

CHAPTER V

CONCLUSION

This research was taken *Pride and Prejudice* the movie as the object of the study. This movie was directed by Joe Wright (2005) and the movie adapted from Austen's *Pride and Prejudice* novel. Elizabeth is the main character used in this research.

After obtaining and analyzing the data in the previous chapter, the researcher presents the conclusion at the last part of this paper. The conclusion is drawn based on the formulated research question. First, the main character (Elizabeth Bennet) of "Pride and Prejudice" movie flouted the maxims when she broke the utterances in delivering her opinion with other character by using the utterances. These analyze has already answered the statement of the problems that Elizabeth flouted all of the maxims in this research. Maxim of quality, maxim of relevance and maxim of manner when do the conversation. Second, the aimed Elizabeth flouts the maxims to clearer the information and to make a humor conversation.

According to the findings of this research, the researcher suggested that the findings will be additional references in the field of pragmatics. It was also recommended that the next researchers can use the Grice's maxims to conduct the research on the other areas. Here, the researcher was also realized that this research has not complete yet. The data used in this research was limited for Elizabeth, thus the researcher suggests to enlarge more data when analyze it in

order to make it clearer. In addition, the researcher also suggests to the next researchers to use other relevance theory to explore different topics in the same area of the research.