

CHAPTER I

INTRODUCTION

In this chapter, present background of study, statement of the problem, objectives of study, scope and limitation of study and definition of key term

1.1 Background of Study

As long as we know that we need language to communicate with other people to express what we want. (Fromkin, 2003:1) Language is the source of human life and power. Wardaugh (1972:8) said that language is for communication. Based on Fromkin and Wardaugh, it means that language is everything. Language can help people to say something to each other and express what they want. Language also help people to be confident to say something and get relation with other. Wardaugh, (1986:1) said that language is what a particular society speaks. It means that language is needed in society for communication. Thus, language and society are related each other. Language helps us to communicate with each other to tell story, share, work or play. All of the activities need language to communicate with each other and express what we want. “Languages become important because events that shape the balance of power among nations,” said Albert C. Baugh and Thomas Cable (2002:3). It shows that language is very important because human needs another people and they need language to communicate and make relation with them. Therefore, the expansion

of language is also influenced by the people and comes from around the society. And now, the variation of language becomes more variative.

Nowadays, the expansion of society makes the variation of language is more and more developed. It is influenced by the increasing need for socialization with each other; people will meet different kinds of people who have different education, character and also language. It makes each people need to increase their ability to communicate by using good and appropriate language. It shows that people need education to make them communicate with good language. Education is also influenced by style of language used by people when they communicate with other. The people who have higher education, certainly they can communicate with others using good language or more than one language. In sociolinguistic, (Wardhaugh, 2006:88) it is possible to refer to a language or variety of a language as a code. It means that, any kind of system that two or more people employ for communication. Each people will choose code that that suitable with the listener when they speak. Then, (Chaer, 1995) the person who is able to speak more than one language fluently called a bilingual. In sociolinguistic, there are two types of language phenomena happen. First, the speakers switch from native language to another language, it is called code switching. Second, when the speakers mix native language with another language, it is called code mixing.

In this study, the writer will investigate the phenomena of code mixing in the society. The writer interest to investigate the phenomena of code mixing because now days the people often use code mixing in their daily communication. Then, code mixing became booming specially in around of teenagers. The most of

them often speak using code mixing. Sometime, they mix Indonesia language with English, Javanese or Arabic language. This moment to show that code mixing can increase their ability to speak using more than one language.

And now, phenomena of code mixing is not only used in daily communication but also often used in some novel, movie, short story etc. We can see *Ketika Cinta Bertasbih*, *Ayat-ayat Cinta* or *9 Aunturn for Summer*. Based on the movie and novel, we can know that phenomena code mixing is not only in daily conversation but also occur in movie or novel. Except that, now, there are so many author that has written the novel with insert contain of code mixing inside. Because of that, the writer interest to investigate code mixing in novel. So, the writer will observation the phenomena of code mixing in the conversation who used by the characters in a novel “*12 Menit*”

The writer choose “12 Menit” novel because code mixing often use in this story. This novel is written by author from Indonesia “Oka Aurora” which is one best seller novel in Indonesia. It was published on May 2013. The author uses more than one language in this novel. The author gives touch of variation language in her novel especially variation language of code mixing. So, her novel became interesting. In this novel, there are six languages is used by the character in this story. There are Indonesia, Javanese, Arabic, Japan, English and Italy. It makes this novel become interesting be researched because the content have variation languages. In this story, the characters often use code mixing in their dialog. In their dialog, they often mix native language with another language such as national language mix with regional language or mix with foreign language

such as English, Japanese, Javanese, Arabic and Italy. Besides, the character speaks using code mixing spontaneously and always in informal situation. It shows that code mixing became phenomena. Now, code mixing is not only in daily conversation but phenomena of code mixing are used in a novel.

In this novel, the writer will observe the main character that uses code mixing in their conversation. The main characters who speak using code mixing such as Rene, Hilda, Elaine, Josuke, and Elaine's mother. They come from different background culture, language and education. So, it makes them speaks using more than one language with other. Then, it make this novel became interesting and give more education and knowledge about phenomena of code mixing in a Indonesian novel.

Based on Wardaugh (1986), said that code mixing is two languages used together by speakers. It means that the people use more than one language together without change from one native language into other language but they are just inserting some pieces or element of language in a single utterance. In other opinion, Subyakto-Nababan (1992) said that code mixing is the use of two or more languages or dialects in non-formal situation among in the intimate people. This statement explains that code mixing usually used by intimate people who can mix freely more than one language in non-formal situation. Therefore, the conversation often uses code mixing when they are relaxing and sharing with their intimate. Besides, (Chaer and Agustina, 2004:114) said that code mixing occurs without any intention from the speaker before the speaker spontaneously puts a word or some into his utterance when having a conversation. It means that the

people who mix their native language into other language spontaneously. Based on (Rahardi, 2001:2) the case of code mixing is important researched in linguistic. So, the writer interest to research about phenomenon of code mixing especially in a novel.

Based on Nababan and Chaer, the writer concludes that word, phrase, utterance, idiom or repetition that insertion is called code mixing. So, someone who speaks mix one language and insertion with another language, they called with code mixing. In this novel, the characters often speak use code mixing. Sometimes, they insert a word, phrase or utterance which different language in their conversation

In addition, Chaer and Agustina (2004:114) code mixing occurs without any intention from the speaker before the speaker spontaneously puts a word or some words into his utterance when having a conversation. In this novel, the characters mix native language into other language spontaneously when having conversation. Besides, there are five forms of code mixing; code mixing in the form of word insertion, phrase insertion, hybrid, repetition word, and utterance or idiom and two types of code mixing; inner code mixing and outer code mixing (Suwito, 1983). The writer finds some pieces or element from the character's dialog that include in theory of Suwito. Based on Chaer and Suwito, the writer concludes that code mixing often uses spontaneously and in informal situation. The most of people speaking using code mixing when they are talking, sharing or joking. So, code mixing often used spontaneously and in informal situation.

Despitefully, in previous study there are some relevant studies in code mixing. The writer finds some writers who has discussed about code mixing in their research. The writer find the thesis by Azmarahani (2003) entitled is *a study on Code Mixing used By Members of Scouting at UIIS Malang*. Her research discuss about code mixing in daily conversation that used by members of scouting at UIIS Malang. In another thesis, the writer also find thesis by Itaul (2010) entitled *code mixing and code switching in Ketika Cinta Bertasbih I*, she focuses to analyzed about what codes used by the speakers and the reason of using code mixing. The thesis by Autiawan entitled *The Study of Indonesia English Code Mixing Used by Lectures in Medical Class in Faculty of Medicine in Brawijaya University of Malang*. He observed about the language that often they use such as medical term, methodological terms and other general term.

Based on previous study, the writer knows that there are so many previous studies that has discussed about code mixing but in different field. Most of them have discussed code mixing in daily conversation but limited discussed phenomena of code mixing in movie or novel. So, the writer will have more references in this study. The writer will focus on three cases; the factor of using Code mixing, form of Code mixing and type of Code mixing used by the characters in this novel. It is important be researched because it can help us to understand and verified the phenomenon of code mixing is not only in real life but also in a novel. Then, the writer wants to show that phenomena of code mixing often occur nowadays.

In addition, the writer ensures that there is none who researcher this novel with the same cases. Therefore, the writer wants to show about the goodness of code mixing in real life through this novel.

1.2 Statement of Problem

1. What are the patterns of code mixing used by the characters in *12 Menit* Novel?
2. What are the types of code mixing used by the characters in *12 Menit* Novel?
3. What are the factors of characters in *12 Menit* novel use code mixing?

1.2 Objectives of the Study

1. To describe about the pattern of code mixing in Oka Aurora's novel used by the characters in *12 Menit* Novel
2. To describe the type of code mixing in Oka Aurora's novel used by the characters in *12 Menit* novel
3. To describe the reason of the character use code mixing in *12 Menit* novel

1.3 Scope and Limitation of Study

There are two kinds of codes, they are style of language code switching and code mixing. In this research, the writer focuses on code mixing based on the conversation in this novel. The writer chooses *12 Menit* Novel by Oka Aurora as the subject. In this novel, most of the main characters speak using code mixing.

So, to analyze the data the writer took the data from their conversation have the contained of code mixing in each chapter of this novel. Besides that, the subject of this study, the character speaks using Indonesia, English, Javanese, Japanese, Arabic, and Italian language in their conversations. The researcher limits the study in the types, reason and form of code mixing.

1.4 Significance of the Study

This research has expectation to present the study can give new information to the reader about sociolinguistic especially in code mixing theory, based on the theoretical study about phenomena of code mixing and linguistic in using an Indonesian's novel. Then, the reader can understand about the code mixing and enrich knowledge in linguistic especially for types of code mixing, form of code mixing and the factor of using code mixing.

Besides that, after reading this research, the readers have inspiration to makes research about code mixing with similar topic but different field.

1.5 Definition of Key Term

Language : language is what a particular society speaks (Wardhaugh, 1986:1)

Code Mixing : A language phenomenon, in which a speaker use two or more than two languages in a clause, sentence and phrase or perhaps in word of his/her communication (Wardhaugh, 1986)

12 menit : Indonesian novel by Oka Aurora on May 2013. This novel tells about marching band of Bontang Kalimantan. Then, the characters are from Indonesia and one of them is from Japan. They often speak using code mixing in their daily conversation. They speak using Indonesia language and mix it with English and Japanese.

Oka Aurora : A woman who was born in Jakarta, July ^{19th} 1974. She began her carrier with try to write some scenario. 12 menit novel became her first novel who has adapted from her forth scenario.