

**A PRAGMATIC ANALYSIS OF DISCOURSE MARKERS
IN THE MOVIE *COCO* (2017)**

THESIS



BY:

ANANDA RAMADHANIA ADIPUTRA

REG. NUMBER 03040322077

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA**

2026

DECLARATION

I am the undersigned below:

Name : Ananda Ramadhania Adiputra
NIM : 03040322077
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel

declare that the thesis entitled:

A Pragmatic Analysis of Discourse Markers in the Movie *Coco* (2017)
is my own work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication,
either in part or whole, then I am willing to accept sanctions for such actions in
accordance with the applicable provisions.

Surabaya, 24 December 2025

Who makes the statement



Ananda Ramadhania Adiputra

Reg. Number. 03040322077

APPROVAL SHEET

A PRAGMATIC ANALYSIS OF DISCOURSE MARKERS IN THE MOVIE
COCO (2017)

by
Ananda Ramadhania Adiputra
Reg. Number 03040322077

approved to be examined by the board of examiners of the English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, 24 December 2025

Advisor 1



Tristy Kartika Fi'aunillah, M.A
NIP. 199303182020122018

Advisor 2



Moh. Khoiful Anam, M.Li
NIP. 198711102020121009

Acknowledged by
The Head of the English Literature Department



Dr. Endratno Pili Swasono, M.Pd
NIP. 197106072003121001

EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Ananda Ramadhania Adiputra (Reg. Number 03040322077) entitled **A Pragmatic Analysis of Discourse Markers in the Movie *Coco* (2017)** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 05 January 2026

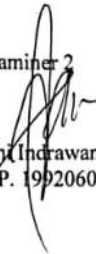
Board of Examiners:

Examiner 1



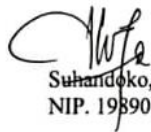
Tristy Kartika Fi'aunillah, M.A.
NIP. 199303182020122018

Examiner 2



Fani Indrawan, M.Hum
NIP. 199206032025051003

Examiner 3



Suhandoko, M.Pd.
NIP. 198905282018011002

Examiner 4



Prof. Dr. H. Mohammad Kurjum M.Ag
NIP. 196909251994031002

Acknowledged by:

The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya



Prof. Dr. H. Mohammad Kurjum, MA.
NIP. 196909251994031002



**KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN**

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax. 031-8413300
E-Mail: perpus@uinsby.ac.id

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Ananda Ramadhania Adiputra
NIM : 03040322077
Fakultas/Jurusan : Adab dan Humaniora / Sastra Inggris
E-mail address : anandaraa04@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

☒ Sekripsi ☐ Tesis ☐ Desertasi ☐ Lain-lain (.....)

yang berjudul :

A PRAGMATIC ANALYSIS OF DISCOURSE MARKERS IN THE MOVIE *COCO* (2017)

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara *fulltext* untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 12 Januari 2026

Penulis

(Ananda Ramadhania Adiputra)

ABSTRACT

Adiputra, A. (2025). A Pragmatic Analysis of Discourse Markers in the Movie *Coco* (2017). English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Tristy Kartika Fi'aunillah, M.A., (II) Moh. Khoirul Anam, M.Li.

This study aims to analysed discourse markers in the movie *Coco* (2017) to show how language elements play a role in constructing communication, emotions, and cultural meaning through movie dialogue. There are two main problems used in this study, they are: (1) What types and functions of discourse markers are used in the dialogue of the movie *Coco* (2017)? and (2) What discourse markers in the movie *Coco* (2017) do not fit Fraser's categorisation and demonstrate functions that differ from or go beyond their typical classification?.

This study uses a qualitative descriptive approach to provide a clear and systematic explanation of the discourse markers found in the movie. The research data were taken from the English script of the movie *Coco* (2017) and analysed using Fraser's (1996) theory. The researcher watched the entire movie, compared the dialogue with the script obtained from the website Amazon, and identified every utterance containing discourse markers. The data found were classified based on type and analysed by their function in the context of conversation.

The results of this study indicate that there are four main types of discourse markers found in the movie *Coco* (2017), namely contrastive markers, elaborative markers, inferential markers, and topic change markers. The researcher found a total of 265 data categorised as discourse markers. Elaborative markers were the most dominant with 125 data, followed by contrastive markers with 100 data, then inferential markers with 25 data, and finally topic change markers with 15 data. In this study, the researcher found a total of 12 discourse markers that did not fit into the function categories according to Fraser (1996). Some markers, like well, actually, but, so, and, and then, showed different functions because their use was influenced by the dialogue context in the movie *Coco* (2017). These findings show that discourse markers are flexible and can change their function depending on the situation, which is different from the fixed categories in theoretical classifications. The use of discourse markers in this movie serves to connect ideas, regulate the flow of conversation, express emotions, and show the relationships between characters. Thus, it can be concluded that discourse markers play an important role in maintaining coherence and conveying pragmatic meaning in movie narratives.

Keywords: Discourse analysis, Discourse markers, Movie, *Coco* (2017)

ABSTRAK

Adiputra, A. (2025). Analisis Pragmatik Penanda Wacana dalam Film *Coco* (2017). Departemen Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Tristy Kartika Fi'aunillah, M.A., (II) Moh. Khoirul Anam, M.Li.

Penelitian ini bertujuan untuk menganalisis discourse markers dalam film *Coco* (2017) yang menunjukkan bagaimana unsur kebahasaan berperan dalam membangun komunikasi, emosi, dan makna budaya melalui dialog film. Ada dua rumusan masalah utama yang digunakan dalam penelitian ini, yaitu: Apa saja jenis penanda wacana dan fungsi yang digunakan dalam film *Coco* (2017)? dan (2) Apa saja penanda wacana dalam film *Coco* (2017) yang tidak sesuai dengan kategorisasi Fraser dan menunjukkan fungsi yang berbeda dari atau melampaui klasifikasi tipikalnya?.

Penelitian ini menggunakan pendekatan deskriptif kualitatif untuk memberikan penjelasan yang jelas dan sistematis mengenai penanda wacana yang ditemukan dalam film. Data penelitian diambil dari naskah berbahasa Inggris film *Coco* (2017) dan dianalisis dengan menggunakan teori dari Fraser (1996). Peneliti menonton film secara keseluruhan, membandingkan dialog dengan naskah yang peneliti dapatkan melalui web Amazon, dan mengidentifikasi setiap ujaran yang mengandung penanda wacana. Data yang ditemukan kemudian diklasifikasikan berdasarkan jenisnya dan dianalisis berdasarkan fungsinya dalam konteks percakapan.

Hasil penelitian ini menunjukkan bahwa terdapat empat jenis utama discourse markers yang ditemukan dalam film *Coco* (2017), yaitu penanda kontras, penanda elaboratif, penanda inferensial, dan penanda perubahan topik. Peneliti menemukan total ada 265 data yang masuk ke dalam penanda wacana. Penanda elaboratif dengan jumlah paling dominan sejumlah 125 data, diikuti oleh penanda kontras sebanyak 100 data, lalu penanda inferensial sebanyak 25 data, dan yang terakhir penanda perubahan topik dengan jumlah 15 data. Dalam penelitian ini, peneliti menemukan total 12 penanda wacana yang tidak sesuai dengan kategori fungsi menurut Fraser (1996). Beberapa penanda, seperti *well*, *actually*, *but*, *so*, *and*, dan *then*, menunjukkan fungsi yang berbeda karena penggunaannya dipengaruhi oleh konteks percakapan dalam film *Coco* (2017). Temuan ini menunjukkan bahwa penanda wacana bersifat fleksibel dan dapat mengubah fungsinya tergantung pada situasi, yang berbeda dengan kategori tetap dalam klasifikasi teori. Penggunaan penanda wacana dalam film ini berfungsi untuk menghubungkan ide, mengatur alur percakapan, mengekspresikan emosi, serta menunjukkan hubungan antar tokoh. Dengan demikian, dapat disimpulkan bahwa discourse markers memiliki peran penting dalam menjaga koherensi serta menyampaikan makna pragmatik dalam narasi film.

Keywords: Analisis wacana, Penanda Wacana, Film, *Coco* (2017)

TABLE OF CONTENTS

Cover Page	i
Declaration	ii
Approval Sheet.....	iii
Examiner Sheet	iv
Publication Approval Sheet	v
Acknowledgment	vi
Abstract	viii
Abstrak.....	ix
Table of Contents	x
List of Tables	xii
 CHAPTER I INTRODUCTION	 1
1.1 Background of the Study.....	1
1.2 Problems of the Study	8
1.3 Objectives of the Study	9
1.4 Significances of the Study.....	9
1.5 Scope and Delimitations	10
1.6 Definition of Key Terms	10
 CHAPTER II REVIEW OF RELATED LITERATURE	 11
2.1 Discourse Analysis.....	11
2.2 Discourse Markers	11
2.2.1 Contrastive Markers	13
2.2.2 Elaborative Markers	14
2.2.3 Inferential Markers.....	14
2.2.4 Topic Change Markers.....	15
2.3 Pragmatics	16
 CHAPTER III RESEARCH METHOD	 17
3.1 Research Design.....	17
3.2 Data Collection.....	18
3.2.1 Research Data.....	18
3.2.2 Data Source	18

3.2.3 Instrument(s)	19
3.2.4 Data Collection Technique.....	19
3.3 Data Analysis Technique	20
CHAPTER IV FINDINGS AND DISCUSSION	23
4.1 Findings.....	23
4.1.1 Types and Function of Discourse Markers in <i>Coco</i> Movie (2017).....	23
4.1.2 Contextual Variation in the Functions of Discourse Markers in the Movie <i>Coco</i> (2017) Based on Fraser's (1996) Classification.....	35
4.2 Discussion	43
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	48
5.1 Conclusions	48
5.2 Suggestions	50
REFERENCES.....	52
CURRICULUM VITAE	53

UIN SUNAN AMPEL
S U R A B A Y A

LIST OF TABLES

Table	page
Table 3.2 Example of data analysis	21



UIN SUNAN AMPEL
S U R A B A Y A

REFERENCES

- Ary, D., Jacobs, L. C., & Sorensen, C. (2010). Introduction to research in education (8th ed.). Wadsworth Cengage Learning.
- Blakemore, S. (2019). Faith-based diplomacy and interfaith dialogue. Brill. https://doi.org/10.1163/9789004408951_002
- Brown, G., & Yule, G. (1983). Discourse analysis. Cambridge University Press.
- Creswell, J. W. (2012). Educational research: Planning, conducting, and evaluating quantitative and qualitative research (4th ed.). Pearson Education.
- Dawson, D. C. (2009). Introduction to research methods. Nelson Education.
- Fraser, B. (1996). Pragmatic markers. *Journal of Pragmatics*, 31, 27–58.
- Fraser, B. (1999). What are discourse markers? *Journal of Pragmatics*, 31(7), 931–952. [https://doi.org/10.1016/S0378-2166\(98\)00101-5](https://doi.org/10.1016/S0378-2166(98)00101-5)
- Hasniar. (2017). Discourse markers used in Brad Bird's movie *Tomorrowland*. *Journal of Language and Literature*, 17(2), 1–10.
- Rayanfitiari, B. (2017). Discourse markers analysis in the main characters of Inside Out movie script [Undergraduate thesis]. Universitas Negeri Yogyakarta.
- Ridhoni Akbar, N., Mariani, N., & E. P. E. (2023). Discourse markers analysis in the ron clark story movie. *IDEAS: Journal on English Language Teaching and Learning, Linguistics and Literature*, 11(2), 1266–1276. <https://doi.org/10.24256/ideas.v11i2.4347>
- Schiffrin, D. (1987). Discourse markers. Cambridge University Press.
- Ussolichah, A. N., Indra, A., Rahayu, H. D., & Wulansari, A. (2021). Discourse marker analysis in *Avengers: Endgame* movie. *JALL (Journal of Applied Linguistics and Literacy)*, 5(2), 94–112. <https://jurnal.unigal.ac.id/index.php/jall/index>
- Windy, Sudarsono, & C. S. (2019). Discourse markers used in short series movie *Friends* and its relation with English language teaching. *Journal of English Education*, 11(1), 1–14.
- Yule, G. (1996). Pragmatics. Oxford University Press.
- Yule, G. (2006). The study of language (3rd ed.). Cambridge University Press.