

**THE IMPACT OF BABA'S MASCULINITY STANDARD  
TOWARDS AMIR'S MASCULINITY  
IN KHALED HOSSEINI'S *THE KITE RUNNER***

**THESIS**



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THE IMPACT OF BABA'S MASCULINITY STANDARD TOWARDS  
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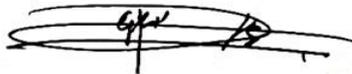
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## ABSTRACT

Fauzie, Z. A. (2025). *The Impact of Baba's Masculinity Standard towards Amir's Masculinity in Khaled Hosseini's The Kite Runner*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, M.A., (II) Dr. Abu Fanani, S.S., M.Pd.

The research is aimed at examining and comparing the masculinity types of Baba and Amir in Khaled Hosseini's *The Kite Runner* which shows the contrast in masculinity between the two characters. There are three research problems to be solved in this study, namely: (1) How is the masculinity portrayed in Baba; (2) How is the masculinity portrayed in Amir and (3) How does Amir masculinity in Baba's standards. The research was conducted using hegemonic masculinity theory and new alternative masculinity theory to show the contrastive different of the two characters.

The research uses descriptive qualitative approach to present the analysis. The descriptive approach was applied to analyze the textual data in the form of quotation, phrases, sentences, and thoughts of the character. The data was collected and organized into data table, which then classified according to the type of masculinity of each character.

The result of the research reveals that Baba embodies hegemonic masculinity, while Amir fits into a new alternative masculinity. Baba exclusively adheres to traditional masculinity, such as being aggressive, brave, strong, dominant, and favors sports, etc. Meanwhile, Amir highlights the values of empathy and equality, compassion and affection, and non-violent, which are the opposite of Baba's masculinity. The difference is prominent because hegemonic masculinity represents more towards traditional values of masculinity, while Amir tends towards more modern masculinity. However, the two share some similarities, such as protecting women's dignity, heterosexuality, breadwinning, and holding a patriarchal role.

**Keywords:** father son relationship, character portrayal, patriarchy

## ABSTRAK

Fauzie, Z. A. 2025. *Dampak Standar Maskulinitas Baba terhadap Maskulinitas Amir dalam Novel The Kite Runner karya Khaled Hosseini*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Itsna Syahadatud Dinurriyah, M.A., (II) Dr. Abu Fanani, S.S., M.Pd.

Penelitian ini bertujuan untuk mengkaji dan membandingkan tipe maskulinitas Baba dan Amir dalam *The Kite Runner* karya Khaled Hosseini yang menunjukkan kontras maskulinitas antara kedua karakter tersebut. Terdapat tiga masalah penelitian yang akan dipecahkan dalam studi ini, yaitu: (1) Bagaimana maskulinitas digambarkan pada Baba; (2) Bagaimana maskulinitas digambarkan pada Amir dan (3) Bagaimana maskulinitas Amir menurut standar Baba. Penelitian ini dilakukan dengan menggunakan teori maskulinitas hegemonik dan teori maskulinitas alternatif baru untuk menunjukkan perbedaan kontras kedua karakter tersebut.

Penelitian ini menggunakan pendekatan kualitatif deskriptif untuk menyajikan analisis. Pendekatan deskriptif diterapkan untuk menganalisis data tekstual berupa kutipan, frasa, kalimat, dan pemikiran karakter. Data dikumpulkan dan disusun ke dalam tabel data, yang kemudian diklasifikasikan berdasarkan tipe maskulinitas masing-masing karakter.

Hasil penelitian menunjukkan bahwa Baba mewujudkan maskulinitas hegemonik, sedangkan Amir sesuai dengan maskulinitas alternatif baru. Baba secara eksklusif menganut maskulinitas tradisional, seperti agresif, berani, kuat, dominan, dan menyukai olahraga, dll. Sementara itu, Amir menyoroti nilai-nilai empati dan kesetaraan, kasih sayang dan perhatian, serta tanpa kekerasan, yang merupakan kebalikan dari maskulinitas Baba. Perbedaan ini menonjol karena maskulinitas hegemonik lebih mewakili nilai-nilai maskulinitas tradisional, sedangkan Amir cenderung pada maskulinitas yang lebih modern. Namun, keduanya memiliki beberapa kesamaan, seperti melindungi martabat perempuan, heteroseksualitas, mencari nafkah, dan memegang peran patriarki.

**Kata Kunci:** hubungan ayah anak, penggambaran karakter, patriarki

## TABLE OF CONTENTS

Cover Page .....	
Declaration .....	i
Approval Sheet .....	ii
Examiners' Sheet .....	iii
Lembar Pernyataan Persetujuan Publikasi .....	iv
Abstract .....	v
Abstrak .....	vi
Table of Contents .....	vii

### CHAPTER I INTRODUCTION

1.1 Background of the Study.....	1
1.2 Problems of the Study.....	9
1.3 Objectives of the Study .....	9
1.4 Significances of the Study.....	10
1.5 Scope and Delimitations .....	10
1.6 Definition of Key Terms .....	10

### CHAPTER II REVIEW OF RELATED LITERATURE

2.1 Masculinity.....	12
2.1.1 Hegemonic Masculinity .....	14
2.1.2 Subordinate Masculinity .....	16
2.1.3 Complicit Masculinity.....	16
2.1.4 Marginalized Masculinity .....	17
2.2 New Alternative Masculinity.....	18

### CHAPTER III RESEARCH METHOD

3.1 Research Design.....	20
3.2 Data Source .....	21
3.3 Data Collection Technique.....	21
3.4 Data Analysis Technique .....	22

### CHAPTER IV ANALYSIS

4.1 Baba's Masculinity.....	24
4.1.1 Physically Strong .....	24

4.1.2	Dominant.....	27
4.1.3	Mythical Figure.....	30
4.1.4	Aggressive.....	32
4.1.5	Favor Sport.....	35
4.1.6	Brave .....	37
4.1.7	Resilient .....	40
4.1.8	Breadwinner .....	43
4.1.9	Heterosexual.....	46
4.2	Amir's New Alternative Masculinity.....	48
4.2.1	Empathy and Equality .....	49
4.2.2	Compassion and Affectionate .....	51
4.2.3	Violence Rejection .....	54
4.3	The Influence of Baba's Masculinity Standard on the Formation of Amir's Masculinity.....	55
4.3.1	Amir's Masculinity Based on Baba's Standard .....	59
CHAPTER V CONCLUSIONS AND SUGGESTIONS		
5.1	Conclusions .....	62
5.2	Suggestions .....	63
REFERENCES.....		64

UIN SUNAN AMPEL  
S U R A B A Y A

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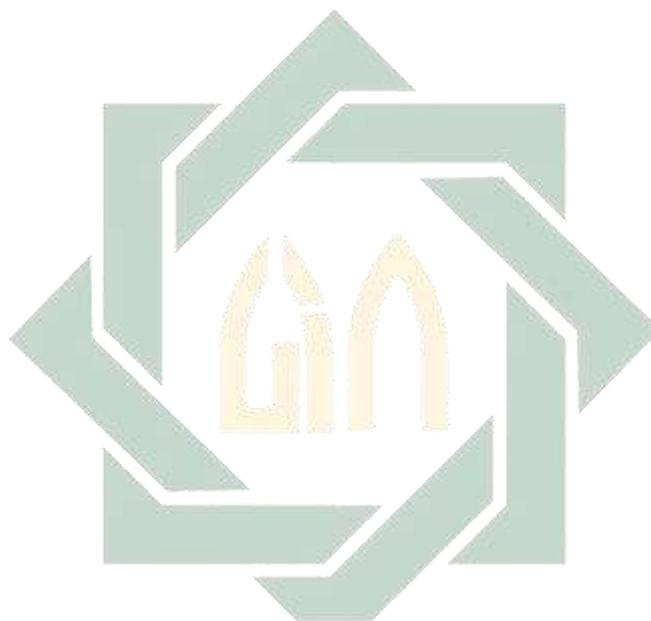
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