lizzie | : It would be most inconvenient since I've sworn to loathe him for all eternity. |

The conversation above built between Lizzie and Charlotte. There, Lizzie tried to ensure herself with a question to Charlotte that “*Did I agree to dance with Mr. Darcy?*”. There, Charlotte’s answer was “*I dare say you will find him amiable.*”. Lizzie asked about her agreement of Mr. Darcy invitation, but Charlotte’s answer was about Mr. Darcy’s amiable. Between Lizzie’s question and Charlotte’s answer was not relevance each other. Charlotte’s say was not answer Lizzie’s question, but both of them understood what they were talking about. Because they have irrelevance conversation, meant that they were breaking the maxim of relevance and it meant that flouting maxim of relevance appeared in this conversation.

This conversation happen after Mr. Darcy offered himself to have the next dance with Lizzie. She said “you may” to Mr. Darcy with her flat face and just gone away after gave Mr. Darcy an answer. In a long way Lizzie hold her laughed to Mr. Darcy and have a conversation with Charlotte in another place till the dance timing was coming. She was dancing with Mr. Darcy.

Data 14

Lizzie : Charlotte!

Charlotte : My dear Lizzie. I've come here to tell you the news. Mr. Collins and I are... engaged.

Lizzie : Engaged?

Charlotte : Yes.

Lizzie : To be married?

Charlotte : What other kind of engaged is there? For heaven's sake, Lizzie, don't look at me like that. I should be as happy with him as any other.

Lizzie : But he's ridiculous.

Charlotte : Oh, hush. Not all of us can afford to be romantic. I've been offered a comfortable home and protection. There's a lot to be thankful for. I'm 27 years old. I've no money and no prospects. I'm already a burden to my parents. And I'm frightened. So don't judge me, Lizzie. Don't you dare judge me.

The conversation above was between Lizzie and Charlotte. In the last conversation Lizzie gave her statement that *“But he's ridiculous.”* It implied that why Charlotte must be with him? He was strange. But then, Charlotte tried to explain to Lizzie that she have reasons why did it. She said that *“Oh, hush. Not all of us can afford to be romantic. I've been offered a comfortable home and protection. There's a lot to be thankful for. I'm 27 years old. I've no money and no prospects. I'm already a burden to my parents. And I'm frightened. So don't judge me, Lizzie. Don't you dare judge me.”* Here, Charlotte's explanation just to inform she must do that. But then, in this conversation Charlotte gave too much information to Lizzie to make it clear. But it is not the information that requires as the maxim of quantity. Too much information makes the conversation flouts the maxim of quantity.

The conversation happened when Charlotte came into Lizzie's house. There, Charlotte gave the information that she was engaged.

Data 15

- Lady Catherine : Your younger sisters, are they out in society?
- Lizzie : Yes, ma'am, all.
- Lady Catherine : All? What, all five out at once? That's very odd. And you second. The younger ones out before the elders are married? Your youngest sisters must be very young.
- Lizzie : Yes, my youngest is now 16. But it would be hard on younger sisters not to have their amusement because the elder is still unmarried. It would hardly encourage sisterly affection.
- Lady Catherine : Upon my word, you give your opinion very decidedly for so young a person. Pray, what is your age?
- Lizzie : With three younger sisters grown up, you can hardly expect me to own to it.

The conversation above asking and question happened between Lady Catherine and Lizzie. What happened above, the conversation flouts the maxim of manner. The conversation is not brief as like what maxim of manner did. Both of them are have extra-large conversation. Lady Catherin did it because of her curiosity to Lizzie because of her impolite moral.

The conversation happened when they were breakfast in Lady Catherin's house, with Mr. Darcy, Mr. Collins, Charlotte, Diana and Fitzwilliam.

Data 16

- Fitzwilliam : What was my friend like in Hertfordshire?
- Lizzie : You really care to know? Prepare yourself for something very dreadful. The first time I saw him, he danced with nobody, though

gentlemen were scarce and there was more than one lady without a partner.

The conversation above was between Fitzwilliam and Lizzie. At that conversation, Fitzwilliam asked “*What was my friend like in Hertfordshire?*”. He just wanted to know how his friend was, Mr. Darcy. Then, Lizzie gave her answer “*You really care to know? Prepare yourself for something very dreadful. The first time I saw him, he danced with nobody, though gentlemen were scarce and there was more than one lady without a partner.*”. This scene also has the same flout that is flouting the maxim of manner. Here, Lizzie is not give the answer briefly. She makes it larger. Thus, flouting of manner appears here

Fitzwilliam was the close friend of Mr. Darcy. He met Lizzie in Lady Catherine’s house. He asked that question when Lizzie played her piano for Lady Catherine. Then, He asked it when Mr. Darcy and Lizzie have a little conversation.

Data 17

| | |
|-----------|--|
| Lizzie | : Mr. Darcy. Please, do be seated. Mr. and Mrs. Collins have gone to the village. |
| Mr. Darcy | : This is a charming house. I believe my aunt did a great deal to it when Mr. Collins first arrived. |

The conversation above was between Lizzie and Mr. Darcy. There, it was contained two kinds of flouting maxim. First, spoken by Lizzie “*Mr.*

Darcy. Please, do be seated. Mr. and Mrs. Collins have gone to the village.”, the utterance was breaking the maxim of quantity. She gave an information too much to Mr. Darcy. Then, the second comes because of Mr. Darcy’s response “*This is a charming house. I believe my aunt did a great deal to it when Mr. Collins first arrived.*” is not relevant with Lizzie’s spoken about. And it of course flouted the maxim of relevance. According to Cutting (2002) if the speaker flouts the maxim of relation, they expect that the hearers will be able to imagine what the utterance did not say, and make connection between their utterance and preceding one (s) (p. 39).

In this scene, Mr. Darcy suddenly comes to Mr. Collins’s house, but there was only Lizzie. Lizzie surprised with Mr. Darcy coming. Then, both of them were having a strange conversation. After that, Mr. Darcy left Lizzie with nothing except “good bye”.

Data 18

Charlotte : What on earth have you done to poor Mr. Darcy?
Lizzie : I have no idea.

In this scene, Charlotte asked “*What on earth have you done to poor Mr. Darcy?*” to Lizzie. Then, Lizzie answered was “*I have no idea.*”. Here, Lizzie implies that she do not know what was just happen. Then, she just gave that answer. It cannot make the question answer clearly. It needs more information. It

meant that here Lizzie flouted the maxim of quantity which suggest the speaker to be informative as it requires.

Here, the conversation above has relation with the previous dialog (data 17). The conversation happened when Mr. Darcy suddenly came out with nothing to say when Charlotte coming home. Charlotte and Lizzie were speechless for a minute on what just happened, and then Charlotte asked to Lizzie that question.

Data 19

Charlotte : Lizzie. Are you all right?

Lizzie : I hardly know.

In this scene, the conversation was between Charlotte and Lizzie. Charlotte said “*Lizzie. Are you all right?*”, to know what happened to Lizzie. Lizzie’s answer was “*I hardly know.*” Here, clearly they were having irrelevant conversation. Charlotte still cannot catch what does Lizzie talked about. She just told Charlotte “*I hardly know.*” Surely known this conversation was flouting the maxim of relevance. It was because between Charlotte and Lizzie was not having a relevance conversation.

These conversations clearly understand with knowing the situation of this conversation. Here, Mr. Darcy comes and gives a letter for Lizzie, and he put it in a window then he just out away. Lizzie realized Mr. Darcy coming after she heard the sound of the door close hardly. Lizzie read the letter and she got in speechless with no word and then Charlotte comes and asked her what just happened.

Data 20

Mr. Darcy : Miss Elizabeth.
 Lizzie : I thought you were in London.
 Mr. Darcy : No. No, I'm not. No.
 Lizzie : We would not have come...
 Mr. Darcy : I came back a day early...
 Lizzie : I'm with my aunt and uncle.

The conversation above was between Lizzie and Mr. Darcy. There, they were appearing obscurity. Ambiguity is must avoid by the speaker to create maxim of manner. But here, they flouted it. According to Cutting (2002) those who flout the maxim of manner may appear to be obscure. (p. 39). It clear enough explained that this conversation flouted the maxim of manner.

The conversation took place in Mr. Darcy house, Lizzie did not know Mr. Darcy was at his home. So, when Mr. Darcy got her there, they seemed like have a strange conversation.

Data 21

Mr. Darcy : And are you having a pleasant trip?
 Lizzie : Very pleasant. Tomorrow we go to Matlock.
 Mr. Darcy : Tomorrow? Are you staying at Lambton?
 Lizzie : Yes, at the Rose and Crown.
 Mr. Darcy : Yes.
 Lizzie : **I'm so sorry to intrude. They said the house was open for visitors. I had no idea.**

Mr. Darcy : May I see you back to the village?

Lizzie : No. I'm very fond of walking.

Mr. Darcy : Yes. Yes, I know.

Lizzie : Goodbye, Mr. Darcy.

In this scene, the conversations happened between Lizzie and Mr. Darcy. There, Lizzie admits something that “*I'm so sorry to intrude. They said the house was open for visitors. “I had no idea.”*”, to Mr. Darcy. She felt sorry on him. But he ignored her admit and offered her to get back to the village, “*May I see you back to the village?*”. For a minute, the conversation between Lizzie and Mr. Darcy was irrelevant. It was clear enough, just like what Cutting (2002) stated that those who flout the maxim of manner may appear to be obscure. (p. 39). Thus, this conversation flouts the maxim of relevance.

It happened in the Mr. Darcy's house. After they met each other they were having that conversation. Lizzie left him after that.

Data 22

Lizzie : Are you well, Mr. Darcy?

Mr. Darcy : Quite well, thank you.

Lizzie : I hope the weather stays fine for your sport.

Mr. Darcy : I return to town tomorrow.

Lizzie : So soon?

Between Lizzie and Mr. Darcy were having irrelevant conversations there. It shows when Lizzie said “*I hope the weather stays for your sport*” it should be answer by Mr. Darcy with “yes I will”, but he did not. Mr. Darcy ignores it and gives her information that he will return to town tomorrow “*I return to town tomorrow*”, and it has not relevance with the conversation before. Thus, this conversation flouts the maxim of relevance. According to Cutting (2002) If the speaker flouts the maxim of relation, they expect that the hearers will be able to imagine what the utterance did not say, and make connection between their utterance and preceding one (s) (p. 39).

The conversation happened when Mr. Darcy accompanies her friend Mr. Bingley to go to Jane’s house. And then, there where did they meet.

Data 23

Jane : I'm sorry he came with Mr. Darcy.
 Lizzie : Don't say that.
 Jane : Why ever not?
 Lizzie : Jane. I've been so blind.

In this scene, the conversation built between Jane and Lizzie. Showed in the dialog above, the utterance spoken by Lizzie implied another meaning. When Lizzie said “*Jane. I've been so blind.*” She implied that she is in love with Mr. Darcy. And she just realized it. This utterance flouted the maxim of quality. “*I've been so blind.*” was exaggerated or include to hyperbole. According to

Cutting(2002) The speaker may flout the maxim by using the hyperbole, metaphor, irony, and banter. (p. 37).

The conversation happened when Mr. Darcy accompanying her close friend Mr. Bingley to propose her love to Jane. But, there Lizzie just realized that she was also love Mr. Darcy. Lizzie cannot showed her feeling to Mr. Darcy to Jane along the time till she decided to share it with Jane in the day Mr. Darcy accompanying Mr. Bingley.

Data 24

Lizzie : I couldn't sleep.
Mr. Darcy : Nor I. My aunt...
Lizzie : Yes, she was here.

In this scene the conversation was between Lizzie and Mr. Darcy. The utterance gave by Mr. Darcy is not deliver complete yet, he just said “*Nor I. My aunt...*”. But, Lizzie can catch what does Mr. Darcy meant. There, the spoken produced by Mr. Darcy flouted the maxim of quantity. It was because the information needed to add other information to make it clear, and it was also this conversation did not obey the rule of cooperative principle, maxim of quantity.

This conversation happened in the morning after Lady Catherine (Mr. Darcy's aunt) came to Lizzie's house. Mr. Darcy felt sorry about his aunt's impolite warning to Lizzie. Then, they did conversation.

Data 25

Mr. Darcy : You must know. Surely you must know it was all for you. You are too generous to trifle with me. You spoke with my aunt last night and it has taught me to hope as I'd scarcely allowed myself before. If your feelings are still what they were last April, tell me so at once. My affections and wishes have not changed. But one word from you will silence me forever. If, however, your feelings have changed.....I would have to tell you, you have bewitched me, body and soul, and I love... I love... I love you. I never wish to be parted from you from this day on.

Lizzie : Well, then. Your hands are cold.

In this conversation was between Lizzie and Mr. Darcy. Here, Flouting of maxim was the maxim of manner. The information given by Mr. Darcy is not briefly enough. He tries to ensure Lizzie about his feeling on her. Thus, clearly flouts the maxim of manner.

This scene, Mr. Darcy proposes his true feeling to the Lizzie for the second time, after rejected before. And then, Lizzie was also allowing him to be hers.

Those all the data that the researcher chose to be analyze. These analyze has already answered the statement of the problems that Elizabeth flouted all of the maxims in this research. Maxim of quality, maxim of relevance and maxim of manner when do the conversation.