

**CORPUS-ASSISTED CRITICAL DISCOURSE ANALYSIS:
REPRESENTATION OF PALESTINE AT THE OLYMPIC
2024 IN WESTERN AND MIDDLE-EASTERN NEWS MEDIA
THESIS**



UIN SUNAN AMPEL
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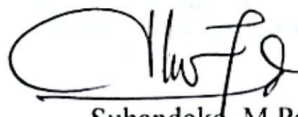
**CORPUS-ASSISTED CRITICAL DISCOURSE ANALYSIS:
REPRESENTATION OF PALESTINE IN WESTERN AND MIDDLE-
EASTERN NEWS MEDIA AT THE OLYMPIC 2024**

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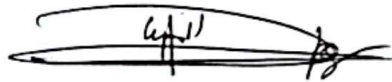
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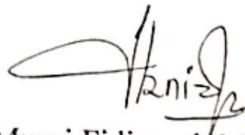
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ABSTRACT

Widyadana, B, E. (2025). *Corpus-Assisted Critical Discourse Analysis: Representation of Palestine at the Olympic 2024 in Western And Middle-Eastern News Media*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Suhandoko, M.Pd (II) Dr. Endratno Pilih Swasono, S.Pd., M.Pd

During the Olympic, sport news media are the common news discourse was spread during the time when Olympic was held. Sporting news media have a special treatment compared with common or daily news media. Sporting journalism have to be neutral and avoid an opinion of journalist's personal ideology and have to remain impartial. However, Western news media and Middle Eastern news media are known have contrastive ideology and bias toward Israel and Palestine, where Palestine and Israel both are joined 2024 Olympic Games Paris. Therefore, this study aims to reveal the representation of Palestine's participation during the 2024 Olympic Games Paris in two very contrastive ideology of Israel and Palestine that are Western and Middle Eastern news media.

The chosen news media from Western news media are BBC, CNN, The Guardian, Politico, and Fox News. While for the Middle Eastern news media the researcher chooses Al-Jazeera, Al-Arabiya, Palestine Chronicle, Middle East Eye, and Anadolu Ajansi. In this research incorporates two approaches which are corpus linguistics with LancesBox and AntConc and 3-Dimension Critical Discourse Analysis by Norman Fairclough. By using these two approaches, it can answer the problem of the study that is how Middle Eastern and Western news media portray Palestinian athlete in 2024 Olympics.

Based on the quantitative and qualitative method, it deeply reveals on how Middle Eastern news media portray Palestinian athlete in 2024 Olympic Games. The researcher quantitatively processed the textual data from two corpus engine to reveal both region news media word frequency, use it for collocation analysis, and qualitatively analyze the textual data from quantitative data with help of concordance feature to reveal the context of the word in LancesBox with Critical Discourse Analysis approach.

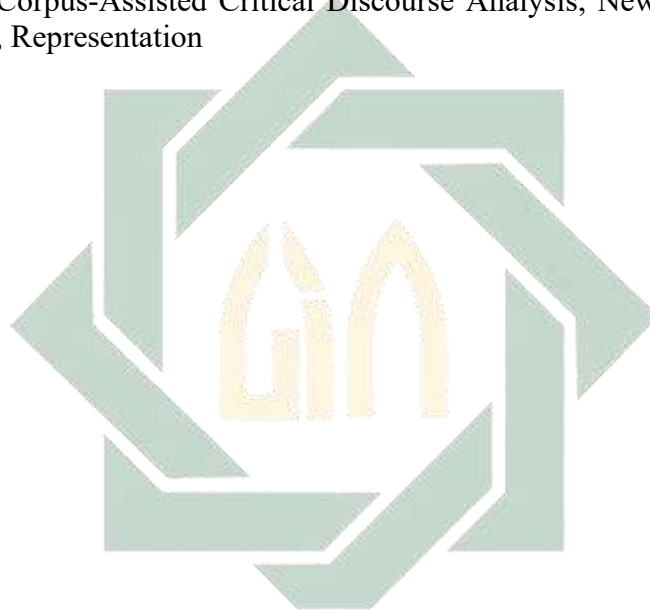
As a result, this study reveals distinctive representation on Palestinian athlete participation in Olympic 2024 from both Western and Middle Eastern news media. the Western news media largely use conflict narrative to connect the Palestinian participation in Olympic 2024 with conflict, which leads to the victimization of athletes and frame the Palestinian athlete burdened by the war. This analysis also reveals the use of passive structure in narrating conflict, which lead to the omission of agency (Israel) of who is responsible for the war casualty in Palestine. There is also an effort by Western news media to build skepticism in Palestine's request to ban Israel from the Olympic. This skepticism is built by criminalization of Rajoub who is the initiator of the ban request.

In contrast, Middle Eastern news media reveal positive representation of Palestinian athlete participation in Olympic 2024. Middle Eastern news media connects the participation of Palestine athlete with a narrative that express "pride"

and symbol of the nation. The Middle Eastern news media also contain conflict narrative with active structure to expose Israel's war crime and dan as a form of resistance to the skepticism of the Western news media.

The different representation from each region is influenced by each of the institutional ideology and broader ideology where Western news media known to bias to Israel and view Arab nations as a threat. While Middle Eastern news media voice more with Palestine and view Palestine as fellow Arab country. With the differences of representation and an attempt to challenge the skepticism by Western news media, it shows that media discourse not only functions as a means of disseminating information, but also functions as a place for dominant hegemonic and counter-hegemonic competition.

Keywords: Corpus-Assisted Critical Discourse Analysis, News Media, Olympic Truce, Representation



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ABSTRAK

Widyadana, B, E. 2025. *Analisis Wacana Kritis Berbantuan Korpus: Representasi Palestina di Olimpiade 2024 di Media Berita Barat dan Timur Tengah*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Suhandoko, M.Pd (II) Dr. Endratno Pilih Swasono, S.Pd., M.Pd

Penelitian ini bertujuan untuk mengetahui representasi partisipasi Palestina dalam Olimpiade Paris 2024 di media berita Barat dan Timur Tengah. Selama Olimpiade, media berita olahraga merupakan wacana berita umum yang disebarkan selama Olimpiade diadakan. Media berita olahraga memiliki perlakuan khusus dibandingkan dengan media berita umum atau harian. Jurnalisme olahraga harus netral dan menghindari pendapat ideologi pribadi jurnalis dan harus tetap tidak memihak. Namun, media berita Barat dan media berita Timur Tengah diketahui memiliki ideologi dan bias yang kontras terhadap Israel dan Palestina, di mana Palestina dan Israel sama-sama bergabung dengan Olimpiade Paris 2024. Oleh karena itu, penelitian ini bertujuan untuk mengungkap representasi partisipasi Palestina selama Olimpiade Paris 2024 dalam dua ideologi yang sangat kontras yaitu Israel dan Palestina yaitu media berita Barat dan Timur Tengah.

Media berita yang dipilih dari media berita Barat adalah BBC, CNN, The Guardian, Politico, dan Fox News. Sedangkan untuk media berita Timur Tengah peneliti memilih Al-Jazeera, Al-Arabiya, Palestine Chronicle, Middle East Eye, dan Anadolu Ajansi. Dalam penelitian ini menggabungkan dua pendekatan yaitu linguistik korpus dengan LanksBox dan AntConc dan Analisis Wacana 3 Dimensi Critical oleh Norman Fairclough. Dengan menggunakan dua pendekatan tersebut, dapat menjawab permasalahan penelitian yaitu bagaimana media berita Timur Tengah dan Barat menggambarkan atlet Palestina di Olimpiade 2024.

Dengan menggunakan metode kuantitatif dan kualitatif, penelitian ini mengungkap secara mendalam bagaimana media berita Timur Tengah menggambarkan atlet Palestina dalam Olimpiade 2024. Peneliti secara kuantitatif memproses data tekstual dari dua mesin korpus untuk mengungkapkan frekuensi kata dari kedua media berita kawasan dan menggunakannya untuk analisis kolokasi, dan secara kualitatif menganalisis data tekstual dari data kuantitatif dengan bantuan fitur konkordansi untuk mengungkapkan konteks kata di LanksBox dengan pendekatan Analisis Wacana Kritis.

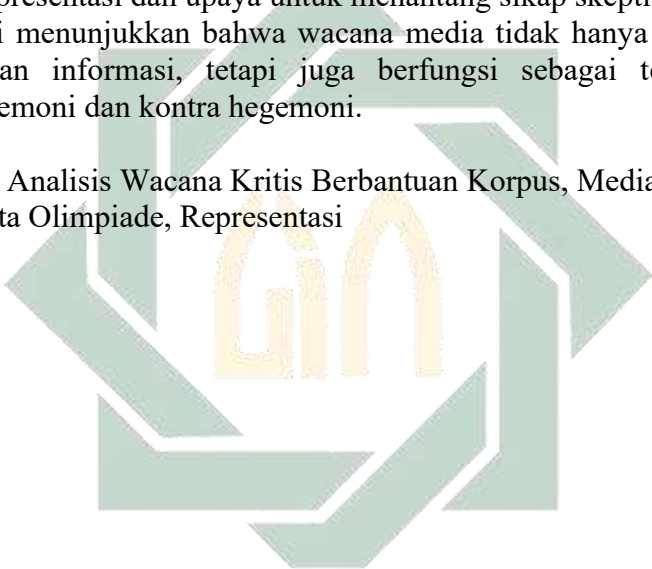
Hasilnya, penelitian ini mengungkap representasi yang berbeda mengenai partisipasi atlet Palestina di Olimpiade 2024 dari media Barat dan Timur Tengah. Media Barat lebih banyak menggunakan narasi konflik untuk mengaitkan partisipasi Palestina di Olimpiade 2024 dengan konflik yang berujung pada jatuhnya korban dari pihak atlet dan membingkai atlet Palestina sebagai pihak yang terbebani oleh perang. Analisis ini juga mengungkap penggunaan struktur pasif dalam menarasikan konflik, yang berujung pada penghilangan pihak yang bertanggung jawab atas jatuhnya korban perang di Palestina (Israel). Terdapat pula upaya media berita Barat untuk membangun skeptisisme atas permintaan Palestina untuk melarang Israel dari Olimpiade. Skeptisisme ini dibangun dengan

mengkriminalisasi Rajoub yang merupakan inisiator dari permintaan pelarangan tersebut.

Sebaliknya, media berita Timur Tengah menampilkan representasi positif atas keikutsertaan atlet Palestina di Olimpiade 2024. Media berita Timur Tengah menghubungkan keikutsertaan atlet Palestina dengan narasi yang mengekspresikan “kebanggaan” dan simbol bangsa. Media berita Timur Tengah juga memuat narasi konflik dengan struktur aktif untuk mengekspos kejahatan perang Israel dan sebagai bentuk perlawanan terhadap skeptisisme media berita Barat.

Representasi yang berbeda dari masing-masing wilayah dipengaruhi oleh ideologi institusi dan ideologi yang lebih luas di mana media berita Barat dikenal memiliki bias terhadap Israel dan memandang negara-negara Arab sebagai ancaman. Sementara media berita Timur Tengah lebih banyak menyuarakan Palestina dan memandang Palestina sebagai sesama negara Arab. Dengan adanya perbedaan representasi dan upaya untuk menantang sikap skeptis dari media berita Barat, hal ini menunjukkan bahwa wacana media tidak hanya berfungsi sebagai penyebarluasan informasi, tetapi juga berfungsi sebagai tempat persaingan dominan hegemoni dan kontra hegemoni.

Kata Kunci: Analisis Wacana Kritis Berbantuan Korpus, Media Berita, Gencatan Senjata Olimpiade, Representasi



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