

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter present the conclusion and suggestion based on the analysis. The conclusion is from the summary of the analysis that has been discussion on chapter IV. The suggestion is for the next writer.

5.1 Conclusion

Based on the data finding that has been discussion in chapter IV, the writer concludes that the characters in *12 Menit* novel majorities speak using code mixing. From the data that has been taken, the writer has known that in this novel the character speaks using more than one language and they mix it. There is six kinds of language that used by the character. There is Indonesia, Javanese, Arabic, Japanese, English and Italy but majorities they speaks using Indonesia language and mix with it with English or Japanese language. It can be conclude that English and Japanese is being their second language. Then, there is two type of code mixing in the data, outer and inner code mixing but majorities the data include outer code mixing.

In addition, according on the data analysis on chapter IV, there are four form of code mixing used by the character in this novel. There is the form of code mixing in word insertion, phrase, utterance or Idiom and repetition. Based on the data that has been taken, majorities the character often the form of code mixing in

words insertion and phrase in their conversation but sometimes the character also tend they insert English in utterance and repetition.

Moreover, based on the data, the writer also concludes that all of the characters speak using code mixing because they want to show their close emotional and personal relationship each other. Then, the characters always have conversation in informal situation. They also want to show their social identity as educated people when they use certain language.

5.2 Suggestion

After the writer finishes this research, the writer concludes that code mixing is really important in communication because it can to show that the speaker have close emotional relationship with listener. Besides, we are doing code mixing can to show their social identity and improve our skill in other language.

In this *12 Menit* novel, the writer has many weaknesses in this research. In this research, the scope is limited because it is very difficult for the writer to research of code mixing in all aspect. So, the writer hopes that people who are interested in sociolinguistics field are interest to continue this research and write a better research.

At last, the writer suggest to the next writer who have the same topic to research more aspect of code mixing. So it will give a more beneficial contribution to the reader especially to conduct a research with the same topic as this research and better.