

**FLOUTING MAXIM IN DYSTOPIAN DIALOGUE:
A PRAGMATIC STUDY OF EL AKKAD'S
*AMERICAN WAR***

THESIS



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**FLOUTING MAXIM IN DYSTOPIAN DIALOGUE: A PRAGMATIC
STUDY OF EL AKKAD'S *AMERICAN WAR***

by

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approved to be examined by the board of examiners of English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

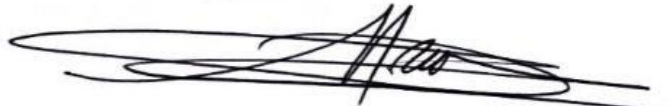
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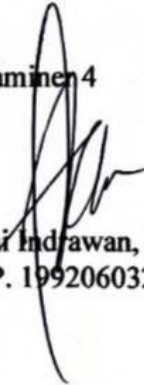
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ABSTRACT

Pratama, B.P. (2026). *Flouting Maxim in Dystopian Dialogue: A Pragmatic Study of El Akkad's American War*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Ms. Tristy Kartika Fi'aunillah, M.A, (II) Prof. Dr. Mohammad Kurjum, M.Ag.

This study focuses on analysing the kind of flouting maxim, the strategies, the reasons, and the intended meaning in the novel *American War* by El Akkad, set in a war-themed dystopian setting. There are two problems that the researcher wants to address in this study, namely: (1) what kind of flouting maxim is used by the characters in the novel *American War*; (2) what are the strategies, reasons, and the intended meaning behind the flouting maxim used by the characters in the novel *American War*.

This study uses a qualitative-descriptive approach to analyse all the flouting maxims found in the novel. The data were collected as sentences from the characters' conversations. The researcher then analysed which conversation flouted the maxims according to Grice (1975) theory. The researcher copied all the flouting maxim into a single table to make the analysis easier. Then the researcher analyses the strategies of the flouting maxim using Cutting (2002) theory. Contextual analysis was then applied to interpret the pragmatic reasons and implied meaning behind each flout.

This study reveals that all of the flouting maxim (quantity, quality, relevance, and manner) are present in the novel *American War*. Although all of the maxims are flouted, not all of the flouting maxim strategies proposed by cutting were found in the novel. The researcher successfully identified most of the strategies (too much information, too little information, hyperbole, metaphor, irony, banter, sarcasm, untrue, changing topic, irrelevant statement, ambiguous statement, disorderly statement), except for one (banter). By flouting the maxim of quality as the most used, the characters mostly used it to criticise or mock someone. While the most commonly used strategy overall is giving too much information, it serves as a friendly gesture or helps build a deeper context for the novel.

Keywords: Flouting Maxim, Cooperative Principles, Implicature, American War

ABSTRAK

Pratama, B.P. (2026). *Pelanggaran Maksim dalam Dialog Distopia: Studi Pragmatik tentang American War karya El Akkad.* Jurusan Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Ms. Tristy Kartika Fi'aunillah, M.A, (II) Prof. Dr. Mohammad Kurjum, M.Ag.

Penelitian ini berfokus untuk menganalisis jenis-jenis pelanggaran maksim, strategi, alasan, dan juga makna tersirat di dalam tutur kata para karakter di dalam novel *American War* karya El Akkad, yang mana novel tersebut menunjukkan latar belakang novel yang terjadi di dalam setting distopia bertema perang. Terdapat dua masalah yang ingin diangkat oleh peneliti di dalam studi ini, yaitu: (1) jenis pelanggaran maksim apa yang digunakan oleh para character dalam novel *American War*; (2) apa jenis strategy, alasan, dan makna tersirat pada pelanggaran maksim yang digunakan oleh para karakter di dalam novel *American War*.

Penelitian ini menggunakan pendekatan kualitatif-deskriptif dalam menganalisis semua pelanggaran maksim yang ditemukan di dalam novel *American War* karya El Akkad. Data yang dikumpulkan di dalam penelitian ini berbentuk kalimat dari percakapan para karakter. Peneliti kemudian menganalisis percakapan mana yang melanggar maksim sesuai dengan teori Grice (1975). Peneliti kemudian menyalin semua percakapan yang termasuk pelanggaran maksim ke dalam sebuah tabel. Kemudian, peneliti menganalisis strategi setiap data pelanggaran maksim menggunakan teori Cutting (2002). Baru setelah itu analisis konteks digunakan untuk mengetahui alasan pragmatic dan makna tersirat dari setiap pelanggaran.

Hasil studi menunjukkan bahwa semua jenis pelanggaran maksim (kuantitas, kualitas, relevansi, cara) ditemukan di dalam novel *American War*. Meskipun semua maksim dilanggar, tidak semua strategi pelanggaran maksim yang diusulkan oleh Cutting ditemukan dalam novel ini. Peneliti hanya berhasil mengidentifikasi hampir semua jenis strategi (informasi berlebihan, informasi kurang, hiperbola, metafora, ironi, canda, sarkasme, pernyataan tidak benar, mengganti topik, pernyataan tidak relevan, pernyataan ambigu, dan pernyataan tidak teratur) kecuali satu strategi (candaan). Dengan pelanggaran maksim kualitas sebagai yang paling sering digunakan, karakter-karakter tersebut Sebagian besar menggunakannya untuk mengkritik atau mengejek seseorang. Sementara strategi yang paling sering digunakan secara keseluruhan adalah memberikan informasi berlebihan, yang berfungsi sebagai gestur ramah atau untuk membangun konteks yang lebih mendalam dalam novel *American War*.

Kata Kunci: Pelanggaran Maksim, Prinsip Kooperatif, Implikasi, Perang Amerika

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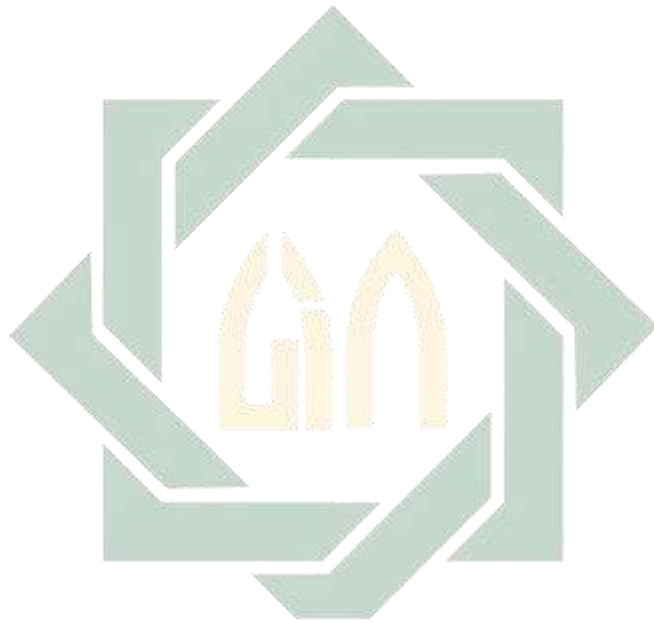
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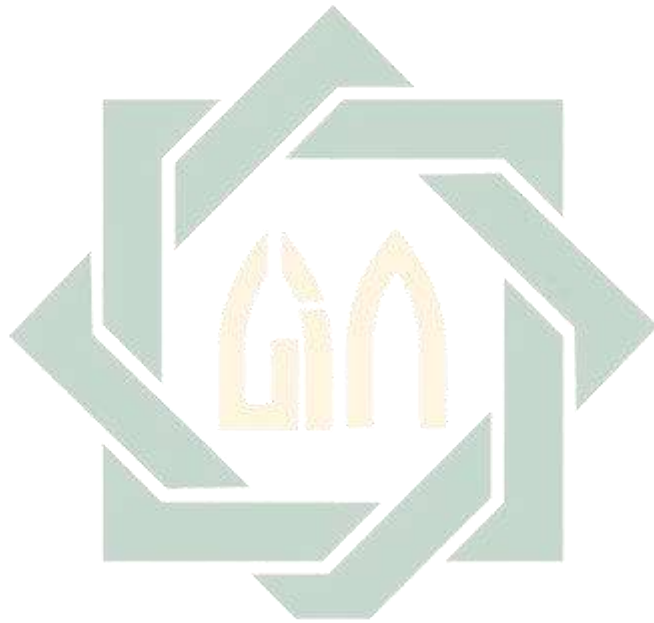
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