

**ISLAMOPHOBIA PORTRAYED IN THE NOVEL
INTERMENT BY SAMIRA AHMED**

THESIS



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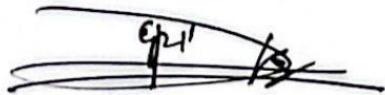
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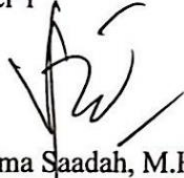
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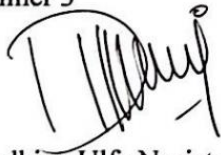
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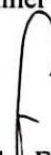
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ABSTRACT

Ichtiro'a Zainatin Tamara L.R. (2025). *Islamophobia Portrayed in the Novel Internment by Samira Ahmed*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Sufi Ikrima Saadah, M.Hum., (II) Itsna Syahadatud Dinurriyah, M.A.

This study explores how Islamophobia is depicted in *Internment*, a dystopian novel written by Samira Ahmed, which depicts the oppressive treatment of the Muslim community in a future America. The study is based on the pressing relevance of Islamophobia as a form of systemic and individual discrimination. The main research questions are: How is Islamophobia represented in the novel? and How do Muslim characters respond to this oppression through acts of resistance?

The theoretical basis of this study is the sociology of literature theory proposed by Alan Swingewood, who views literature as a reflection of social structures and realities. This study uses a qualitative approach through library research, with primary data from the novel. The analysis focuses on identifying elements of structural and private Islamophobia in the story, as well as the forms of resistance carried out by the characters, especially Layla Amin.

The findings of the study reveal that *Internment* depicts structural and personal Islamophobia. The structural form is manifested through state-driven policies such as book burnings, internment camps, curfews, and restrictions directed at Muslims. Personal Islamophobia is manifested through hate speech and acts of violence against individual Muslims. Islamophobia triggers internment response in the form of resistance. Resistance emerges in individual forms such as Layla's persistence, collective efforts such as organized protests within the camp and resistance through expression of words such as poem and blog. These findings also serve as reflections of real-world social and historical circumstances such as World War II, German book burnings, and the conditions in America during the presidential campaign. The novel serves not only as a fictional critique of authoritarian regimes but also as a call to recognize and fight against legitimate discrimination in the real world.

Keywords: Islamophobia, Muslim, internment, resistance

ABSTRAK

Ichtiro'a Zainatin Tamara L.R. (2025). *Islamofobia Digambarkan dalam Novel Internment karya Samira Ahmed*. Jurusan Sastra Inggris Fakultas Adab dan Humaniora UIN Sunan Ampel Surabaya. Pembimbing : (I) Sufi Ikrima Saadah, M.Hum., (II) Itsna Syahadatud Dinurriyah, M.A..

Studi ini mengeksplorasi bagaimana Islamofobia digambarkan dalam *Internment*, sebuah novel dystopian yang ditulis oleh Samira Ahmed, yang menggambarkan perlakuan opresif terhadap komunitas Muslim di Amerika masa depan. Studi ini didasarkan pada relevansi mendesak Islamofobia sebagai bentuk diskriminasi sistemik dan individual. Pertanyaan penelitian utama adalah: Bagaimana Islamofobia direpresentasikan dalam novel? dan Bagaimana karakter Muslim menanggapi penindasan ini melalui tindakan perlawanan?

Landasan teori studi ini adalah teori sosiologi sastra yang dikemukakan oleh Alan Swingewood, yang memandang sastra sebagai refleksi dari struktur dan realitas sosial. Studi ini menggunakan pendekatan kualitatif melalui penelitian kepustakaan, dengan data primer dari novel. Analisis difokuskan pada identifikasi unsur-unsur Islamofobia struktural dan privat dalam cerita, serta bentuk-bentuk perlawanan yang dilakukan oleh karakter, terutama Layla Amin.

Temuan studi mengungkapkan bahwa *Internment* menggambarkan Islamofobia struktural dan personal. Bentuk struktural tersebut diwujudkan melalui kebijakan yang digerakkan oleh negara seperti pembakaran buku, kamp interniran, jam malam, dan pembatasan yang ditujukan kepada Muslim. Islamofobia personal terwujud melalui ujaran kebencian dan tindakan kekerasan terhadap Muslim perorangan. Islamophobia memicu respon para interniran dalam bentuk perlawanan. Perlawanan muncul dalam bentuk perorangan seperti pembangkangan Layla dan upaya kolektif seperti protes terorganisasi di dalam kamp dan perlawanan melalui ungkapan kata kata seperti puisi dan blog. Temuan-temuan ini juga berfungsi sebagai refleksi dari keadaan sosial dan sejarah dunia nyata seperti Perang Dunia II, pembakaran buku-buku Jerman, dan kondisi di Amerika selama kampanye presiden. Novel ini tidak hanya berfungsi sebagai kritik fiktif terhadap rezim otoriter tetapi juga sebagai seruan untuk mengakui dan melawan diskriminasi yang sah di dunia nyata.

Kata Kunci: Islamofobia, Muslim, interniran, perlawanan

TABLE OF CONTENTS

THESIS	i
THESIS	ii
DECLARATION	iii
APPROVAL SHEET	iv
EXAMINER SHEET	v
LEMBAR PERSETUJUAN PUBLIKASI	vi
ACKNOWLEDGMENT	vi
ABSTRACT	v
ABSTRAK	vix
TABLE OF CONTENTS	vii
CHAPTER I	1
INTRODUCTION	1
1.1. Background of the Study	1
1.2. Problems of the Study.....	6
1.3. Objectives of the Study.....	6
1.4. Significances of the Study	6
1.5. Scope and Delimitations	7
1.6. Definition of Key Terms.....	7
CHAPTER II	8
REVIEW OF RELATED LITERATURE	8
2.1. Sociology of Literature	8
2.2. Islamophobia	9
2.2.1. Structural Islamophobia	10
2.2.2. Private Islamophobia	10
2.3. Respond Toward Islamophobia.....	11
2.3.1. Individual Resistance	11
2.3.2. Collective Resistance	12
2.3.3. Resistance In Literature	12
CHAPTER III	13
RESEARCH METHOD.....	13
3.1. Research Design	13
3.2. Data Collection.....	13

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3.3. Research Data.....	13
3.3.1. Data Source/Population and Sample/Subject of the Study	14
3.3.2. Data Collection Technique	14
3.4. Data Analysis Technique	14
CHAPTER IV.....	16
ANALYSIS	16
4.1. Islamophobia depicted in the novel <i>Internment</i>	16
4.1.1. Muslim Discrimination	16
4.1.2. Book Burning	20
4.1.3. Isolation in The Internment Camp	23
4.1.4. Movement Restrictions	30
4.1.5. Strict Regulation	31
4.1.6. The Violence Against Muslims in The Internment Camp	34
4.1.6.1. Physical Violence	35
4.1.6.2. Hate Speech.....	37
4.2. Muslim resistance depicted in the novel <i>Internment</i>	38
4.2.1. Layla's Persistence	39
4.2.2. Cooperation of the Internees	41
4.2.3. The Power of Words	54
CHAPTER V.....	58
CONCLUSIONS AND SUGGESTIONS.....	58
5.1. Conclusions.....	58
5.2. Suggestions	59
REFERENCES	60

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