

**A STUDY OF CODE MIXING IN OKA AURORA’S NOVEL
USED BY CHARACTERS IN “12 MENIT”**

THESIS

**Submitted as Partial Fulfillment of the Requirements For the Sarjana Degree
of English Department**

**Faculty of Letters and Humanities
State Islamic University Sunan Ampel Surabaya**



**BY
ULUL AZMIRA
Reg. Number A83210129**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS AND HUMANITIES
STATE ISLAMIC UNIVERSITY SUNAN AMPEL SURABAYA**

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DECLARATION

This thesis contains materials which have been accepted for the award of Sarjana Degree of English Department Faculty of Humanities UIN Sunan Ampel Surabaya. And to the best of my knowledge and truly, it contains no material previously publishes or written by other person except where due references is made in the text of the thesis.

Surabaya, June 10th 2014

Ulul Azmira
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APPROVAL SHEET

This Thesis has been approved by the advisor to be examined

Surabaya, 09 December 2013

Thesis Advisor

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**This thesis has been approved and accepted by the board examiners,
English Department, Faculty of Letters and Humanities, UIN Sunan
Ampel Surabaya**

The Boards of Examiners are:

Acknowledged By:

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